BARNSTORMERS Theatre SINCE 1952

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Music & Lyrics by Dolly Parton



By Patricia Resnick

Directed By
Gabrielle Hahn & Tanaia Green

Music Directed By Jamie Banister

May 23rd-June 15th

Fri. & Sat 7:30pm
Sundays 2pm

Thurs. June 5th
Pay What You Want Night
Cast & Crew Benefit

Upcoming Shows & Auditions



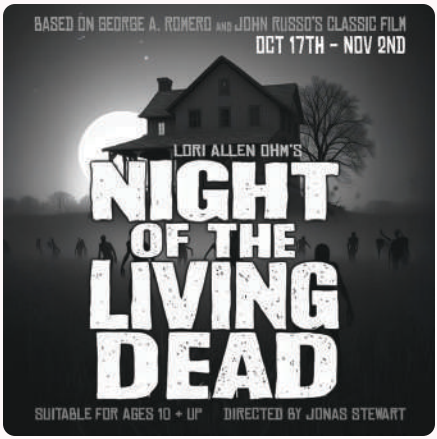
Love, Loss & What I Wore

Written by
Nora Ephron & Delia Ephron

Directed by
Nancy Callaway

Show Dates
August 22nd - September 7th

Audition Dates
June 17th & 18th
6:30 - 8:30pm
Barnstormers Theatre



Night of the Living Dead

Written by
Lori Allen Ohm

Directed by
Jonas Stewart

Show Dates
October 17th - November 2nd

Audition Dates
August 5th & 6th
6:30 - 8:30pm
GP Vitality Center

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A Note from The Directors

When we proposed directing a show 18 months ago, we fully expected you'd be watching Chicago: The Musical right now. A year ago, we were denied the rights due to a national touring production, but were encouraged to reapply in the fall, with hope that the situation might change. Confident that Chicago would come through, we began planning around it. But just to be safe, at the request of Niki, the Barnstormers Executive Director, we chose a backup: 9 to 5: The Musical. Why? Because the movie is iconic—and who doesn't love Dolly Parton's music?

Here's the twist: at the time, none of us really knew what the stage version of 9 to 5 entailed. So when the rights to Chicago were ultimately denied again, we found ourselves diving headfirst into a musical neither of the directors or the music director had ever seen.

After binge-watching countless YouTube productions and diving deep into the history of the 9 to 5 labor movement that inspired the film, we now feel confident that this is exactly the right show for this moment. Despite being over 45 years old, the story's themes are incredibly relevant today.

Consider this:

- *The federal minimum wage—though more than double what it was in 1980—hasn't increased since 2009 and remains under $10 an hour.*
- *The gender pay gap has narrowed since 1982, when women earned 65 cents to every dollar a man made, but today women still only earn 85 cents to a man's dollar.*
- *As of July 2024, only 52 of the Fortune 500 CEOs are women.*
- *Union membership has declined to 10% of the workforce, even though unionized workers earn nearly 20% more on average than their non-union peers.*

Federal protections like the Family and Medical Leave Act (1993), the Americans with Disabilities Act (1990), and the Lilly Ledbetter Fair Pay Act (2009) were all shaped by the advocacy efforts of the original 9 to 5 movement.



And yet, some challenges persist:

- *90% of workplace sexual harassment still goes unreported.*
- *38% of all women say they've experienced harassment at work—even after the #MeToo movement began reshaping cultural conversations in 2017.*
- *A 2020 study by the Pew Research Center found that only 41% of men aged 18-29 identified as feminists, compared to 66% of women in the same age group.*

So while 9 to 5 is full of humor, great music, and vibrant characters, it also speaks to deeper truths about workplace equity and dignity. It turns out this backup musical is exactly the story we need to be telling right now.

We have been incredibly lucky with the team we have on this - we could not have squeezed this big of a musical on the Barnstormers stage without Chris's excellent set design, Monica and Allison are the absolute dream team of stage managers, Wayd and Kai have conjured magic with lights, Toni has resurrected 70s office chic through the costumes, and this CAST! So talented and such a blast to work with. We hope you enjoy watching it as much as we have enjoyed putting it all together.

