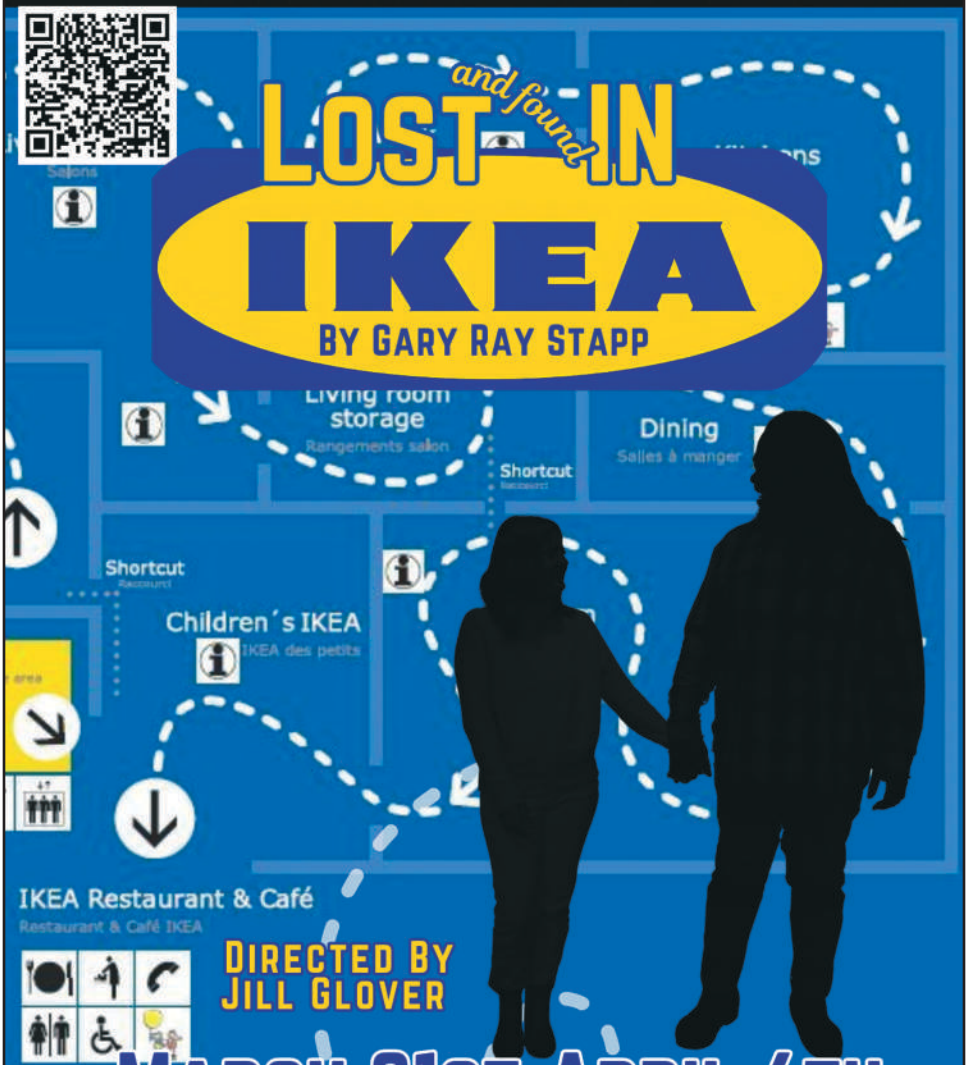
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LOST and found IN IKEA

BY GARY RAY STAPP



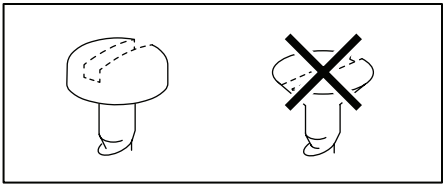
DIRECTED BY JILL GLOVER

MARCH 21ST-APRIL 6TH

Thursday March 27th 7:30pm
Pay What You Want Night Cast and Crew Benefit

Friday & Saturdays 7:30pm
Sundays 2 pm





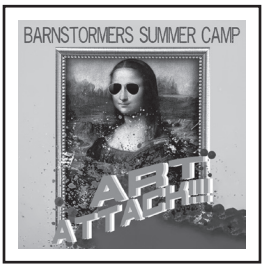
UPCOMING SHOWS



9 to 5 the Musical

Written by: Patricia Resnick & Dolly Parton
Directed by: Gabrielle Hahn & Tanaia Green

