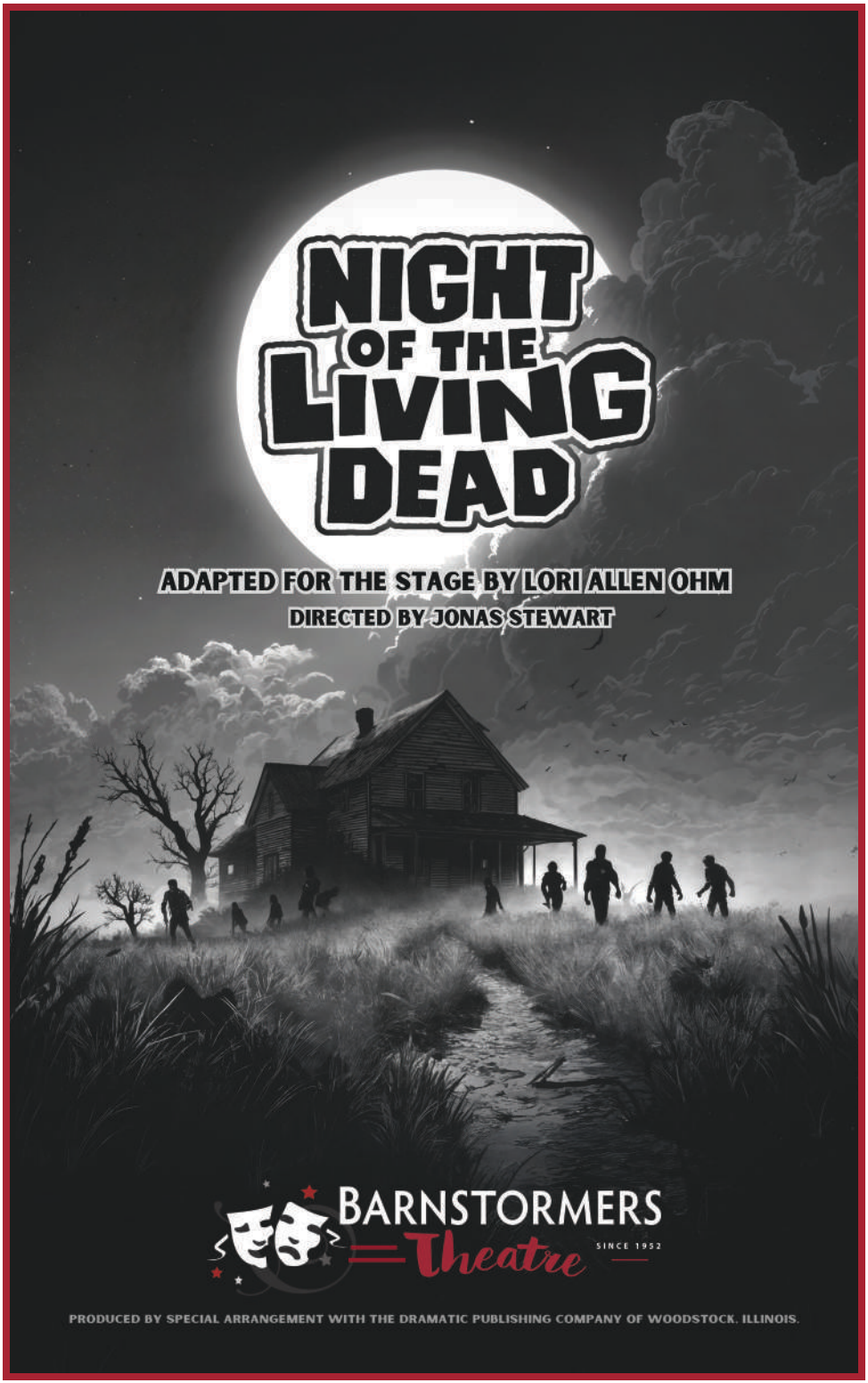

NIGHT OF THE LIVING DEAD
ADAPTED FOR THE STAGE BY LORI ALLEN OHM
DIRECTED BY JONAS STEWART
BARNSTORMERS
Theatre
SINCE 1952
PRODUCED BY SPECIAL ARRANGEMENT WITH THE DRAMATIC PUBLISHING COMPANY OF WOODSTOCK, ILLINOIS.

