BARNSTORMERS THEATRE

KEN LUDWIG'S LEND ME A TENOR



DIRECTED BY PETER DEL FIORENTINO

AUGUST 14TH-30TH

75TH ENCORE SEASON

BARNSTORMERS THEATRE

75th 'Encore' Season
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Jamie Banister, Jill Glover, Judie Erickson,
Sharon Giddings, Robert Pyle, Denise Baker,
Marleen Granas, Ron Holmes

WELCOME TO BARNSTORMERS THEATRE



If you had told me five years ago that I'd be running a theatre, I wouldn't have believed you. My journey began as a theatre parent when my daughter auditioned for her first play at age eight. Wanting to support her, I jumped in—helping backstage, making props, and eventually serving on the board of another local community theatre.

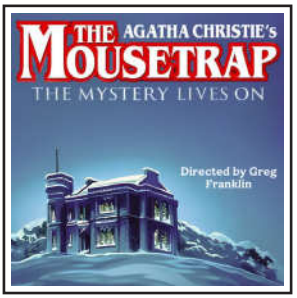
Then came December 2021. After 24 years as a mental health counselor, a good friend on the Barnstormers board encouraged me to apply for Executive Director. I took the leap and made a full career pivot. The good news? Navigating backstage drama, balancing diverse personalities, and managing stressful tech weeks, means my counseling background comes in handy every single day—and I love (almost) every minute of it!

Jokes aside, stepping into this role rekindled a deep passion within me to protect and preserve this local treasure. Barnstormers isn't just a historic building; it represents 75 years of stories, laughter, and community connection.

Keeping this non-profit theatre thriving takes not just two paid staff running the day to day operations and a working board of directors, but also a dedicated community and our many many wonderful volunteers. Thank you for buying tickets, supporting our local partners, and keeping live theatre alive in our town.

Niki Richards - *Executive Director*

UPCOMING SHOWS & AUDITIONS

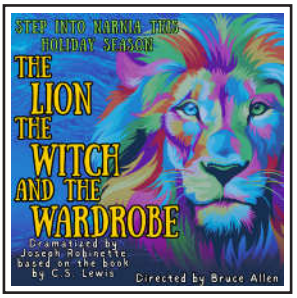


The Mousetrap

Written by Agatha Christie

Directed by Greg Franklin

Show Dates: October 9th - 25th



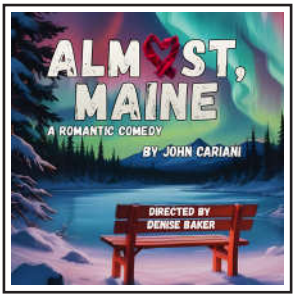
The Lion The Witch and the Wardrobe

Written by Joseph Robinette
based on the book by C.S. Lewis

Directed by Bruce Allen

Show Dates: Nov 27th - Dec 20th

Auditions: Sept 22nd & 23rd - 6:30pm
St. Anne's Catholic Church



Almost Maine

Written by John Cariani

Directed by Denise Baker

Show Dates: February 12th - 28th, 2027

Auditions: December 1st & 2nd - 6:30pm
St. Anne's Catholic Church

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A NOTE FROM THE DIRECTOR

Peter Del Fiorentino



LEND ME A TENOR, a classic farce by Ken Ludwig, is a delightful play filled with door-slamming, mistaken identities, and uproarious humor. At its core, the play revolves around Max, a young assistant who embarks on a journey of self-discovery and finding his voice. He is challenged to push his limits in pursuit of important goals that have been within him all along.

I am honored to be part of such an extraordinary group. When I was invited to make my directorial debut with *Lend Me A Tenor*, I eagerly accepted the opportunity. Our incredible cast and crew have dedicated months of hard work to present this gem to you.

I would like to express my sincere gratitude to you for joining us tonight. Our hope is that you leave the theater with a smile on your face and laughter in your heart.

Please fasten your seatbelts and enjoy the ride!

This is Lend Me A Tenor!

SPECIAL THANKS TO

- **Gates Home Furnishings** for the loan of furniture
- **Robert Pyle** for supporting our show and acting as Board Liaison
- **Niki Richards and Lisa Miller** for their support and assistance.
- **Jeremy Pyle** without whom I might not have made it.
- **Barnstormers** for trusting me with their first show of the season.

