ANGEL STREET (GASLIGHT)

BY PATRICK HAMILTON



DIRECTED BY
ESTEBAN LINARES

OCTOBER 11-27TH
FRIDAY AND SATURDAYS 7:30PM
SUNDAYS 2PM

PAY WHAT YOU CAN NIGHT
OCT. 17TH 7:30PM

"Angel Street (Gaslight)" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.www.concordtheatricals.com

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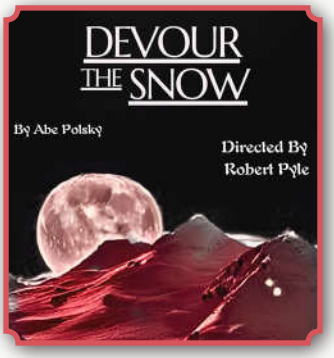
UPCOMING SHOWS & AUDITIONS



The Velveteen Rabbit

Written by Philip Grecian
Directed by Jeremy Pyle

Show Dates **December 6th - 29th**



Devour the Snow

Written by Abe Polsky
Directed by Robert Pyle

Show Dates **January 31st - February 16th, 2025**
Audition Dates **December 3rd & 4th 6:30-8:30pm**

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A NOTE FROM THE DIRECTOR



How can we truly understand gaslighting unless we've experienced it firsthand? Let's journey back to 1880 Victorian London, the setting of this play. During this year, England was grappling with a politically charged general election, one of the most contentious in its history. Sound familiar? It's fascinating how Patrick Hamilton's 1938 play mirrors our current social situation. No wonder tensions were so high within the Manningham household.

Women and men have always navigated complex power dynamics. Gender roles can be complicated to understand. We are still trying to find the balance, and the understanding between them. There's the rub: How can we discern the truth? How do we choose a side when both sides are filled with lies and truths?

What is the role we play in how we communicate to eachother?

We've all been guilty of deceit at times—it's often a survival mechanism in our society. Why are we so afraid of the truth?

Let's explore these themes together in this production of **Angel Street (Gaslight)**. While we invite you to delve into the world of gaslighting, it's important to remember that physical and psychological abuse is a serious matter. Our hearts go out to those who have experienced such trauma. We see you, and we understand you.

Finally, I want to express my gratitude to the talented cast and crew for their devotion and hard work. Thank you to our audience for your continued support. Welcome to the world of **Gaslight**.

ESTEBAN LINARES - DIRECTOR

CREW

Director ..... **Esteban Linares**

Stage Manager ..... **Jeff Baker**

Set Design ..... **Chris Green**

Set Construction ..... **Sharif Abdulrahman, Tom Miller**

Set Painting ..... **Debra Blondheim,Tresa Dayen, Esteban Linares, Cheryl Hardesty, Niki Richards**

Set Dressing ..... **Niki Richards**

Scenic Design ..... **Esteban Linares, Niki Richards**

Scenic Crew ..... **Niki Richards, Cheryl Hardesty**

Props Master ..... **Niki Richards**

Light Designer ..... **Clyde Highbarger**

Light Board Operator ..... **Jeff Baker**

Sound Designer ..... **Gabrielle Hahn**

Sound Board Operator ..... **Jesse Kubli**

Costume Design ..... **Toni O'Malley**

Stage Crew ..... **Todd Halseth, Jorge Padilla**

Wig Master ..... **Stephanie Nuss**

Wig & Makeup Master ..... **Sheril Mounce**

Photography ..... **Lori Mitchell Mitchell Arts Photography**

Poster Design ..... **Niki Richards & Esteban Linares**

Playbill Design ..... **Jaren Hobson**

Poster Printing ..... **Karen Zimmer at Evergreen Federal Bank**

Executive Director ..... **Niki Richards**

Production Coordinator ..... **Lisa Miller**

Board of Directors ..... **Gabrielle Hahn, Dawn Allen, Jamie Banister, Sharif Abdulrahman, Jill Glover, Steven Corelis, Tanaia Green, Judie Erickson, Sharon Giddings, Evie Benson, Robert Pyle, Denise Baker**

SCENE & SETTING

The entire action of the play occurs in a house on Angel Street , located in the Pimlico district of London. The time is 1880

Act One
Late Afternoon

Act Two
Immediately Afterwards

Act Three
Later the same night

THANK YOU'S

Joe Dinkowitz at Middle Rogue Audio for quickly diagnosing our fried soundboard (RIP expensive soundboard)

Wayd Drake AT GPHS for lending us a sound board

Cheryl Hardesty for the many hours spent creating the gorgeous set "wallpaper"

Robert Pyle for always being willing to jump in to help

Jeff Baker for saying yes to the last minute plee to stage manage, you are a gem!

