LA CAGE AUX FOLLES

Book by Harvey Fierstein
Music & Lyrics by Jerry Herman
Based on the play by Jean Poiret
that inspired the hit film
The Birdcage

Directed by
Shannon Veon Kase



L'A CAGE AUX FOLLES is presented by arrangement with Concord Theatricals.

May 29th -June 21st

Fridays & Saturdays
7:30 PM
Sundays 2PM

Cast & Crew Benefit
Performance
Thursday June 4th 7:30PM

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Upcoming Shows & Auditions



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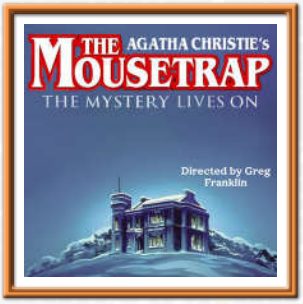
Written by Ken Ludwig

Directed by Peter Delflorintino

Show Dates: **August 14th - 30th**

Audition Dates: **June 9th & 10th 6:30pm**

Barnstormers Theatre



The Mousetrap

Written by Agatha Christie

Directed by Greg Franklin

Show Dates: **October 9th - 25th**

Audition Dates: **August 4th & 5th 6:30pm**

St. Anne's Catholic Church

About the Playwright & Composer

HARVEY FIERSTEIN is the author of the Tony-winning hit, Kinky Boots, as well as Torch Song Trilogy (Tony, Drama Desk and Obie Awards), La Cage aux Folles (Tony and Drama Desk Awards), Newsies (Tony nominated), Casa Valentina (Tony nominated), A Catered Affair (12 Drama Desk nominations), Safe Sex (Ace Award), Legs Diamond, Spookhouse, Flatbush Tosca, Common Ground and more. He has recently rewritten The Wiz for live TV broadcast, and penned a revised book for Funny Girl, currently running in London. His political editorials have been published in the New York Times, TV Guide and the Huffington Post and broadcast on PBS's "In the Life." His children's book, The Sissy Duckling (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including Mrs. Doubtfire, Independence Day, and Bullets Over Broadway, on stage in Hairspray (Tony Award), Fiddler on the Roof, La Cage aux Folles, Torch Song Trilogy (Tony Award), and on TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons," "Family Guy," and "Nurse Jackie."

JERRY HERMAN. Hello, Dolly!, Mame, and La Cage Aux Folles are home to some of the most popular, most-often performed and most successful musical hero(in)es of all time, and have given Jerry Herman the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway. His first Broadway show was Milk and Honey (1961), followed by Hello, Dolly! (1964), Mame (1966), Dear World (1969), Mack & Mabel (1974), The Grand Tour (1979), La Cage Aux Folles (1983), Jerry's Girls (1985) and "Mrs. Santa Claus" (1996), a CBS TV special starring Angela Lansbury. Showtune, a revue of his life's work, is performing in regional theatres around the country and two of Jerry's classic songs are the emotional highlights of the hit Disney-Pixar film WALL-E. His string of awards and honors includes multiple Tony Awards, Grammys, Olivier Awards, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Lowe Award, the Songwriters Hall of Fame, the Theatre Hall of Fame and most recently The Kennedy Center Honors.



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FEATURED ARTIST



Eva "Creature" Shaw was raised in the heart of the redwood forests of California where the power and beauty of nature left a profound impression. Inspired by her two elder artistically inclined sisters, she began drawing at an early age. In 2020, encouraged by the response she received from her paintings and with the support of her family, she began a full-time art career and never looked back.

With three children, nature-centered spirituality, and a strong desire to advocate for wildlife and the environment, her artwork seeks to remind us that we are a part of nature not apart from it. Her visionary, whimsical style invites viewers to delve into a world of imagination and introspection, stirring feelings of wonder and admiration for the natural world and the realms unseen.

Gaining a passionate following of collectors across the country and abroad she continues to develop her artistic style and advance her career, working out of her home studio in Grants Pass, Oregon.

www.EvaCreature.com

artbyevacreature@gmail.com

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A NOTE FROM THE DIRECTOR



La Cage Aux Folles, which translates loosely to "The Cage of Crazy Girls," began as a French play written by Jean Poiret in 1973. Set in Saint-Tropez, it became an international sensation, spawning a beloved 1978 French film and a 1996 American remake, **The Birdcage**, starring Robin Williams and Nathan Lane. The Broadway musical followed in 1983, winning six Tony Awards including Best Musical. Over fifty years later, the story refuses to fade.

At its core, this is a universal story. The family we choose, the love we protect, and what lives underneath the shimmery surface.