Gabrielle Hahn & Tanaia Green

Crew

Directors	**Tanaia Green & Gabrielle Hahn**
Musical Director	**Jamie Banister**
Stage Manager	**Monica McFadden**
Assistant Stage Manager	**Allison Martin**
Choreographer	**Tanaia Green**
Dance Captain	**Charlsie MacWilliams**
Set Design	**Christopher Green**
Set Construction	**Christopher Green, Dan Edwards, Alan Martin, Tom Miller, Brad Sandstrom**
Set Painting	**Mary Edwards, Allison Martin, Gabrielle Hahn, Tanaia Green, Sunda Egli, Jamie Banister, Jill Glover, Niya!, Tresa Dayen, Kelly Campbell**
Set Dressing	**Gabrielle Hahn, Tanaia Green, Jamie Banister, Niki Richards**
Scenic Design	**Gabrielle Hahn, Tanaia Green**
Props Master	**9-5 Production Crew**
Light Designer	**Wayd Drake**
Assistant Light Designer	**Zakai Blackmon**
Light Board Operator	**Ronnie Nusbaum**
Sound Designer	**Gabrielle Hahn**
Sound Board Operator	**Jesse Kubli**
Costume Design	**Toni O'Malley**
Stage Crew	**Allison Martin, Alan Martin, Jeremy Pyle, Emery Pyle, Paul Jaleski, Taylor Thalacker**
Photography	**Zach & Stephy Dodge**
Poster Design	**Niki Richards**
Playbill Design	**Jaren Hobson**
Poster Printing	**Karen Zimmer at Evergreen Federal Bank**
Executive Director	**Niki Richards**
Production Coordinator	**Lisa Miller**
Board of Directors	**Gabrielle Hahn, Dawn Allen, Jamie Banister, Sharif Abdulrahman, Jill Glover, Tanaia Green, Judie Erickson, Sharon Giddings, Evie Benson, Robert Pyle, Denise Baker, Marleen Granas**

Scene & Setting

The Late 1970s
Mostly in the offices of Consolidated Companies, Inc.

Thank You's

Thank you to Robin Coble, Club Northwest Personal Trainer, for loaning us her considerable personal training skills to help the cast learn to safely do the numerous stage falls in the show!

Thank you to Cassie Bare and daughter Brenna for both loaning us their amazing roping skills and teaching Doralee how to swing and throw a head rope and how to hogtie Hart. Thanks also for loaning us a rope for the show!

Thank you to Brett Rasmussen for using his impressive rope climbing and rescue skills and equipment to create the restraint/fly system for Hart and his home.

Thank you to Charlsie MacWilliams for helping out with choreo and being an extra set of eyes on set!

Thank you to Jesse at OSF Props for helping us pull 1970s office equipment and decor!

And a giant thank you to our design team! This is a beast of a show, and we quite literally could not have done it without you.

Meet the Cast



MICHELE SPOHN
(Violet)

I'm so excited to be back performing at Barnstormers! It's been quite a few years since being in Clarion Theater's original production of **The Prodigals** as Madam Sirenella. Since then I've had a blast as Ursula in **The Little Mermaid** and Rosie in **Mama Mia** among others. But I'm so incredibly fortunate to be in this iconic musical from an era I actually lived through! My portrayal of Violet is lovingly dedicated to my mom who truly was a strong independent woman long before the glass ceiling was cracked.



MAIREN OGLE
(Doralee)

Mairen has been doing theatre for 10 years now. She is extremely excited to channel her inner Dolly for this role. She'd like to thank everyone from her family, friends, and aerial community for supporting her through everything and anything.



JANEEN MCGINNIS
(Judy)

Janeen is excited to be back at Barnstormers with this amazing group! Past roles here include: Sister Robert Anne in **Nuncrackers**, Sarah Brown in **Guys and Dolls**, Annabel Glick in **Lucky Stiff**, Brooke/Vicki in **Noises Off**, and more. Other roles include: Sylvia in **Sylvia**, Mae Tuck in **Tuck Everlasting**, Gingy in **Shrek**, Scuttle in **Little Mermaid**, Fanny Brice in **Funny Girl**, and many more. Janeen is also involved in several bands and is a graduate of Southern Oregon University where she now teaches Costume Fundamentals.

Meet the Cast



CHRISTOPHER GREEN
(Franklin Hart)

Christopher has an extensive theater background, having directed over 27 musicals, built sets, and performed in productions from Massachusetts to Oregon. Audiences may recognize him from his roles as Shrek in **Shrek the Musical**, Harry in **Mamma Mia**, or Walter Hobbs in **Elf the Musical**. He is thrilled to return to the Barnstormers stage for **9 to 5: The Musical** and especially enjoys the chance to share this experience with his wife, Tanaia, once again.