Denise Baker for coming in on your "off" time to call lines

Toni O'Malley for all the "extras" above and beyond just costuming, can we keep you?

CAST



ZACHARY DODGE *(Mr. Manningham)*

I'm happy to be back on stage again! Over the last year, I've had the pleasure of performing as Renfield in **Dracula**, Reverend Parris in **The Crucible**, Mr. Phillipmepockets during the youth theatre summer camp show, **Face Your Fears**, and understudying for a role in **39 Steps**. I'm passionate about theater and hope you enjoy the show!



ANGELA PADILLA *(Mrs. Manningham)*

She's baaaaack! It's been 10 years since Angela has done a show and she's so happy to be on stage again! She loves that **Gaslight** is a Victorian thriller AND she gets to share the stage with her husband. Her high school drama teacher told her to never stop acting and that she has the ability to really "move" people. Get ready to "feel" and be "moved".



STEPHANNY DODGE *(Nancy)*

I'm thrilled to be involved in another fantastic Barnstormers production! It's a privilege to join my husband in his theatrical passion. He's the one who encouraged me to delve deeper into theater as a shared hobby, and we've had the pleasure of performing together in a few plays back in Wisconsin after the move from Guatemala. Now, it's hard to imagine being away from the stage. I'm incredibly grateful to my husband, Zach, for his unconditional love and support, and to the community for its dedication to theater. I hope you enjoy the show!"

TRESA DAYEN *(Elizabeth)*



Playing the role of Elizabeth, Tresa is new to Community Theater, but not new to the stage. She was dedicated to Drama in school and studied theater at SOU. Her performance skills in Baton Twirling and Martial Arts have taken her from the stage of the Los Angeles Shrine Auditorium to the Shaolin Temple in China. She feels fortunate to be making a new home with Grants Pass Barnstormers.

DEBRA BLONDHEIM *(Inspector Rough)*



Debra is a Bay Area actor and director who recently moved to the Rogue Valley. She has also worked behind the scenes for several theater companies. Debra was diverted from theater by a three-year stint as a backup singer for a Fleetwood Mac tribute band before kicking back to enjoy life in beautiful Southern Oregon.

JORGE PADILLA *(Inspector Rough understudy)*



Jorge has over thirty years of theatrical experience, however, it has usually been done in front of his elementary students, ranging in ages from five to twelve years old. By signing on to do **Gaslight** in front of a more mature crowd, he is taking this opportunity to combine two passions in his life: speaking in a foreign accent, and going on a new adventure with his wife! In this classic thriller by Patrick Hamilton, he hopes to do right by the author and give the patrons a very memorable and entertaining performance.

TODD HALSETH *(Police Officer)*



This is Todd's first time on stage, as well as working as a Stage Tech. He's having a great time and has learned a lot. He hopes to be part of another Barnstormer Production in the future, and also hopes you love this show as much as he did being a part of it.



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PRODUCTION TEAM

ESTEBAN LINARES *- Director*



Esteban Linares started performing when he was 14years old. He is an actor, singer/songwriter, and director. He studied acting at Stella Adler in NYC . He's done theatre in Mexico City, Seattle, NYC, and Southern Oregon. Though he has directed a one act play, and a couple of short films, Gaslight is his first time directing a full length play. This play goes to all the women in his life. He thanks them for believing in him, and for always being a sign of strength.

JEFF BAKER *- Stage Manager*



With many years of managing a variety of live stage productions, Jeff appreciates the opportunity of stage managing another show at Barnstormers. "Gaslight" is a good choice to fill the "Halloween slot" this Season, and a talented Cast, experienced Design Team, and solid Production support have made the many hours involved a great experience.

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