Setting this production in the present day was a deliberate choice. We live in a moment that wants us to believe we've come so far. And in some ways, we have. But turn on the news, scroll through your phone, and you'll find the same old arguments dressed up in new clothes. Who deserves dignity? Who gets to define a family? Who has the right to love the way they love inside the walls of their own home?

La Cage answers all of that with sequins, music, and the quiet truth that love doesn't require someone else's permission. Our values are not fixed things. They are shaped and deepened by the people we hold close, by the friends who become family, by the ones who show up simply because they chose to.

I hope you leave St. Tropez a little more sparkly and a little undone. You may even feel inspired to call someone you love on the way home.

SHANNON VEON KASE

CREW

Director ..... **Shannon Veon Kase**

Stage Manager ..... **Mary Edwards**

Assistant Stage Manager ..... **Allison Martin**

Musical Director ..... **Melynda Shrader**

Set Designer ..... **Robert Pyle**

Choreographer ..... **Denise Baker**

Set Construction ..... **Robert Pyle**

Set Painting ..... **Shannon Veon Kase, Jeremy Pyle, Tresa Dayen, Jake McLean, Niki Richards**

Floor Painting ..... **Shannon Veon Kase, Jeremy Pyle, Tresa Dayen, Dan Edwards**

Scenic Designer ..... **Shannon Veon Kase, Niki Richards**

Set Dressing & Props Master ..... **Niki Richards**

Light Designer and Board Operator ..... **Clyde Highbarger**

Spot Light Operator ..... **Clayton Rogers**

Sound Designer and Board Operator ..... **Alan Martin**

Costume Designer ..... **Neon**

Assistant Costume Designer ..... **Toni O'Malley**

Wig Goddess ..... **Skyler D. Johnson**

Stage Crew ..... **Rain Redfield, Cassandra Jean, Ginny Johnson, Tyler Carnes**

Photography ..... **Zach & Stephy Dodge**

Poster Design ..... **Niki Richards**

Playbill Design ..... **Jaren Hobson**

Poster Printing ..... **Karen Zimmer at Evergreen Federal Bank**

Executive Director ..... **Niki Richards**

Production Coordinator ..... **Lisa Miller**

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SCENE & SETTING

SETTING

St. Tropez, France • Summer, Present Day

ACT I

Scene 1: La Cage Aux Folles
Scene 2: Albin and Georges Apartment/Albin's Dressing Room
Scene 3: Albin and Georges Apartment
Scene 4: Outside Le Petit Cafe on The Promenade
Scene 5: Backstage at La Cage Aux Folles/La Cage Aux Folles
Scene 6: Backstage at La Cage Aux Folles/La Cage Aux Folles

ACT II

Scene 1: Outside Le Petit Cafe on The Promenade
Scene 2: Albin and Georges Apartment
Scene 3: Chez Jacqueline Restuarant
Scene 4: Albin and Georges Apartment
Scene 5: La Cage Aux Folles

THANK YOU'S

Camelot Theatre for lending props and costume

Grants Pass High School Drama Department for props

Miss Diana's Dance Studio for lending us the adorable wooden cart

Candela Dance Studio for dance rehearsal Space

St Anne's Catholic Church for rehearsal space

Rebecca Sandgren for French pronunciation and accent work

Melissa Kase Elloitt — just thank you for being you

Toni O'Malley for costume help along with many other sewing and mending projects!

Viva La Venus for makeup tutorials

Plaza Sewing, Quilting and Vacuum Center for fabric donation

MEET THE CAST



PETER DELFIORENTINO *(Albin/Zaza)*

Peter is thrilled to be reprising this role for his first show at The Barnstormers. Other notable roles include Roger DeBris in **The Producers**, Edna Turnblad in **Hairspray**, Melvin P. Thorpe in **Best Little Whorehouse In Texas**, and Molina in **Kiss Of The Spider Woman**. He would like to thank Shannon, Mary, and the rest of the cast and crew for all their hard work to make this such an amazing production. He would also like to thank his Mom, Sister, and La Mar for their love and support. Now, open your eyes... you have arrived at **La Cage Aux Folles**.



ROBERT PYLE *(George)*

Here we are at the pride of Grants Pass, the jewel of this cute little town. Welcome to Barnstormers. Robert Pyle has been performing on the stage at Barnstormers now for just about thirty years. He apologizes and hopes you don't go running, as he is not the best singer. However, he promises to give you an unforgettable performance.



ZANE ALLEN *(Jean-Micheal)*

Zane has been around the theater block in Grants Pass for a good while, doing shows with One Eleven and Barnstormers. Just to name a few: **Tuck Everlasting** as Jessie, **9 to 5** as Dwayne/Bob Enright, **Christmas Story** as Schwartz, and many more. Zane is very excited to be playing this part in a beautiful show.