SHANNON VEON KASE
(Roz)

Shannon is excited to be back on the Barnstormers Stage. From **Marvin's Room**, **Becky's New Car**, **Rapture, Blister, Burn** and **The Crucible**, and after 10 years, back in a musical! She is blessed to share her craft... She is thankful to everyone who helped bring this show to life, and honored to be part of this amazing community.



SKY VALENTINE
(Joe)

I am so excited to have the opportunity to work with such a talented cast on such a fun, lively musical!

Meet the Cast



ZANE ALLEN
(Dwayne / Bob Enright)

Coming off of my last show **Tuck Everlasting** playing as Jesse, I'm excited to get the chance to do a Barnstormers production again. I hope you all enjoy the show.



JJ SCOFIELD
(Tinsworthy / Dick / Ensemble)

JJ, a graduate of WOU's music program, has performed in various plays around the region including **Into the Woods**, **The Little Mermaid**, **Here I Stand**, and **Bill W and Dr. Bob**. JJ enjoys spending time with his two kids and his lovely girlfriend RuRu.



TRESA DAYEN
(Margaret / Violet Understudy)

Tresa made her debut with Barnstormers in the 2024 production of **Gaslight** and is now fulfilling her dream of performing in a musical. She was dedicated to Drama in school and studied Theater at SOU. As a Baton Twirler and Martial artist, she has performed in parades throughout California, on stage at the Los Angeles Shrine Auditorium, and even in China's Songshan Shaolin Temple.

Meet the Cast



MARY EDWARDS
(Kathy)

Mary is excited to be appearing on stage in her first role ever. She has previously stage managed **Devour the Snow** and **39 Steps** at Barnstormers. She has also worked stage tech for **Dracula** and **Lockdown** also at Barnstormers. She would like to always thank her theater buddy and son Kyler, her husband Dan for his patience and support (don't worry babe I'll be home again sometime, I swear), and all of her tribe of ladies who constantly lift her up and encourage her daily, you know who you are.



ALANAH SMOLINSKI
(Maria / Ensemble)

Alanah is thrilled to be returning to the Barnstormers stage as Maria after previously playing Willow in **The Cracked Slipper** last season. You also may have seen her in **Grease** (RMT), **Matilda** (OneEleven), and **Mamma Mia** (RMT).



EVERETT COHEN
(Josh)

Everett has just finished attending his senior year at South Medford High School. He has worked with many theaters around the valley, playing some notable roles such as Benvolio (**Romeo & Juliet**), Kevin G (**Mean Girls**) and many others respectively. He has also originated the role of 'Nic' in **Dolcevita** with the Aggregate Collective, which he is extremely grateful and for and was honored to be apart of that experience. He's very excited to work in **9 to 5: The Musical** for his Barnstormers debut!

Meet the Cast



CASSANDRA JEAN
(Ensemble / Doralee Understudy)

Cassandra is pleased to be back at Barnstormers as part of the ensemble for this production. She has been seen here at Barnstormers as Paige in **The Outsider**, and was part of RMT's production of **Grease** as Patty Simcox in the past few years. She wants to thank her family for providing the support to continue to be part of the local theatre scene. Please enjoy the show!



EMILY NIELSEN
(Judy's Understudy / Ensemble / New Employee)

This is the first musical I have been in and I'm happy to be a part of something that changed the lives of so many womyn (including me). I have always been an activist and **9 to 5** was a huge activism movement, so to be apart of it coming back to life is huge for me. Thank you to everyone who has pushed me to pursue the things I love and for giving me this opportunity.



JAKE MCLEAN
(New Employee)

Keep an eye out for Jake (aka Shakey J)! Music and dance have been constants in Jake's life since he was a toddler, providing a powerful source of support through countless hours of physical therapy. Defying early predictions related to Down Syndrome and hypotonia that he would not walk until age 5, Jake took his first steps at just 15 months and hasn't stopped moving since. You might recognize him from around the theatre, assisting his mom, Niki. This show marks his Barnstormers debut, but his passion for performance is anything but new!


