BARNSTORMERS Theatre SINCE 1952

TICKETS: 541.479.3557
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2007 Pulitzer Prize-winning Play

By David Lindsay-Abaire

Produced in Special Arrangement with Dramatists Play Service Inc., NY

RABBIT HOLE

Directed by
Tricia Drevets



February 13th-March 1st 2026

Fridays & Saturdays
7:30 PM
Sundays 2PM

Pay What You Want Night
Cast&Crew Benefit
Thursday February 19th 7:30PM

FEATURED ARTIST

CATHERINE WILEY

Ten years ago, I attended my first "paint and sip" event, and I've been painting ever since! The moment I put brush to canvas was so exhilarating that I knew this is what I wanted to do: create beautiful things with my own hands and heart that make others happy as well.

Painting allows me to slow down, open up, and truly see the natural beauty that surrounds us.



I find inspiration everywhere—our farms, our fields, and river—but especially our trees. It was the forests that first drew me to Oregon, and here I am, living in "Tree City."



So join me! Take a moment to stop, look up, down, look around—at our beautiful surroundings—and fill your heart with gratitude.



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A NOTE FROM THE DIRECTOR



When I began thinking about a play to direct for Barnstormers Theatre's 74th season, I set my sights on a 21st-century play with a small cast. The previous two plays I directed for Barnstormers were period pieces with large casts, and I wanted to do something completely different.

Also, directing a small cast can be less demanding than casting and directing 20 people in period costumes with language differences (such as the archaic language Arthur Miller created for **The Crucible**) or cultural requirements (like all the bowing and other mannerisms in Jane Austen's **Pride and Prejudice**).

When I added "Pulitzer Prize winner" to the criteria mix, my list of possibilities narrowed down to include **Rabbit Hole** by David Lindsay-Abaire. The play checked all three boxes, and I was deeply moved each time I read it. I'm sharing this selection process because I want you to know that I didn't set out to direct a play about grief. In fact, I wasn't sure I could manage it.

How could I possibly delve deeply into Lindsay-Abaire's honest portrayal of how the death of a child affects a family when I myself have lived this profound, life-altering experience? It's a question I had to sit with for a long time before I proposed the play to the Artistic Committee. However, as I dug deeper into this beautiful script, I realized I'm the perfect person to direct it. My personal experiences allow me to understand and share how genuine this exploration of grief is.

Please understand that **Rabbit Hole** is not a play about the death of a child. Four-year-old Danny passed away eight months before this play begins, and the script traces the ensuing months after the

accident that took his life. What is this play about, then? It's about a family dealing with grief, living with grief, and living with each other while they each handle the process in their own personal ways.

Somehow, inexplicably, the world keeps turning after someone we love with our whole heart dies. Although our world is forever changed, we have to find a way to go on in this unwelcome new landscape. Laughter can help us handle the darkness, and Lindsay-Abaire wisely included quite a bit of humor in his script. His characters poke fun at each other, squabble, laugh, and alternately hide and reveal their deepest emotions in waves as they adjust to this rabbit hole of grief. If you've experienced deep grief, you'll see the truth in these interactions.

My sincere hope is that you will laugh along with this family when they are funny and empathize with them as they find their way to exist with the pain. I also hope we offer you a chance to have a conversation about your own (or someone else's) grief experiences on the way home from the theater or in the coming days. We don't talk about grief enough as a society, and as a result, many folks feel alone with their feelings.

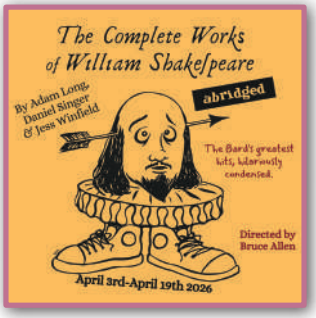
We want to offer you the hope that you can live alongside grief. It won't be the life you planned, that's for sure. But it still can be a really good one.

I want to thank all the really good people who helped me with this project. I have had the privilege of working with an outstanding cast who have given their all to this production and have been an absolute pleasure to direct. My stage manager, David Tannarome, has been more than my right hand. He is a treasured friend who also stage-managed the very first play I directed here, **The Diary of Anne Frank**, back in 2009.

Please read the crew list and thank-you page for the other talented folks who gave of their time and expertise to this production, or otherwise said "yes" when I asked for a favor. I appreciate each of you so much. And my heartfelt thanks go to you, dear audience member, whom I considered with every decision I have made to tell this story.