SKY VALENTINE *(Jacob)*

Sky is a clown from Portland.

EMILY NIELSEN *(Anne)*



Emily is so excited to be back on the Barnstormers stage! Barnstormers was where she had her theatre debut as, Missy in **9 to 5**. From there she went to perform with other theatre companies, including playing Countess Gregory in **Anastasia** at One Eleven Theatre. Emily is thrilled to be apart of such an important production for our town and to be a part of uplifting LGBTQIA+ voices in **La Cage Aux Folles**.

DAVID BLAKE *(M. Edouard Dindon)*



David is thrilled to be a part of this delightful musical. He recently performed in One Eleven Theatre's **Anastasia**, and before that a few Barnstormers plays, and has sung in the Rogue Community Chorus for several years.

TRESA DAYEN *(MME. Marie Dindon)*



Tresa studied Theater at SOU. This is her third play and second musical with Barnstormers. She loves the theater stage experience, and is especially excited to be a part of this special production!

SKYLER DUPRE JOHNSON *(Jacqueline)*



Skyler is so happy to be back on the Barnstormers stage. She got her Barnstormers debut as Barbara in **Night of the Living Dead**, and has participated in One Eleven productions as well. As a member of the LGBTQIA+ community, this show is very important in this current climate. Have fun watching this extravagant show!

LISA MILLER *(MME. Renaud)*



Lisa is excited to be performing in her second Barnstormers play! Her first show was last year in **Lost and Found in IKEA** where she caught the acting bug. She is thankful for her husband Tom's support and his involvement in set building for Barnstormers.

MEET THE CAST



JAKE MCLEAN *(Jacques Renaud)*

Music and dance have been the driving forces in Jake's life since toddlerhood, serving as a powerful source of support throughout his journey. Defying early medical predictions, he mastered walking at just 15 months and has been moving to the beat ever since. Jake's vibrant passion for performance keeps him singing and dancing through every challenge. When he isn't on stage, you can often find him assisting his mom, Niki, around the theatre. He is thrilled to be here and hopes you enjoy the show!



JEREMY PYLE
(Francis/Tabarro The Fisherman/Cafe-Goer)

Although Jeremy has performed in 10 shows at Barnstormers, this is his first time on stage in a musical. He's sad that he doesn't get to wear a dress like Connor and Zach, but has had loads of fun playing the stage manager without any of the responsibilities.



CHARLSIE MACWILLIAMS *(Chantal)*

Charlsie is thrilled to dust off her dancing shoes and return to the stage in **La Cage Aux Folles** after a long hiatus behind the scenes. While it's been some time, she's no stranger to performing, with past roles including Pippi in **The Great American Trailer Park Musical**, Pinky Tuscadero in **Happy Days**, Meg in **Crimes of the Heart**, and Mina in **Dracula the Musical**, along with many ensemble performances — and over a decade of roles in Stillpoint Dance Studio's **The Nutcracker**. In her time away from the stage, Charlsie has taken on some of her most meaningful roles yet — small business owner, wife, mother, and now her newest (and favorite) role: grandma. Returning to the stage in a show as joyful and meaningful as **La Cage Aux Folles** has been both exhilarating and deeply rewarding. She's grateful to be back, laughing, dancing, and sharing this experience with such a wonderful community.



CONNOR BENNETT *(Mercedes)*

Connor is excited to be on the Barnstormers stage once again, and would like to thank his incredibly supportive family and friends for putting up with all of his shenanigans over the years.

ZACH DODGE *(Phaedra)*



After taking a nice break, it feels great to be back on stage with an amazing cast. Hope you enjoy the show!

JARITA J.I. *(Hanna)*



Jarita is honored to be part of such an amazing and supportive cast and crew! Though dance was once forbidden in the religious traditions of her upbringing, she eventually claimed that movement for herself, teaching Belly Dance and Bollywood blends for about a decade. A lifelong singer, she also played saxophone from third grade on and later taught snowboarding after meeting her husband at Mt. Hood. Growing up as one of the rare brown-skinned people in a white family in Grants Pass gave Jarita a unique perspective on identity. As a proud parent to two boys, ages 5 and 12, she is deeply moved by the themes in **La Cage aux Folles** of chosen and blood family and unconditional love. Though newer to the world of drag, she steps into this role with immense respect for its history and meaning.

STEPHY DODGE *(Coco, Colette)*



Stephy is looking forward to joining her husband, Zach D., on stage once again. It has been great for her to meet and work with this amazing cast and crew. She thanks you for coming, and hopes you enjoy the show!

