BARNSTORMERS THEATRE

AGATHA CHRISTIE'S

THE MOUSETRAP

DIRECTED BY GREG FRANKLIN



OCTOBER 9 – 25

FRIDAYS & SATURDAYS 7:30 PM | SUNDAYS 2 PM

CAST & CREW BENEFIT SHOW THURSDAY, OCTOBER 15TH | 7:30 PM

THE MOUSETRAP is presented by arrangement with Concord Theatricals
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75TH ENCORE SEASON

BARNSTORMERS THEATRE

75th 'Encore' Season
Board of Directors

Gabrielle Hahn, Dawn Allen, Jamie Banister,
Sharif Abdulrahman, Judie Erickson, Sharon Giddings,
Robert Pyle, Denise Baker, Marleen Granas,
Ron Holmes, Tanaia Green, Shannon Veon Kase

WELCOME TO BARNSTORMERS THEATRE



If you had told me five years ago that I'd be running a theatre, I wouldn't have believed you. My journey began as a theatre parent when my daughter auditioned for her first play at age eight. Wanting to support her, I jumped in—helping backstage, making props, and eventually serving on the board of another local community theatre.

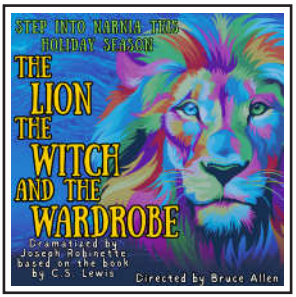
Then came December 2021. After 24 years as a mental health counselor, a good friend on the Barnstormers board encouraged me to apply for Executive Director. I took the leap and made a full career pivot. The good news? Navigating backstage drama, balancing diverse personalities, and managing stressful tech weeks, means my counseling background comes in handy every single day—and I love (almost) every minute of it!

Jokes aside, stepping into this role rekindled a deep passion within me to protect and preserve this local treasure. Barnstormers isn't just a historic building; it represents 75 years of stories, laughter, and community connection.

Keeping this non-profit theatre thriving takes not just two paid staff running the day to day operations and a working board of directors, but also a dedicated community and our many many wonderful volunteers. Thank you for buying tickets, supporting our local partners, and keeping live theatre alive in our town.

Niki Richards - *Executive Director*

UPCOMING SHOWS & AUDITIONS

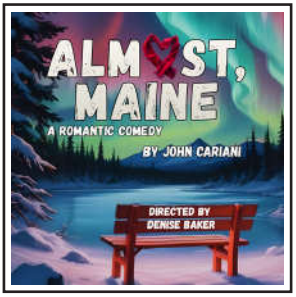


The Lion The Witch and the Wardrobe

Written by Joseph Robinette
based on the book by C.S. Lewis

Directed by Bruce Allen

Show Dates: Nov 27th - Dec 20th



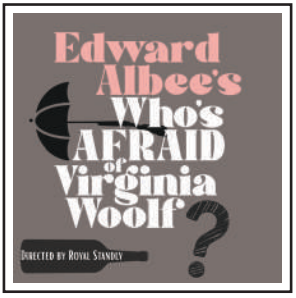
Almost Maine

Written by John Cariani

Directed by Denise Baker

Show Dates: February 12th - 28th, 2027

Auditions: December 3rd & 4th - 6:30pm
St. Anne's Catholic Church



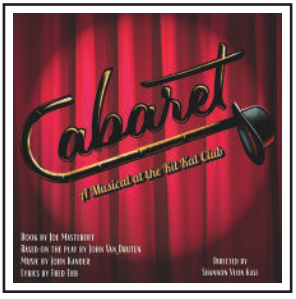
Who's Afraid of Virginia Woolf?

Written by Edward Albee

Directed by Royal Standley

Show Dates: April 16th - May 2nd, 2027

Auditions: February 2nd & 3rd - 6:30pm
St. Anne's Catholic Church



Cabaret

Based on the Play by John Van Druten
book by Joe Masteroff music by John Kander, lyrics by Fred Ebb

Directed by Snannon Veon Kase

Show Dates: June 4th - 27th, 2027

Auditions: January 4th & 5th - 6:30pm
St. Anne's Catholic Church

A NOTE FROM THE DIRECTOR

Greg Franklin



Welcome to Monkswell Manor, where everyone has a secret and no one can leave! ***Agatha Christie's The Mousetrap*** is a masterclass in suspense, paranoia, and the classic whodunit. Written originally as a short radio broadcast called ***Three Blind Mice*** for Queen Mary's 80th birthday, the material blossomed into a theatrical experience that has run in London's West End for over seven decades. Yet, true to Dame Agatha's wishes, the story has never been adapted for film or television. So, if you want to experience the mystery, you have to be right here in the theater with us!

What makes ***The Mousetrap*** so timeless is the way Christie traps ordinary people inside a snowstorm, strips away their polite British facades, and forces them to confront the ghosts of their pasts. Underneath the charming eccentricities and sharp banter lies a deep examination of guilt, trauma, and justice.