# UPCOMING SHOWS AND AUDITIONS

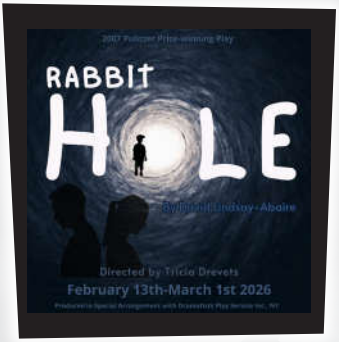



## Every Christmas Story Ever Told
*(and then some)*

Written by
Michael Carleton, James FitzGerald, John K. Alvarez

Directed by Greg Franklin

*Show Dates*
**December 5th - 21st**



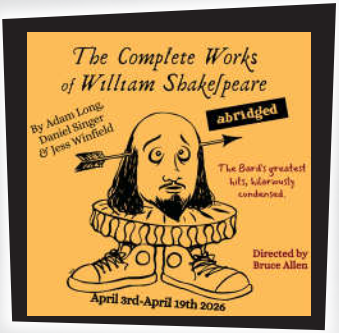

## Rabbit Hole

Written by David Lindsay-Abaire

Directed by Tricia Drevets

*Show Dates*
**February 13th - March 1st 2026**

*Audition Dates*
**December 2nd & 3rd 6:30-8:30pm**
*Highland Elementary School - Classroom #1*
*1845 NW Highland Ave, Grants Pass*




## The Complete Works of William Shakespear

Written by Adam Long, Daniel Singer & Jess Winfield

Directed by Bruce Allen

*Show Dates*
**April 3rd - 19th 2026**

*Audition Dates*
**February 3rd & 4th 6:30-8:30pm**
*Highland Elementary School - Classroom #1*
*1845 NW Highland Ave, Grants Pass*



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# A NOTE FROM THE DIRECTOR



The horror genre has been part of my life for as long as I can remember. As a kid, Stanley Kubrick's adaptation of **The Shining** showed me the terror of isolation and the slow unraveling of the human mind. Ridley Scott's **Alien** taught me the fear of being hunted with nowhere to run. John Carpenter's **The Thing** revealed the paranoia of not knowing who to trust. Those films shaped my love of the genre. But long before those films, there was **Night of the Living Dead**.

Romero's 1968 classic didn't just invent the modern zombie story, it paved the way for all the survival horror that followed. Drawing inspiration from Richard Matheson's **I Am Legend** and its film adaptation **The Last Man on Earth**, Romero took the idea of a world under siege and transformed its vampires into flesh-eating ghouls. In doing so, he created a new monster and redefined the genre.

It gave us the blueprint: people under siege, trapped together, and slowly coming apart. The monsters outside are terrifying, but the greater horror is what happens inside when trust shatters.

On stage, that question becomes even more immediate. There are no edits or cutaways here, just a boarded-up house, shadows pressing in, and the growing pressure of survival. We've embraced the black-and-white aesthetic of the original film, leaning into silence, shadow, and sudden violence to draw you closer to its world.

My hope is that tonight you'll not only enjoy a horror classic brought to life, but also glimpse how this story cracked open the door for so many others and why, all these years later, it still feels like the dead are at the door.

**- JONAS STEWART**

# FEATURED ARTIST

## Judy Crum

WATERCOLOR ARTIST



Art is my outlet. It simply soothes my soul. My deep personal connection with my work helps me express myself in ways that nothing else can. For me art is the most beautiful form of expression.

