BARNSTORMERS Theatre SINCE 1952

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Love, Loss and What I Wore

A Heartfelt Comedy

By Nora & Delia Ephron



Directed By
Nancy Callaway







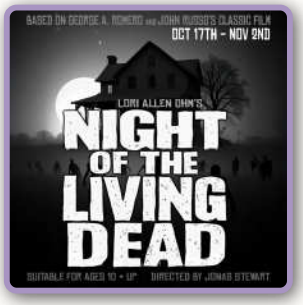
Based on the book by
Ilene Beckerman

August 22nd-Sept.7th

Fridays & Saturdays
7:30PM
Sundays 2PM

Pay What You Want Night
Cast & Crew Benefit
Thursday August 28th
7:30PM

Upcoming Shows and Auditions



Night of the Living Dead

Written by Lori Allen Ohm

Directed by Jonas Stewart and Heidi Elise

Show Dates
October 17th - November 2nd



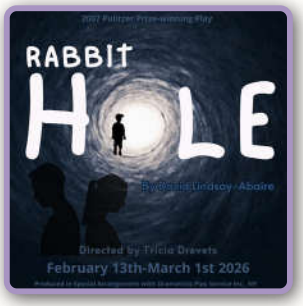
Every Christmas Story Ever Told
(and then some)

Written by
Michael Carleton, James FitzGerald, John K. Alvarez

Directed by Greg Franklin

Show Dates
December 5th - 28th

Audition Dates
Sept. 30th & Oct. 1st 6:30-8:30pm
Location TBD



Rabbit Hole

Written by David Lindsay-Abaire

Directed by Tricia Drevets

Show Dates
February 13th - March 1st 2026

Audition Dates
December 2nd & 3rd 6:30-8:30pm
Location TBD



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A Note from the Director



I was happy to propose the play **Love, Loss and What I Wore** to Barnstormers last year because I had been cast in this very same play years ago. The book (by the same title) was written by Illene Beckerman in 1995 and later Nora and Delia Ephron organized a series of monologues that were delivered by an all-female cast.

When I was cast in the play over a decade ago, I was deeply touched by the stories and the memories shared through the words on stage but I also felt that the play had the potential to have an even stronger impact. Having only acted on stage and never having directed a play, I wanted the play to be elevated and see it "come to life". I imagined it to be a strong production with six talented actors (who actually ACTED and were not just readers which is how the play has traditionally been done. Now that I was going to direct the play, I knew it was of the utmost importance for the actors to move and be physical and to do it with a whole lot of costumes, a stunning set, and some props. The result is THIS show that you are about to see and I do hope you will truly enjoy it and feel a connection in some of the stories! I have been so fortunate to have a great cast and crew to bring my vision to life and the show you are about to see is a result of a lot of hard work with no blood (thankfully!) but a lot of sweat during these hot days in the theatre and yes, a few tears. I have benefitted from so many theatre colleagues throughout my journey as a director and you all know who you are so I want to say "thank you" for the trust and support you have given me.

The show will take you on a journey of memories that reveal to all of us a "shared" history by reliving stories about events in our lives and weaving into those stories the recollections of what was worn at that time. On a personal note, my earliest recollection of my first dress was a pretty white cotton dress w/ purple flowers that my mother made. Like Gingy's mother (whom you'll soon meet in the story), my mother made almost all of my three sisters' and my clothes. She taught me how to sew when I was quite young with an old Singer sewing machine that our Aunt Eva had given us. It had a treadle foot pedal and my feet couldn't reach the floor so we worked together In unison. Her beauty, style and grace lives with me each and every day and she has always been a huge inspiration in my life.

As my Board Mentor Denise Baker has been instrumental in my journey as a director. Her experience and knowledge has guided me throughout this effort and I want to say THANK YOU!

- Nancy Callaway

Scene & Setting

The setting for this show takes place in an upscale boutique and although the play features a lot about fashion, it's not a play about clothes but rather a heartfelt show with women sharing stories and memories about choosing clothes and how the choices they made played a part of their development into womanhood.