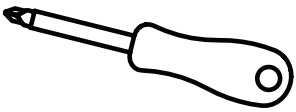
Show Dates: May 23rd - June 15th



Youth Theatre Summer Camp

Directed by: Sam Dinkowitz,
Co-Directed by: Denise Baker, Bruce Allen

Camp Dates: June 30th - July 27th



AUDITIONS



Love, Loss, and What I Wore

Written by: Nora & Delia Ephron
Based on the book by Ilene Beckerman
Directed by: Nancy Callaway

Show Dates: August 22nd - September 2nd

Auditions: June 17th & 18th - 6:30-8:30pm
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Featured Artist

Carol Phillipson paints mostly out of her head . . . and her head is so full of so many things that she has no particular style or method. However she lives to paint, wins lots of ribbons, and sometimes actually sells.



A NOTE FROM THE DIRECTOR



Directing this show has been an incredible adventure—full of laughter, challenges, and a whole new appreciation for the magic of theater. As my first time directing, it has been both exciting and humbling to bring this hilarious and heartwarming story to life.

This play captures something truly special—the way fate, love, and maybe even a little bit of IKEA magic can bring people together in the most unexpected ways. It's about finding what—or who—you didn't even know you were looking for, and embracing life's twists and turns along the way.

I am beyond grateful to the amazing cast and crew, who have poured so much heart and talent into this production. A huge thank you to my incredible Stage Manager, Jeff, whose dedication and effort went above and beyond to keep this production running smoothly—you are truly a rockstar! And I absolutely could not have done this without my Assistant Director and mentor, Shannon. Her guidance, patience, and support have meant the world to me, and I am so lucky to have had her by my side through this process. To my ladies...you know who you are... thanks for always being there. I love you!

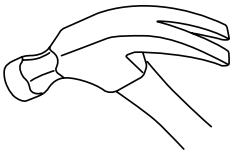
A very special thank you to my husband for his unconditional love and support throughout this journey—and for putting up with me never being home! I couldn't have done this without you.

And, of course, to you, our audience—thank you for being here. Theater exists because of you, and we're so excited to share this story with you.

Enjoy the show!

© Jill Glover - Director

CREW



Director ..... **Jill Glover**

Assistant Director..... **Shannon Veon-Kase**

Stage Manager ..... **Jeff Baker**

Set Design ..... **Chris Green**

Set Construction..... **Sharif Abdulrahman, Tom Miller**

Set Painting..... **Niki Richards, Jill Glover, Lisa Miller, Jamie Banister, Gabrielle Hahn, Shannon Veon-Kase, Zach & Stephy Dodge, Emery Pyle, Sarah Gaylor**

Set Dressing..... **Niki Richards**

Scenic Design..... **Jill Glover, Niki Richards**

Props Master ..... **Sharon Giddings**

Props Assistants..... **Stephy Dodge, Sarah Gaylor**

Light Designer ..... **Clyde Highbarger**

Light Board Operator ..... **Clyde Highbarger**

Sound Designer..... **Gabrielle Hahn**

Sound Board Operator..... **Jeff Baker**

Costume Design..... **Ruth Sears**

Stage Crew..... **Stephy Dodge, Sarah Gaylor**

Photography..... **Zach & Stephy Dodge**

Poster Design ..... **Niki Richards**

Playbill Design ..... **Jaren Hobson**

Poster Printing..... **Karen Zimmer at Evergreen Federal Bank**

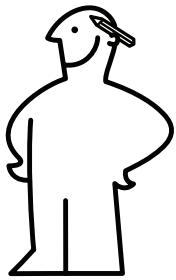
Executive Director..... **Niki Richards**