Growing up in California, I fell in love with art at a very early age. As a child I was mesmerized watching my grandfather in his workshop creating all sorts of inventions. I learned a lot, as I watched his creations come alive. He was a one of a kind artist and inventor. As I grew older and life got in the way, in my new journey, I went back to college and got my degree as an elementary educator. Art was always on my horizon. It gave me the opportunity to bring art into my classroom. Putting the two together was the perfect pair! Now as a semi-retired teacher, I still teach children's art and have for over 10 years. As an artist & exhibitor, my art is at Gallery1 in downtown Grants Pass, part of Grants Pass Museum of Art. This is my 3rd time at Barnstormers. In 2024 I displayed at The Nerd and The Crucible. I am honored to be here at Night of the Living Dead, in October, my favorite time of the year. It is a wonderful way to promote my creations.

I find myself creating directly from my heart, my art is very personal to me. Different life experiences, both good, not so good, and a recent family tragedy, help me to strive, survive, heal and come up with my best creations... taking my art in a variety of directions.

I am aware now more than ever how precious life can be. My sources of inspiration include family, my husband, my sons, and my grandchildren. Other sources include outdoors, daily walks, friends, music, other artists, and unexpected encounters with nature and people.



I am passionate about art.
I love how it connects me to others.
I find it contagious and very inspirational.

EVERYDAY and EVERYONE IS A WORK OF ART

# MEET THE CAST



## SKY DUPRE JOHNSON *(Barbra)*

Sky is excited to be in her first production at Barnstormers! This is her first play since moving to Oregon from Florida in 2024. She wants thank the production team for all they do and letting her have this opportunity. She also wants to thank her godparents for being so incredibly supportive—Oh no... the living dead! There coming to get you! Run!



## JARVIS LYNDE *(Johhny)*

Jarvis Lynde has been an actor at Barnstormers since 2016, you may recognize him from previous productions like **A Christmas Story**, **Dracula**, and **The Curcible**. Jarvis has also perform with other theatre's like One Eleven Theatre Company and Rogue Music Theatre. He hopes you appreciate his current part as Johnny and that you enjoy this production of **The Night of the Living Dead**.



## CHRIS SMITH *(1st Zombie, Chief McClellan)*

Chris was born in 1962 in Grants Pass, Graduated GPHS Class of 1980, and has been a roofing contractor in Grants Pass since 1992. He joined the Freemasons in 2011 and delivered his first lecture from memory in 2012. It is his great honor to perform in this theater of antiquity amongst the cast of truly skilled actors. It is his hope that the audience enjoys the play as much as he and the cast enjoy performing it.



## ROYAL STANDLEY *(Harry Cooper)*

Royal Standley is excited to be a part of Barnstormers again after a few years away. He is very happy to be part of this cast and crew and is delighted to be performing with his daughter, Nori. He has directed and acted in a number of shows on the Barnstormers stage including acting in **The Elephant Man**, **Its a Wonderful Life** and **Picasso at the Lapin Agile** as well as directing **Wit**, **The Philadelphia Story** and **Enchanted April** along with many others. During the day Royal is the CEO of Oregon Pacific Financial Advisors.

# MEET THE CAST

## SHAUNA STEWART *(Helen Cooper)*



After a three-year intermission, Shauna emerges from the wings to join the cast of **Night of the Living Dead**! Last spotted as Mother in **A Christmas Story**, she spent the past decade bringing characters to life (and occasionally back from the dead, except for the Leg Lamp!) She's thrilled to sink her teeth into the role of Helen and wishes everyone a frightfully fun Halloween! Bon Appétit!

## NORI STANDLEY *(Karen Cooper)*



I've been in a lot of shows but this being my first Barnstormers show outside of Summer Camp. I am so excited to do this. I want to thank the cast and backstage crew for all their hard work to make this showing amazing!

## DAVID TANNAROME *(Tom)*



David has been acting in the Rogue Valley for over ten years. You may have seen him in last year's **The Crucible** as Reverend John Hale. He's also been a zombie aficionado his whole life, is proud to help bring this classic to the stage, and hopes that you enjoy the show!

## PERSEUS HOLMES *(Judy)*



I never feel more like myself, than when I am pretending to be someone else. If one were to ask Perseus why she acts, this sentence is always her answer. She has had many roles over the years, including the Toy Fairy in **The Velveteen Rabbit** and Mrs. Bucket in **Wonka**. For Percy, acting is not just a hobby, it's a factor that changes her outlook on life from survivable, to wonderful.