74th SEASON
A Heartfelt comedy
Love, Loss, and What I Wore
By Nora Ephron & Delia Ephron
based on the book by ILENE BECKERMAN
Directed by Nancy Callaway
August 22nd-September 7th
Every Christmas Story Ever Told (and then some!)
A FAST-PACED FUNNY TRIP THROUGH YOUR FAVORITE HOLIDAY TALES
SUITABLE FOR AGES 10 AND UP
BY MICHAEL CARLETON, JAMES FITZGERALD, & JOHN K. ALVAREZ
DIRECTED BY GREG FRANKLIN
DECEMBER 5TH-28TH
BASED ON GEORGE A. ROMERO AND JOHN RUSSO'S CLASSIC FILM
OCT 17TH - NOV 2ND
LORI ALLEN OHM'S
NIGHT OF THE LIVING DEAD
SUITABLE FOR AGES 10 + UP
DIRECTED BY JONAS STEWART
The Complete Works of William Shakespeare
By Adam Long, Daniel Singer & Jess Winfield
abridged
The Bard's greatest hits, hilariously condensed.
Directed by Bruce Allen
April 3rd-April 19th 2026
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Music & Lyrics by Jerry Herman
Book by Harvey Fierstein
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Directed by Shannon Veon-Kase & Robert Pyle
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Production Team



GABRIELLE HAHN *- Co-Director*

Gabrielle Hahn has a BFA in Theatre Arts from Illinois Wesleyan University. In addition to currently serving as the Co-President on the board of Barnstormers, Gabrielle has acted, costumed, directed, and stage managed here since 2017. Theatre is her happy place, and she feels SO lucky to have such an awesome team bringing this show to life both onstage and behind the scenes. Shout out to Chad and Sadie for holding down the homefront while she has spent a million hours at the theatre in the past few months.



TANAIA GREEN *- Co-Director*

Tanaia has loved musicals since she was a toddler who insisted on singing the **Annie** soundtrack everywhere she went. She's directed, choreographed, or produced over 35 musicals to date and is absolutely thrilled to have been given the opportunity to put on **9 to 5: The Musical** at her favorite theatre, Barnstormers, with some of her most favorite humans. When she's not at the theatre, you can find her selling real estate, enjoying time with her family, or playing with one of her rescue animals.



JAMIE BANISTER *- Musical Director*

Jamie is excited to music direct again at Barnstormers. She has familiarity with the Barnstormers stage as an actor (**The 39 Steps**, **Clue**, and **Tomb With a View**) and was music director for **Urinetown: The Musical** almost ten years ago. Jamie is often found music directing for the Grants Pass High School Theatre department and just finished **The Unsinkable Molly Brown** before starting on **9 to 5**. She has served as a music director in the Grants Pass Community Theatre scene since 2012. Outside of her theatrical ventures, Jamie is an elementary music educator and private voice teacher. She would like to thank her husband for his patience and support in her crazy schedule and love of theatre. Enjoy the show!



MONICA MCFADDEN *- Stage Manager*

The 1960's and 70's were a critical point in our national story and particularly the advancement of women and workplace rights. It has been an honor to help bring you this window into that time and those changes, reminding us how far we have come and also how far we still have to go. Please enjoy!



ALLISON MARTIN *- Ass't Stage Manager*

This is my 4th production with the legendary Barnstormers Theatre. Having first performed as Gwen Harper in **Rapture, Blister, Burn**, I've enjoyed the fun of helping out with stage managing ever since. I'm so thankful to be a part of this production during a time when women's rights are under attack again. I would like to thank my husband, my mom, my daughter, and my best friend who are my greatest supporters. I would also like to thank all the women who came before me who fought for equal rights and equal respect for women both in and out of the work place.



Barnstormers Theatre Youth Summer Camp

Ages:10-16
Dates:June 30-July 26 2025
9am-3pm Mon-Fri
Cost: $650
(limited scholarships available upon request)



ART ATTACK! is a celebratory exploration of Art is all it's many forms. It starts like a normal summer camp show, but we soon learn that we are in a world where making art is illegal, and the campers are putting on an underground show. Between scenes about Painting and Dance, the campers hide from the Art Police until a final heartwarming confrontation.

For more information visit www.barnstormersgp.com

WHAT SKILLS WILL BE TAUGHT?

Acting, Stage, Combat, Singing, Dancing, Stage Makeup, Juggling, Costumes, Set/Prop Design, Film Acting, Sound/Video Design, and Special FX tricks.

WHAT EXPERIENCE WILL BE GAINED?

Campers will gain the experience of building, rehearsing, and performing in an brand-new original play which will help them to develop confidence and creativity. They will also be given the opportunity to write/develop their own original scenes and take part in filming multi-media aspects of the show. Campers will also get to explore all the different design/tech elements of the production. Beyond all of the production-based work, the campers will get plenty of summer camp experience: making new friends, scavenger hunts, and games to help them develop real-life skills of empathy, patience & teamwork


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