Our cast and crew have worked tirelessly to pull you into the biting cold of the English countryside as the nursery rhyme echoes through the halls and the suspicion shifts from one guest to the next. We invite you to lean in, trust no one, and play detective along with us. Can you guess who the murderer is before the end of the play?

And one final note, when you leave the theatre tonight, you are sworn to secrecy not to reveal the killer. So...mum's the word!

And now sit back, put on your detective cap and enjoy this thrilling timeless mystery ***The Mousetrap!***

SYNOPSIS OF SCENES

The Great Hall of Monkswell Manor
in Berkshire, roughly thirty miles west of London,
during a heavy winter snowstorm

SPECIAL THANKS TO

- **Jeff and Denise Baker** for our beautiful painted floors
- **Sharif Abdulrahman, Tom Miller, and Christopher Green** for the amazing set
- **Ruth Sears** for dressing our cast with a real zest of English style
- **Jonas Stewart** for designing our poster and suspect cards
- **Patrick Dameron** for supplying the prizes and weapons
- **Tricia Drevits and Mike Buzek** for finding and transporting the couch and for the use of the chest on stage
- **Zach Dodge** for the incredible photography
- **Alyssa Johnson and Jeremy Pyle** for gathering props and painting the Monkwell Manor sign
- **Ben Padilla-Sharrard at Gates Home Furnishings** for loaning us their exquisite carpet
- **Our Executive Director Niki Richards and Production Coordinator Lisa Miller** for their support and love!
- **Barnstormers Board of Directors, Cast, Crew, and Audience** for making this production possible



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ABOUT THE ARTIST

Kim Sterling



Sterling began painting, designing, and creating murals and wall graphics for the many emerging Silicon Valley companies in the early 70's. He developed a number of original and innovative mural techniques and concepts in his quest to humanize their typically corporate gray on gray environments. He developed his art using the new directions of large scale digital printing for art and murals.

Sterling is now semi-retired and living in Grants Pass trying to slow down and create his art without all the tight deadlines, and traffic jams. He is now focused on exploring the potentials of using his digital art techniques merged with his paintings, drawings, photography and prose to understand aging and the his new views of life, love and place with all its amazing twists, turns.

www.kimsterling.com

MEET THE CAST



Zymri Anderson *(Mollie Ralston)*

Zymri is so stoked to be back on the Barnstormers stage. You may have seen her in such roles as Kenni Flood in *Becky's New Car*, Kathy Stapleton in *The Hound of the Baskervilles*, or May Dison in *Postmortem* with Barnstormers, or in other local productions with One Eleven Theatre, Rogue Valley Shakespeare, or Clarion Theatre Company. She would like to thank God, Greg, the production team, and her fellow cast members for all their hard work and dedication, and for all the fun and laughter in the process. Enjoy!



Zane Allen *(Giles Ralston)*

After doing musical after musical, I'm really exited and honored to be doing this kind of show and being trusted with the role. Past shows you may have seen me in are *Tuck Everlasting*, *La Cage Aux Folles*, *Grease*, *9 to 5*, and many more. Ask me after the show if you think you've seen me in others!



William Jensen *(Christopher Wren)*

William Mercer Jensen is excited to appear in *The Mousetrap*. He has previously performed in seven productions in middle and high school and is thrilled to be back onstage. Outside of theatre, William is a freelance artist and house sitter with a love of history, vintage fashion, and coin collecting. He hopes you enjoy the show!



Tricia Drevets *(Mrs. Boyle)*

Tricia Drevets last appeared here as Gingy in last season's *Love, Loss and What I Wore*. A few of her other favorite roles here include Van Helsing in *Dracula*, Veta in *Harvey*, Rose in *The Woolgatherer*, Charlotte in *Moon Over Buffalo*, Kate in *Brighton Beach Memoirs* and Vivian in *Wit*. Tricia directed last season's *Rabbit Hole* as well as *The Crucible*, *Pride and Prejudice*, among other plays for Barnstormers. Tricia us also a member of Rogue Valley Shakespeare Company. She hopes you enjoy this classic mystery as much as she has enjoyed being part of it.

Patrick Dameron *(Major Metcalf)*



Patrick is excited to return to the stage, after 35 years, for his first role at Barnstormers. He performed in over 20 plays before and during his 23 year Army career, including leads in *Barefoot in the Park*, *Gaslight (Angel Street)*, *The Elephant Man*, and *Deathtrap*.

Kelsey Brown *(Miss Casewell)*



Kelsey is excited to be making her Barnstormers debut in *The Mousetrap*. She was last seen in Salem's Pentacle Theatre production of *The Little Mermaid* as Ursula. Kelsey is an accomplished singer who toured with the Portland Blues band Sister Mercy and competed with them in the International Blues Challenge in Memphis, Tennessee. Kelsey would like to thank her friends and family for their unwavering support. Namaste.