# MEET THE CAST



## ZACH DODGE *(Ben)*

Zach has been doing theater for the past 20 years. He started acting because his son wanted to be an actor back in Wisconsin where he is from. He was a part of **Fiddler of the Roof**, **Music Man**, **Laughing Room**, and others. This summer he was part of Rogue Valley Shakespeare's **Hamlet** as Marcelus and **Comedy of Errors** as Angelo. For the last 2 years he has been part of Barnstormers, where he has performed in **Lost and Found in Ikea** as Isaiah, **Devour the Snow** as Mr. Keisenberg, **Gaslight** as Mr. Manningham, **The Crucible** as Mr. Parris and **Dracula** as Renfield. He loves to perform and hopes you enjoy the show.



## ALYSSA JOHNSON *(Zombie)*

I'm 21 and love to perform—acting, singing and dancing alike! This is my first community theatre show, but hopefully not my last! I want to thank my friends and family for their support. I'm full of excitement and energy, positive for the outcome of this show.



## BRUCE ALLEN *(Dr. Grimes/Radio Voice Over)*

Bruce Allen has preformed in and directed many plays for the past several years in the community. Some roles include, **Sherlock Holmes**, Drosselmeyer in The Stillpoint **Nutcracker Ballet**, and directing the **Music Man** for One Eleven Theater. Bruce is looking forward to seeing **Night of the Living Dead** come to life on the Barnstormers stage.



## SKYLER BENNETT *(News Anchor)*

Skyler Bennett is thrilled to be a part of **The Night of the Living Dead**. Skyler has been preforming in community theater productions for over 20 years. She would like to thank her family for all their love and support. She hopes you enjoy the show!

# MEET THE CAST



**ROBERT PYLE** *(Bill Bardough/Zombie)*

Robert has been involved with Barnstormers since 1997. He has been a director as well as many roles on the stage. You may have seen him in **Becky's New Car** and **Dracula**. His favorite shows directed were **Treasure Island** and **Devour The Snow** (about the Donner Party). Be aware of the Zombies and hope you get out alive!



**STEPHANNY DODGE** *(Deputy/Judy Understudy)*

Stephy started doing theater as a hobby with her husband, Zach. They were part of the community theater in Wisconsin, where they lived together, for 5 years. They moved here to Southern Oregon and started doing theater. She has appeared at Barnstormers as Mrs. Reed in **Devour the Snow**, Nancy in **Gaslight**, Tituba in **The Crucible** and Ensemble in **Ikea** and **Dracula**. She thanks her husband for doing this together, and she hopes you enjoy the show!



**JEREMY PYLE** *(Deputy)*

Happy to fill in and help wherever I can!



**HEIDI ELISE** *(Deputy)*

Heidi has been with Barnstormers for around 17 years! She loves animals & nature, feeling deeply fortunate & happy to see lots of Oregon's gorgeous, peaceful beaches & waterfalls this summer.

# MEET THE CAST



## BILL BUCHANAN *(Zombie)*

I am excited to be in this play, especially as a zombie. This is my second production with Barnstormers and I am loving it. I work for the community, so getting to entertain that community is a pleasure.



## DIANA RANCK *(Zombie)*

Diana is excited to play a zombie in this production of **Night of the Living Dead**. She enjoys hanging out with her family and dogs while working as a substitute teacher. She wants to thank Barnstormers for this cool opportunity!



## KEIRA SCOFIELD *(Zombie)*

Keira is excited to be in this production. They've recently directed in the most recent play in a day event and acted in **You Can't Take it With You**. On their own time Keira enjoys making art, roller skating, and hanging out with friends. Keira would also like to thank their dad and many cats for their support.



## SYLVIA J MCKINLEY *(Zombie)*

Sylvia has been a long time participant with Barnstormers and she is thrilled to be playing a role that is completely different from anything she has done in the past! Sylvia's most recent role was in **Love, Loss and What I Wore** where she played a variety of roles of real life women. Sylvia is also a poet and has participated in numerous open mics in Grants Pass and Ashland. Sylvia says thank you to all and hopes you have a Spooky good time!