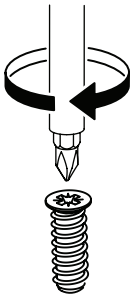
Production Coordinator..... **Lisa Miller**

Board of Directors **Gabrielle Hahn, Dawn Allen, Jamie Banister, Sharif Abdulrahman, Jill Glover, Tanaia Green, Judie Erickson, Sharon Giddings, Evie Benson, Robert Pyle, Denise Baker, Marleen Granas**

SCENE & SETTING

Bedroom display inside
an IKEA store, Spring





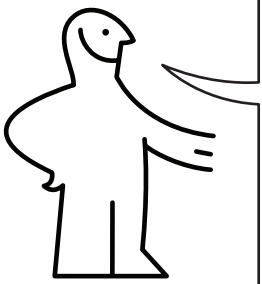
THANK YOU'S

Niki Richards

for our bed, bench, wardrobe, most of our set dressings AND poster design. As well as all the hours spent making our set beautiful. You are amazing!!

Gabrielle Hahn

for your painting magic and music expertise!



Zach & Stephy Dodge

for the cast and crew headshots and productions photos; as well as the headboard donation

Dennis Brown from Browns Custom Window Coverings

for being the only business in town that would even consider taking on fixing the main drape. So much gratitude to you and **Jeff Baker** for restringing and rehanging that beast!



CAST

Lex

SHARIF ABDULRAHMAN



Sharif is pleased to be on stage here at barnstormers for the second time. He is thrilled to work with such a talented cast and crew. He'd like to thank his friends, his crew, and most importantly his partner for supporting him through his artistic endeavors. Cast, break legs! Patrons, enjoy! Cheers All!

Winnifred

ANNA NELSON



This is Anna's second show at Barnstormers. Her other obscure talents are saying the wrong thing at the wrong time and knowing every line to the movie *White Chicks*. She hopes you enjoy the show!

Mags

KATE BURKHARDT



Kate Burkhardt is very excited to perform in her second production with Barnstormers, after performing in *Rapture Blister Burn* two years prior. She studied film acting at Vancouver Acting School, and loves to act both on camera, and onstage. She is grateful for the artistic community she has found at Barnstormers.

Steffan

EMERY PYLE



Joining this fantastic group for this production has been a dream come true, and he's ready for the comedic energy! With a background in behind-the-scenes work at Barnstormers, Emery is thrilled to step into his first onstage role. He is hopeful for many more opportunities to perform!

Dear Husband

DAVID BLAKE



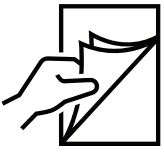
Having just appeared in the gripping drama *Devour the Snow*, I am delighted to have the opportunity to be back on stage in *Lost in IKEA*, my fourth appearance in a Barnstormers production in three years. Previously I performed for several years with The Old Time Radio Players and have been a part of the Rogue Community Chorus.

Dear Wife

TRICIA DREVETS



Tricia Drevets last appeared as Van Helsing in the Barnstormers production of *Dracula*. A few of her other favorite roles here include Mariposa in *Lockdown*, Veta in *Harvey*, Bessie in *Marvin's Room*, Charlotte in *Moon Over Buffalo*, Kate in *Brighton Beach Memoirs* and Vivian in *Wit*. Tricia directed last season's *The Crucible* as well as *Pride and Prejudice*, *Little Women*, *The Trip to Bountiful*, *On Golden Pond* and *The Diary of Anne Frank* for Barnstormers. She hopes you enjoy this fun show as much as she has enjoyed being part of it.



Isaiah

ZACH DODGE



Zach loves being on stage. His first role at Barnstormers started with *Dracula* as Renfield and he hasn't looked back since then. He was Reverend Parris in *The Crucible*, Mr. Manningham in *Gaslight* and the most recent, Mr. Keiseberg in *Devour the Snow*. He is happy acting as Isaiah, a lot different than the last show and has been having a lot of fun building the character. He hopes you enjoy the show and thanks you for coming!