ALYSSA JOHNSON *(Bitelle, Etienne)*



Alyssa, though she has always had a fascination with theatre and performing arts, is relatively new to the community theatre scene. You may recognize Alyssa's face from **Night of The Living Dead** where she played one of the key zombies, the corpse on the stairs, as well as an undead baker zombie that invaded the house. Alyssa would like to thank her family and friends for their continued support and encouragement. Alyssa is enthusiastic about playing Bitelle and is excited to act alongside her sister, Skyler.

PRODUCTION TEAM



SHANNON, MARY, AND ALLISON

SHANNON VEON KASE

Director

Shannon has been part of the Barnstormers community since 2019. In that time she has done many shows as an actor and a director. Most recently as an actor she was seen as Roz in **9 to 5**. Directing credits at Barnstormers include **Dracula** and co-directing **39 Steps**. Thank you so much to the cast crew and production team for bringing this beautiful show to life. I hope you enjoy it.

MARY EDWARDS

Stage Manager

Mary is thrilled to be stage managing again here at Barnstormers Theatre. She previously stage managed **Devour the Snow** and **The 39 Steps**, and provided tech support for **Night of the Living Dead**, **Dracula**, and **Lockdown**. Last season, she made her onstage debut in **9 to 5 the Musical**, discovering a whole new side of this wonderfully chaotic world.She would like to thank Dan Edwards for his constant support — and for tolerating the many weeks spent apart during productions. And, she supposes, she should thank her son, Kyler, for pulling her into this crazy love called Barnstormers.

ALLISON MARTIN

Asst. Stage Manager

Allison joined the Barnstormers family in 2023 when she played Gwen Harper in **Rapture Blister Burn**. Since then she has helped with backstage managing for **Dracula**, **39 Steps**, and **9 to 5**. Earlier this year, she switched gears and became the light board operator for **Rabbit Hole**. She also recently joined the dynamic Barnstormers Artistic Committee and she is loving this new endeavor. Allison is thrilled to be assistant stage managing **La Cage** and being amongst so much amazing talent. Allison would like to thank her incredible and handsome husband, Alan Martin, for not just his support while she ventures into community theatre, but for joining her on this incredible ride.


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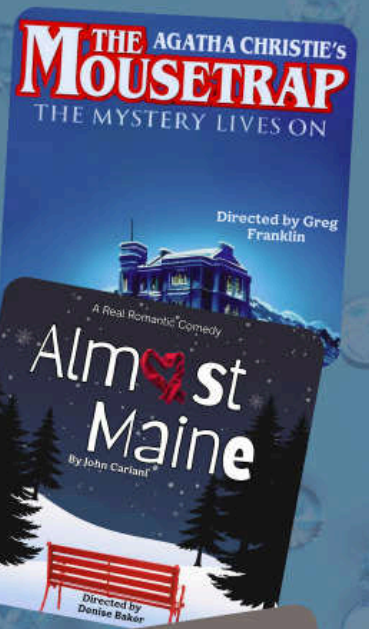

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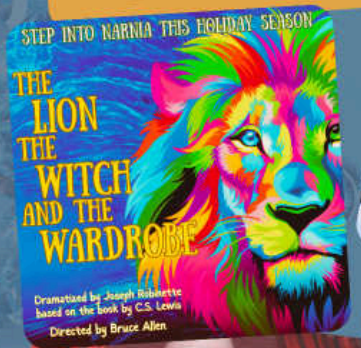
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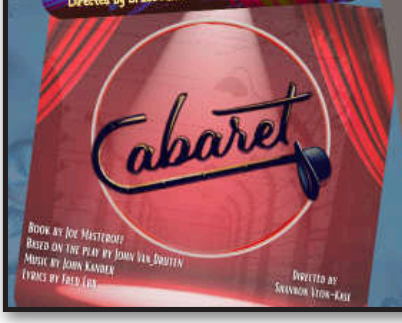
The Encore Season: Celebrating the stories that made us!

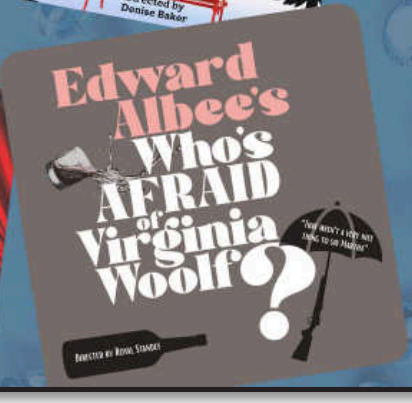
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