SYNOPSIS OF SCENES

ACT ONE

Scene 1: An elegant suite in a first-rate hotel in Cleveland, Ohio. Early afternoon on a Saturday in September, 1934

Scene 2: 6:30pm, right before the Grand Opera Performance

ACT TWO

Scene 1: Later that night, about 11pm

Scene 2: 30 minutes later





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FEATURED ARTIST

Judy Crum

WATERCOLOR ARTIST



I fell in love with art at an early age. As a child, art was always something I could turn to, it was my safe, comforting space that never let me down. I knew it would always be a big part of my life. As I grew older and life seemed to get in the way, my new journey, included a college degree as an elementary educator. Art was always on my horizon. It gave me the opportunity to bring art into my classroom. Being able to put the two together was the perfect pair. Now a semi-retired teacher, I continue to teach children art & have for over 10 years. This is my fourth opportunity to exhibit my art at Barnstormers. A Big Thank you to Barnstormers for their continued support. You can also find me at Gallery1 downtown part of the Grants Pass Museum of Art. Art is my outlet. It simply soothes my soul. My deep personal connection with all of my work, my infinite influences including my love for family and friends, helps me express myself in ways that nothing else can. For me art is the most beautiful form of self- expression. I find it to be contagious and very inspirational. I love how it connects me to others.



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jccreations.my.canva.site

judybrniz@charter.net

MEET THE CAST



Chris Sandoval *(Max)*

Born and raised in Grants Pass, this is Chris's second role in a Barnstormers production. He is excited to bring you the role of Max and hopes to bring a smile to your face. Outside of the theater, he is a fervent lover of music, film, and nature.

Rain Haywood *(Maggie Saunders)*



Rain is thrilled to be in her first performance on the Barnstormers stage. She was most recently seen in *Sugar* at the Camelot Theater and *Twelfth Night* with Rogue Valley Shakespeare Company. She would like to thank everyone in the cast and crew for such a wonderful and welcoming experience!

Mike Buzek *(Henry Saunders)*



Mike's last appearance at Barnstormers was in the production of *The Crucible* as Lt. Gov. Danforth. Some other credits include *Treasure Island* as Long John Silver, *Pride and Prejudice* as Mr. Bennet, *Julius Caesar* as Marc Antony, *The Rainmaker* as H.C. Curry, Guess *Who's Coming to Dinner* as Matt Drayton, and *The Legend of Daniel Boone* as Black Fish. He states that *Lend Me a Tenor* is a full-blown comedy, so get yourself comfortable with the craziness and enjoy some hearty laughter on us.



David Blake *(Tito Merelli)*

Delighted to be part of the cast of this production having just been in *La Cage Aux Folles* with Peter, I am pleased to be working under his direction in *Lend Me a Tenor*. In the three years since my initial appearance on stage I have been in five Barnstormer plays and in One Eleven Theatre Company's musical *Anastasia*.

Hannah Jackson *(Maria)*



Hannah is very excited to make her debut on the stage with *Lend Me A Tenor*! She was born in Florida, grew up in Alabama, and moved to Oregon while working as a wildlife biologist for the federal government. Hannah now works as a substitute teacher and spends her free time writing crochet patterns, swimming outdoors, learning foreign languages, and supporting community arts.

Cassandra Jean *(Diana)*



Cassandra is thrilled to be playing the role of Diana in this production! Prior shows she has been seen in here at Barnstormers are *9 to 5*, *Love, Loss, and What I Wore*, and *The Outsider*. She has also helped with many shows backstage. She wants to thank her fiancé and family for their support in everything she does, as well as everyone at the theatre who has welcomed and helped her over these past years. Please enjoy the show!

Sylvia McKinley *(Julia Leverett)*



When Sylvia, learned that this play takes place in Cleveland, Ohio, her hometown, she felt it was a sign and was very excited to take on the role of Julia. Sylvia, for many years now has performed in several Barnstormers productions. Her last role was a zombie in *The Night of the Living Dead*. Sylvia has enjoyed working with Directors Peter Del Fiorentino and Jeremy Pyle, as well as all of the cast and crew. Sylvia, Thanks you all for supporting the Barnstormer Theater and please enjoy this crazy, fun-filled show!

Kyler Edwards *(The Bellhop)*



Kyler is excited to return to the stage for the first time since starting College. A Barnstormers veteran, he has been preforming in shows at this theatre for a decade. His two most recent roles were as Parker in *Cracked Slipper* and the sound tech for *Dracula*. During the rest of the year he studies History at the University of Oregon.

TECHNICAL CREW

Director ..... **Peter Del Fiorentino**

Assistant Director ..... **Jeremy Pyle**

Stage Manager ..... **Jeremy Pyle**

Intimacy Coach ..... **Gabrielle Hahn**

Set Design ..... **Chris Green**

Set Construction ..... **Sharif Abdulrahman**

Set & Floor Painting ..... **Peter Del Fiorentino**
Jeremy Pyle
Mike Buzek

Props Master ..... **Peter Del Fiorentino**

Light Designer ..... **Clyde Highbarger**

Light Board Operator ..... **Clayton Rogers**

Sound Designer ..... **Alan Martin**

Sound Board Operator ..... **Catherine Whitsel**

Costume Design ..... **Toni O'Malley**

Makeup Artists ..... **Aurora Guerini-Bolt**

Stage Crew ..... **Aurora Guerini-Bolt**

Photography ..... **Zach Dodge**

Poster Design ..... **Niki Richards**

Playbill Design ..... **Jaren Hobson**

Poster Printing ..... **Karen Zimmer**
(Evergreen Federal Bank)