Dot

SHARON GIDDINGS



Sharon is happy to be back on the Barnstormer's stage with this wonderful cast and crew. She was most recently seen here in one of her favorite roles, Lulu in *The Outsider*. Other Barnstormers favorites include Lilly (*Postmortem*), Margaret Barrie (*The Lost Boy*), and Martha (*The Game's Afoot*). Some previous favorite roles in Seattle include Mrs. Savage (*The Curious Savage*), Mrs. Beaver (*Narnia*), and Queenie (*Honk!*). Sharon thanks her husband, Roland, for his love and support; Jill for including her in this fun show; YOU for supporting local theatre; and always God for countless blessings. Enjoy!

Oz

EMILY REYNOLDS



Emily was born and raised in Oregon and has lived here most of her life with a few brief forays to other parts of the Pacific and Mountain West. She has always loved live theatre and is tickled twenty shades of pink to be a part of the cast of *Lost (and Found) in Ikea*! When not treading the boards, Emily spends her time wrangling teenagers, assisting the good people of Rogue River and engaging in retail therapy. Enjoy the show!

Mrs. Peale

LISA MILLER



This is Lisa's first performance in a Barnstormer's production. She is excited to have been given the opportunity, as it has been many years since she has performed on stage. Lisa has been a member of the Barnstormer's staff, as the Production Coordinator since September of 2023, and she is so excited to be on the other side of the curtain!

Shopper in IKEA

STEPHY DODGE



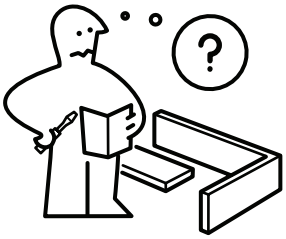
Stephy's favorite place to be is on stage with her husband. He ignited her passion for acting, and they love sharing this creative outlet. She's brought characters like Tituba, in *The Crucible*, Nancy in *Gaslight* and Mrs. Reed in *Devour the Snow*, to life in past productions, and she's so excited to be part of this comedy show. We hope you enjoy it!

Shopper in IKEA

SARAH GAYLOR



Sarah is very excited to be a part of this hilarious production at Barnstormers. She greatly admires all of the talented individuals who have worked hard to put this show together. She really hopes you enjoy the show!





PRODUCTION TEAM





Director

JILL GLOVER



Jill is excited to make her directorial debut with *Lost (and Found) in IKEA* at Barnstormers Theatre. While this is her first time directing, Jill is no stranger to the world of theater. She has been involved in multiple productions over the years, both on and off stage. You may have previously seen her on stage as Ginny in *The Christmas Angel*, behind the scenes as Stage Manager for *A Christmas Story* and *Dracula* (Barnstormers Theatre), or as part of the production crew for *Grease* (Rogue Music Theatre). She hopes you enjoy the show!

Assistant Director

SHANNON VEON-KASE



This has been such a fun show to be a part of. They say that laugher is the best medicine. Then you all will leave a little happy and healthier. I was honored when Jill asked for me to join her team. The Cast and Crew are delivering something ever special. Thank you to you the audience for keeping theatre alive.

Stage Manager

JEFF BAKER



With many years managing a variety of live stage productions, Jeff appreciates the opportunity to manage another Barnstormers show. "Lost (And Found) In Ikea " has been a great show to work, because of the interesting script, but also due to the strong Cast, experienced Design Team, and solid Production support. He hopes you have a laugh and enjoy the show.



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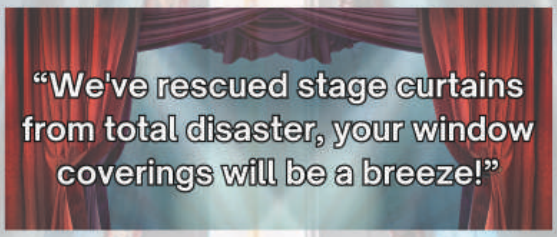
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