# PRODUCTION TEAM

## JONAS STEWART - *Director*



Making his directorial debut at Barnstormers with **Night of the Living Dead**, Jonas has swapped the spotlight for the director's chair. Audiences have seen him as everything from mischievous villains to furnace-fighting dad, but this time he's wrangling zombies, survivors, and a farm full of ghouls. Big thanks to the cast and crew for bringing their talent, excitement, and grit to make this production possible.

## HEIDI ELISE - *Assistant Director*



Zombies are Heidi's favorite monsters, so there's no finer treat than this chilling production! She's been volunteering with pride with us at Barnstormers around 17 years, gleefully implementing the make-up artistry & fashion skills she's gleaned here to feel fancy & fabulous. Heidi Elise is usually glued to world news & enjoys Bollywood dancing. Family trips are so fun with her Grannie Judie, her doggie, Travis, even her kitty, Kiwi tags along!

## RURU - *Stage Manager*



This show is the 17th that RuRu has Stage Managed, out of almost 50 theatre productions they have been involved in. They go to school part-time to become a therapist, and just graduated with their associates degree this year! They have two cats who are their babies, and a loving amazing fiancé. In their spare time, when they get such a thing, they like to practice ASL, take ballet lessons, and model.

## GINNY JOHNSON - *Asst. Stage Manager*



New to the theatre world, I found my passion behind the scenes after volunteering on crew for one of my kids' productions. What started as a way to support them quickly turned into something I love. Now I'm excited to keep learning, growing, and seeing where this creative journey takes me!

# CREW LIST

| | |
|---|---|
| Director | **Jonas Stewart** |
| Assistant Director | **Heidi Elise** |
| Stage Manager | **RuRu** |
| Assistant Stage Manager | **Ginny Johnson** |
| Fight Choreographer | **Bruce Allen** |
| Set Design | **Chris Green** |
| Set Construction | **Sharif Abdulrahman** |
| Set Painting | **Maxfield Stewart, Jonas Stewart** |
| Set Dressing | **Jonas Stewart** |
| Scenic Design | **Jonas Stewart** |
| Props Master | **Jeremy Pyle** |
| Light Designer | **Clyde Highbarger** |
| Light Board Operator | **Sofia Herrera** |
| Sound Designer | **Lasky** |
| Sound Board Operator | **Mary Edwards** |
| Costume Design | **Ruth Sears** |
| Makeup Artists | **Viya Downing-Star** |
| Photography | **Zach Dodge** |
| Poster Design | **Jonas Stewart** |
| Playbill Design | **Jaren Hobson** |
| Poster Printing | **Karen Zimmer at Evergreen Federal Bank** |
| Executive Director | **Niki Richards** |
| Production Coordinator | **Lisa Miller** |
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# SCENE & SETTING

## SETTING

**Location**
Rural Pennsylvania.

**Key Scene**
The play's action is centered around an isolated farmhouse that becomes a makeshift refuge.

**Atmosphere**
The setting aims to create a sense of claustrophobia and vulnerability as the characters are besieged by the undead.

## SCENES

**Opening**
The play often begins at the cemetery, where siblings Barbara and Johnny are visiting their father's grave, an event that is violently interrupted by the appearance of the first zombies.

**Farmhouse Siege**
The core of the play unfolds inside the farmhouse, where the survivors attempt to barricade the property and defend themselves from the relentless zombie horde.

**Internal Conflict**
Within the confines of the farmhouse, the play explores the interpersonal dynamics and escalating tensions among the diverse group of survivors, further complicating their fight for survival.

# THANK YOU'S

**Brian "Beef" Williams** for donating the foam boards

**Silver Creek Entertainment** for the rehearsal space

**Rich Stewart** for help on the tombstones

Music credit to **ZenAmpere @ suno**

The Cast are just dying to dig into this wonderful cake created by Cakes by Staci





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