Executive Director ..... **Niki Richards**

Production Coordinator ..... **Lisa Miller**

PRODUCTION TEAM



Peter Del Fiorentino *Director*

Peter cannot thank his Barnstormers family enough for giving him this immense responsibility. He is making his Directorial Debut with *Lend Me A Tenor*. This darling show has it all; opera, mistaken identity, sex, and a lunatic clown running around town. My stellar cast, amazing sound and lighting, and precious crew are ready to take you on this wild ride. Please sit back, relax, but make sure you fasten your seatbelts. I humbly present to you *Lend Me A Tenor*.



Jeremy Pyle *Asst. Director / Stage Manager*

Jeremy has worked behind the scenes for multiple shows at Barnstormers, most recently with *Shakespeare Abridged* and *Night of the Living Dead*. He stage managed *Sunshine Boys* and also directed *Velveteen Rabbit*.





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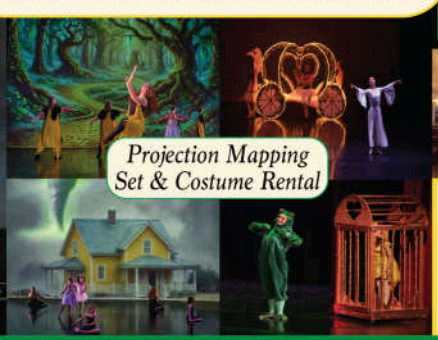
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Nancy Lester

***Barnstormers Theatre is one of the longest continuously running community theatres in the state of Oregon**. We strive to provide quality, affordable theatre for our community (and beyond), but we can't do it without the generosity of people like you. Thank you!*

Your support helps keep community theatre alive and ensures Barnstormers will be here for the next 75 years and beyond. **Please consider making a donation** and help us continue inspiring audiences for generations to come.

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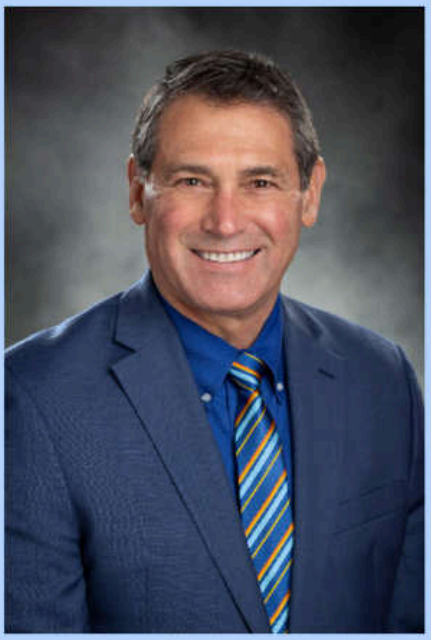
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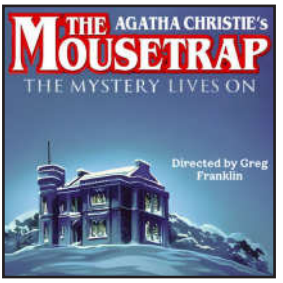
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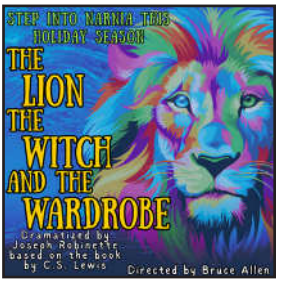


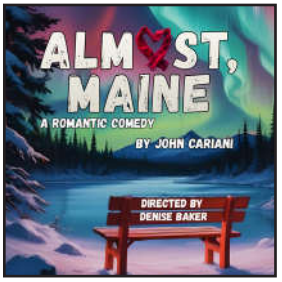
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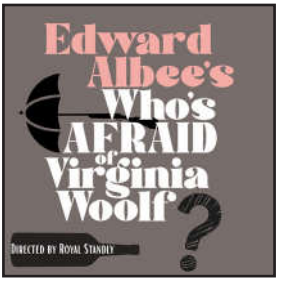
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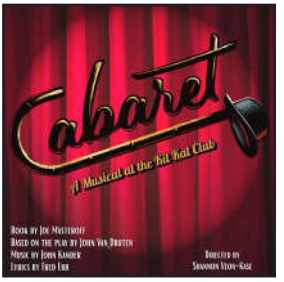






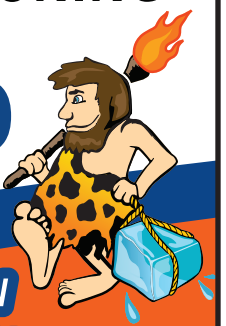






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