Scene 1 - Gingy's Story

Scene 2 - My Mother...

Scene 3 - Clothesline: What My Mother Said

Scene 4 - The Bathrobe

Scene 5 - Holly's Story

Scene 6 - Gingy's Story: Part 2

Scene 7 - Clothesline: The Bra

Scene 8 - The Prom Dress

Scene 9 - Madonna

Scene 10 - The Gang Sweater

Scene 11 - Boots

Scene 12 - Clothesline: The Dressing Room

Scene 13 - The Shirt

— INTERMISSION —

Scene 14 - Gingy's Story: Part 3

Scene 15 - Lynne's Story

Scene 16 - Sisters

Scene 17 - Clothesline: The Closet

Scene 18 - Gingy's Story: Part 4

Scene 19 - Annie's Story

Scene 20 - Fat/Thin

Scene 21- Shoes

Scene 22 - Clothesline: I Just Want to Say ...

Scene 23 - I Hate My Purse

Scene 24 - Brides

Scene 25 - Clothesline: Black

Scene 26 - Gingy's Story: Part 5

Scene 27 - Geralyn's Story

Scene 28 - Writing the Book

Thank You's

Oregon Shakespeare Festival for the fabulous props and set pieces

Jeff Baker for all the hard work on safety and set setup and his always invaluable advice

Meet the Cast



TRICIA DREVETS

Gingy, Clothelines

Tricia Drevets last appeared as Dear Wife in Barnstormers' **Lost In IKEA**. A few of her other roles here include Van Helsing in **Dracula**, Veta in **Harvey**, Bessie in **Marvin's Room**, Charlotte in **Moon Over Buffalo**, Kate in **Brighton Beach Memoirs**, and Vivian in **Wit**. Tricia directed **The Crucible**, **Pride and Prejudice**, **Little Women**, **The Trip to Bountiful**, **On Golden Pond**, **Our Town**, and **The Diary of Anne Frank** for Barnstormers. She recently appeared as Gertrude in the Rogue Valley Shakespeare production of **Hamlet**. She hopes you enjoy this funny, sweet and tender show and thanks director Nancy Callaway and the wonderful cast and crew for this opportunity.



CASSANDRA JEAN

Nancy, Patty Hearst Madonna, Pam, Liz, Doctor, Heather, & Amanda, Clotheslines

Cassandra is pleased to be part of this show! Most recently she has been in **9 to 5** here at Barnstormers, and enjoys taking the time when she can working backstage on shows as well. She wants to thank her family for always supporting her through this passion even when it's hard. We all hope you enjoy the show!



SYLVIA J MCKINLEY

Alex's Mom, Holly, Desperately Seeking Susan Madonna, Lynne, Shrink, Dora, Clotheslines

This is Syvia's 11th show with Barnstormers! Her last performance was in **The Crucible** where she played the critical role of Rebecca Nurse. Sylvia is very pleased to be a part of this play based on its unique format, varied characters and the all-woman cast. Sylvia, who is also a poet, enjoys writing, reading, travelling and event planning with family and friends. Sylvia, Thanks everyone for their continued theater support. She also hopes you will enjoy the show!!

Meet the Cast

MONIQUE MCKISSON

Gingy's Mother, Rosie, Annie, Geralyn, Mary's Mom, Clotheslines



Monique returns to Barnstormers for her third production having played Aunt Abby in **Arsenic & Old Lace** and Christina Drayton in **Guess Who Is Coming To Dinner**. A lifelong performer since the age of 9, she has performed everything from Neil Simon to Shakespeare to Rodgers & Hammerstein. She has a degree in Theatre Arts and Make-up/Hair Design. She thanks the director Nancy Callaway, the entire cast and crew, and her dog Gia for their support. Monique hopes you enjoy the show and encourages you to share your own story. Smiles & Blessings!