Jonas Stewart *(Mr. Paravicini)*



Last year, Jonas directed *Night of the Living Dead* at Barnstormers, but will that brush with the undead prepare him for the murder and mayhem of *The Mousetrap*? We shall see. He's also a game developer and co-owner of Silver Creek Entertainment, where he makes card and board games. He bounces between photography, filmmaking, music, AI, and whatever creative project distracts him next. He's grateful to be back on the boards at this historic theater with this wonderful cast.

Ben Franklin *(Detective Sergeant Trotter)*



Ben is thrilled to return to acting after a five-year hiatus and make his Barnstormers Theatre debut. He has loved acting from a young age, performing in plays and musicals since grade school. Most recently, he played Ethan Wafflemeyer in *Hatter's Daughter* (Clarion Theatre) and the Mysterious Man in *Into the Woods* (Teen Musical Theatre of Oregon), both in 2021. Ben thanks his parents for introducing him to theatre, particularly his dad (who just so happens to be directing this show) and his mom and sister for their support. He hopes you enjoy the mystery!

TECHNICAL CREW

Director ..... **Greg Franklin**

Stage Manager ..... **Ginn Johnson**

Set Design ..... **Christopher Green**

Set Construction ..... **Sharif Abdulrahman, Tom Miller, Zymri Anderson, Brad Sanstrom**

Floor Painting ..... **Denise and Jeff Baker**

Set Painting ..... **Cast**

Scenic Design ..... **Greg Franklin**

Scenic Crew ..... **Cast**

Props Master ..... **Alyssa Johnson**

Choreography ..... **Kelsey Brown**

Light Designer & Operator ..... **Clyde Highbarger**

Sound Designer ..... **Alan Martin**

Sound Board Operator ..... **Alan Martin, Catherine Whitsel**

Costume Design ..... **Ruth Sears**

Makeup Artists ..... **Cast**

Stage Crew ..... **Shauna Stewart, Joan Henshall**

Photography ..... **Zach Dodge**

Poster Design ..... **Jonas Stewart**

Playbill Design ..... **Jaren Hobson**

Poster Printing ..... **Karen Zimmer (Evergreen Federal Bank)**

Executive Director ..... **Niki Richards**

Production Coordinator ..... **Lisa Miller**

PRODUCTION TEAM



Greg Franklin *Director*

Greg has written, produced, filmed and directed several plays and films over the past several years in the Rogue Valley. He has also acted in numerous productions for various theater companies. A few of these performances include; Fagin in *Oliver the Musical*, Grandpa Potts in *Chitty Chitty Bang Bang*, and Marcellus Washburn in *The Music Man*. Greg is excited to direct *The Mousetrap*, and hopes your detective skills are up to the challenge for today's performance!



Ginn Johnson *Stage Manager*

Ginn has been involved in several Barnstormers productions, most recently *La Cage Aux Folles*. She loves seeing the creativity, dedication, and magic that bring each production to life. Enjoy the show!



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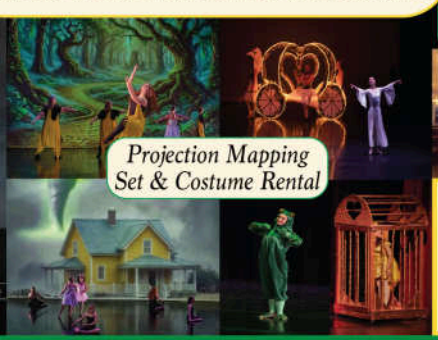
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Your support helps keep community theatre alive and ensures Barnstormers will be here for the next 75 years and beyond. **Please consider making a donation** and help us continue inspiring audiences for generations to come.

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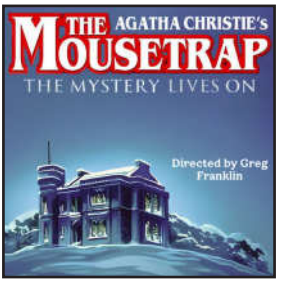
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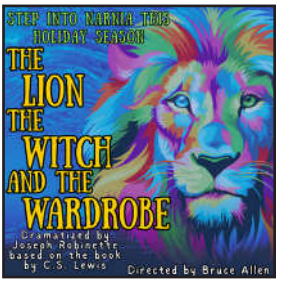
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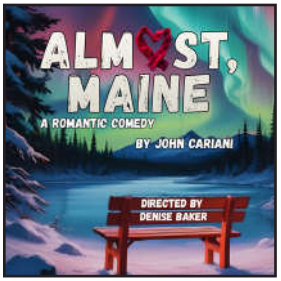
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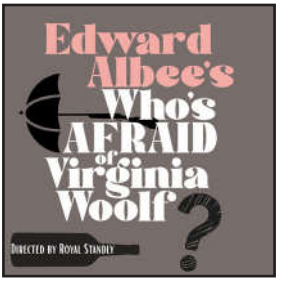
OUR 75TH 'ENCORE' SEASON

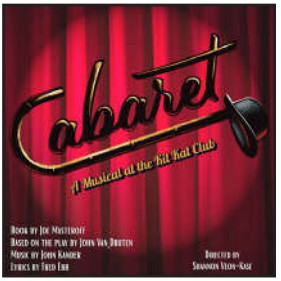












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