- TRICIA DREVETS

UPCOMING SHOWS & AUDITIONS



The Complete Works of William Shakespeare

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Directed by Bruce Allen

Show Dates
April 3rd - 19th



La Cage Aux Folles

Music & Lyrics by Jerry Herman • Book by Harvey Fierstein
Based on the play by Jean Poiret that inspired the hit film **The Birdcage**
Directed by Shannon Veon-Kase & Robert Pyle

Show Dates
May 29th - June 21st

Audition Dates
March 3rd & 4th 6:30pm
Highland Elementary

SCENE & SETTING

ACT ONE

Present time in late February

Location:
The home of Howie and Becca Corbett in Larchmont, NY

ACT TWO

Present time in May

Location:
The home of Howie and Becca Corbett in Larchmont, NY

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Gates Furniture for our lovely living room furniture

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Mary and Dan Edwards for our refrigerator

Denise and Jeff Baker for our beautiful floor

Mike Buzek for hauling the refrigerator and assisting with many other tasks

Sharif Abdulrahman for going above and beyond with our set

Alan Kostrna for doing such a fantastic job as the voice of Danny

MEET THE CAST



Becca

ANNE HOYE

This is Anne's first play with Barnstormers Theatre. She previously appeared as the Courtesan in **Comedy of Errors** for Rogue Valley Shakespeare's 2025 season. Originally from Los Angeles, she was a member of the cast of the Original Renaissance Pleasure Faire in Southern California for two seasons. Anne is so excited to get to share in David Lindsay-Abaire's fantastic drama **Rabbit Hole** and to be a part of such a wonderful cast and crew!



Izzy

SKYLER BENNETT

Skyler has been performing in community theater since she was six years old. You may have last seen her at Barnstormers as the news anchor in **Night of the Living Dead** or Lucy in **Dracula**. Skyler would like to thank her family for always supporting her. She would also like to thank the incredible cast and crew who have worked hard to put on such an impactful show. She hopes you enjoy the show.

Howie

SHARIF ABDULRAHMAN



Sharif is excited to explore this wonderfully complex world. This is his third time on the Barnstormers stage and is grateful to be working with such a talented group. Cheers!

Nat

NANCY CALLAWAY



I am grateful to be working with Tricia and her talented cast on this important play. The emotion of grief and how it affects family members differently is explored. My most recent contribution to Barnstormers was directing **Love, Loss and What I Wore** this season.

Jason Willette

NOAH LINDSEY



Noah Michael Lindsey is thrilled to be welcomed back at Barnstormers for the third time. Noah was previously seen as the character Hank in **Marvin's Room**, Lurvy in **Charlotte's Web**, and has also been seen as Mendel in **Fiddler on the Roof** while working with Rogue Music Theater. Offstage Noah works in the IT department at RCC and also directs music videos and short films. He enjoys singing, writing, and entertaining; and can usually be found spending time with his family.

PRODUCTION TEAM



Director

TRICIA DREVETS

Tricia previously directed **The Crucible**, **Pride and Prejudice**, **Little Women**, **The Trip to Bountiful**, **On Golden Pond**, **Our Town** and **The Diary of Anne Frank** for Barnstormers. She enjoys the creative challenge of directing and has thoroughly enjoyed working with her talented and dedicated team on **Rabbit Hole**. Tricia frequently appears on the Barnstormers stage with recent roles including Gingy in **Love, Loss and What I Wore**, Dear Wife in **Lost In IKEA**, Van Helsing in **Dracula**, Mariposa in the **Lockdown** and Anne in **Bill W and Dr. Bob**.



Stage Manager

DAVID TANNAROME

David has been involved in community theatre in the Rogue Valley for over fifteen years now. You may have recently seen him as Tom in the Barnstormers production of **Night of the Living Dead**. He invites you to sit back, relax, and enjoy the show.

CREW LIST

Director	**Tricia Drevets**
Stage Manager	**David Tannarome**
Set Design	**Chris Green, Sharif Abdulrahman, Tricia Drevets**
Set Construction	**Sharif Abdulrahman, Tom Miller, Brian Williams, Brad Sandstrom**
Set Painting	**Mike Buzek, Nancy Callaway, Clive Callaway, David Tannarome, Perseus Holmes, Anne Hoye, Tricia Drevets**
Floor Painting	**Jeff Baker, Denise Baker**
Scenic Design	**Tricia Drevets**
Props Master	**Sylvia McKinley**
Light Designer	**Clyde Highbarger**
Light Board Operator	**Allison Martin**
Sound Designer	**Jesse Kubli**
Sound Board Operator	**Alan Martin**
Costume Design	**Ruth Sears**
Stage Crew	**Perseus Holmes, RuRu**
Photography	**Zach Dodge**
Poster Design	**Niki Richards**
Playbill Design	**Jaren Hobson**
Poster Printing	**Karen Zimmer at Evergreen Federal Bank**
Executive Director	**Niki Richards**
Production Coordinator	**Lisa Miller**
Board of Directors	**Gabrielle Hahn, Dawn Allen, Jamie Banister, Sharif Abdulrahman, Jill Glover, Judie Erickson, Sharon Giddings, Robert Pyle, Denise Baker, Marleen Granas, Ron Holmes**

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Arcadia
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Directed by Scott Kaiser
Nov. 13th - 23rd

The Visit
By Friedrich Durrenmatt
Directed by Brendan McMahon
Feb. 26th - Mar. 8th

Radium Girls
By D.W Gregory
Directed by Terri McMahon
May 21st - 31st

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