ALANAH SMOLINSKI

Alex, Express Yourself Madonna, Nancy, Liz's Younger Sister, Eve, Lisa, Woman, Clotheslines



Alanah is ecstatic to be apart of this wonderful cast for **Love, Loss and What I Wore**. This is her 3rd production with Barnstormers having previously been in their most recent production of **9 to 5** playing the role of Maria and their show last summer, The **Cracked Slipper** as Willow. She would like to thank everyone who's supported her in these endeavors and hopes you enjoy the show.

NIRVANA STRALEY

Nancy's Mom, Stephanie, Blonde Ambition Tour Madonna, Merrill, Liz's Older Sister, Mary, Nora, Clotheslines



No stranger to the Barnstormers stage, this will be Nirvana's fourth show with us and her second consecutive opening season, having opened last year with the world premier of **The Cracked Slipper**. She feels incredibly honored to be a part of this show and hopes that you appreciate the stories that we portray for you today. Thank you for being here and supporting the arts.

Production Team



NANCY CALLAWAY

Director

Love, Loss and What I Wore is Nancy Callaway's first play that she has directed. She is not new to the stage at Barnstormers Theatre since she has performed in three previous productions: **Becky's New Car**, **Rapture Blister Burn** and **Guess Who's Coming to Dinner**. She is thrilled to be surrounded and supported by a very talented and competent team and appreciates the opportunity to expand her contributions to Barnstormers.



MONICA MCFADDEN

Stage Manager

"Fashion is the part of the daily air and it changes all the time, with all events. You can even see the approaching of a revolution in clothes. You can see and feel everything in clothes." - Diana Vreeland

Love, Loss and What I Wore celebrates how the clothes we wear and wore reflect and memorialize our world and our lives. I hope you enjoy and find your own memories stimulated by this wonderful play and cast.



RUTH SEARS

Assistant Stage Manager

Ruth Sears has been involved with theater since she was 6 years old. She started learning costuming at Stanford, and has costumed plays for the Santa Cruz Children's Theater, Heartland Academy of Dance, Stardust, One Eleven Theater, Rogue Music Theater, Connect the Dots, Stillpoint, and Barnstormers. Ruth has performed in, and costumed, the annual **Heartland Dance Fairy Tale Recital** for the past 28 years, and appeared on the Barnstormer stage in **70, Girls, 70**. Her previous experience with Stage Managing includes Stillpoint's **Nutcracker**, Barnstormers' **Deathtrap**, and Mawg Toye's original musical **Starship Fantasy Moon Cruise**. Ruth has also been a member of the Josephine County Search & Rescue since 2003 . It has been a pleasure working with this cast, under the direction of the talented Nancy Callaway.

Crew List

Director	**Nancy Callaway**
Stage Manager	**Monica McFadden**
Assistant Stage Manager	**Ruth Sears**
Set Design	**Denise Baker**
Set Construction	**Sharif Abdulrahman, Tom Miller, Brad Sandstrom, with special thanks to Justin Hauke, Jeff Baker**
Set Painting	**Denise Baker, Jeff Baker, Nancy Callaway, Ruth Sears, Cassandra Jean, Emery Pyle, Moon, David Hannum, Monica McFadden**
Set Dressing	**Denise Baker & Nancy Callaway**
Scenic Design	**Denise Baker & Nancy Callaway**
Props Master	**Sharon Giddings**
Light Designer	**Clyde Highbarger**
Light Board Operator	**Emery Pyle**
Sound Designer	**Alex Morgenstern**
Sound Board Operator	**Ron Holmes**
Costume Design	**Ruth Sears**
Assistant Costume Design	**Nancy Callaway**
Stage Crew/Assistant Dressers	**Taylor Thalaker, Moon**
Photography	**Lori Mitchell**
Poster Design	**Niki Richards**
Playbill Design	**Jaren Hobson**
Poster Printing	**Karen Zimmer at Evergreen Federal Bank**
Executive Director	**Niki Richards**
Production Coordinator	**Lisa Miller**
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