BARNSTORMERS Theatre SINCE 1952

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Cinderella meets The Play That Goes Wrong



THE CRACKED SLIPPER

Music by Natalie Lindbloom

Musical Director Paul Cosca

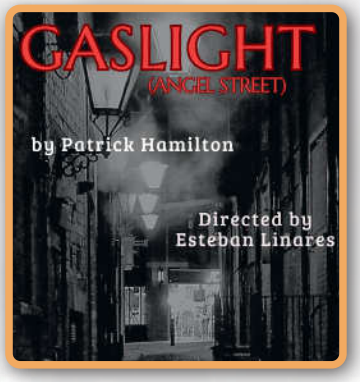
Written & Directed by Madeleine Fichera

August 16th-Sept. 1st

Pay What You Want Night
Thurs. August 22nd 7:30 pm

Fridays & Saturdays 7:30 pm
Sundays 2:00 pm

UPCOMING SHOWS & AUDITIONS



Gaslight

Written by Patrick Hamilton
Directed by Esteban Linares

Show Dates **October 11th - 27th**



The Velveteen Rabbit

Written by Philip Grecian
Directed by Jeremy Pyle & Robert Pyle

Show Dates **December 6th - 29th**

Audition Dates **October 8th & 9th 6:30-8:30pm**
Heartland Academy & GP Vitality Center 234 L St Grants Pass

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FEATURED ARTIST



Eva "Creature" Shaw was raised in the heart of the redwood forests of California where the power and beauty of nature left a profound impression. Inspired by her two elder artistically inclined sisters, she began drawing at an early age. In 2020, encouraged by the response she received from her paintings and with the support of her family, she began a full-time art career and never looked back.

With three children, nature-centered spirituality, and a strong desire to advocate for wildlife and the environment, her artwork seeks to remind us that we are a part of nature not apart from it. Her visionary, whimsical style invites viewers to delve into a world of imagination and introspection, stirring feelings of wonder and admiration for the natural world and the realms unseen.

Gaining a passionate following of collectors across the country and abroad she continues to develop her artistic style and advance her career, working out of her home studio in Grants Pass, Oregon.

www.EvaCreature.com

artbyevacreature@gmail.com

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A NOTE FROM THE DIRECTOR



To me, **The Cracked Slipper** is a story of love. Not just romantic love, but a platonic love between friends. Each character has their own struggle or challenge that they have to overcome to grow throughout the show, which they are only capable of realizing because they are surrounded by support.

I wrote this during the pandemic when there was a lot of uncertainty about the future of theatre. So, I reminisced about some of my favorite and least favorite memories, moments, and people from the shows that I've worked on. Theatre, especially at the community level, needs to be based on love. Love for your fellow cast & crew, love for the show, love for the applause, and of course love for theatre itself. How else do you continue to come back and perform again and again?

This would not have been possible without the previous actors who assisted with staged readings and workshops. I would like to thank Cody Lynn, Finlo Laney, Jessi Shieman, Lynn Dutra, Erin Monks, Ainsley Herrick, Ella Diaz, Rhyon "Ren" Ingalls, Katrina Sewell, Trevor Pekas, Be Boulay, Annie Loggins, Janina Brown, Braydon Simmons, Jael Hanson, Madeline DeCourcey, Amelia Rose, Renee Hewitt, and Riley Breazeale.

They say it takes a village to raise a child, so here's the village that has helped get **The Cracked Slipper** ready for the premiere performance. These people have helped in numerous ways whether it's through giving notes, advocacy, offering rehearsal or performance spaces, helping with props, costumes and/or tech, or simply being a support system throughout these four years of readings and workshops. A huge thank you to Abby Brown, Ainsley Herrick, Amelia Rose, Alex Ellis, Barnstormers Theatre, Bellview Grange, Bonnie Fichera, Brad Hosley, Camelot Theatre Company, Chris Green, Cody Lynn, Dave Nichols, Diane Nichols, Edward Miller, Ella Diaz, Elizabeth Reeder, Eric Strahl, Erin Monks, Feather LaFever, Finlo Laney, Forest Glover, Ghostlight Playhouse, Jael Hanson, John Wing, Jonathon Pratt, Justin Martin, Kathy Wing, Keith Fuller, Keith Oppelt, Kelly Moore, Kelly Wright Latham, Kimberly Moore, KJ Long, Larkin Reed, Lauren James, Lia Rose Dugal, Lisa Miller, Liz Oppelt, Lyndsay Nashington, Lynn Dutra, Madeline DeCourcey, Natalie Lindbloom, Nathaniel Fichera, Niki Richards, Noah Fitterer, Paul Cosca, Paula Waterbury, Renee Hewitt, Rhyon "Ren" Ingalls, Richard Heller, Riley Breazeale, Riot Ehens, Robert Pyle, Robin Downward, Sarah Reeder, Shannon Veon Kase, Steven Corelis, Tanaia Green, Toni Holley, Tricia Drevets, and Tucker Reed.

I am also so grateful that I was able to get to work with the supremely talented Samantha Vickoren, who stepped into the Stage Manager position with such professionalism and poise.

And of course, my wonderful cast and crew! I couldn't be more proud of their hard work and dedication.

MADELEINE FICHERA - ***WRITER & DIRECTOR***

CREW

Director ..... **Madeleine Fichera**

Stage Manager ..... **Samantha Vickoren**

Musical Director..... **Paul Cosca**

Fight Choreographer ..... **Finlo Laney**

Set Design..... **Annie Fichera, Madeleine Fichera**

Set Construction..... **Samantha Vickoren, Madeleine Fichera, Izzy Fichera, Annie Fichera, Riot Ehens, Forest Glover, Sam Dinkowitz**

Set Painting..... **Madeleine Fichera, Samantha Vickoren**

Scenic Decorator ..... **Madeleine Fichera, Samantha Vickoren**

Props Master..... **Annie Fichera**

Light Designer ..... **Riot Ehens**

Light Board Operator ..... **Emery Pyle**

Sound Designer ..... **Madeleine Fichera**

Sound Board Operator ..... **Izzy Fichera**

Costume Design ..... **Izzy Fichera**

Stage Crew ..... **Cassandra Maxwell, Lindsey Vickoren**

Photography ..... **Lori Mitchell, Chelsea Fine Photography**

Poster Design..... **Madeleine Fichera, Niki Richards**

Playbill Design ..... **Jaren Hobson**

Poster Printing ..... **Karen Zimmer at Evergreen Federal Bank**

Executive Director..... **Niki Richards**

Production Coordinator ..... **Lisa Miller**

Board of Directors..... **Gabrielle Hahn, Dawn Allen, Jamie Banister, Sharif Abdulrahman, Jill Glover, Steven Corelis, Tanaia Green, Judie Erickson, Sharon Giddings, Evie Benson, Robert Pyle, Denise Baker**

SCENE & SETTING

Act 1, Scene 1:
Auditions for Cinderella at Hopes & Dreams Community Theatre

Act 1, Scene 2:
Interior of a college dorm room, that same night

Act 1, Scene 3:
Interior of the respective homes of each character

Act 1, Scene 4:
1st Rehearsal at Hopes & Dreams Community Theatre

Act 1, Scenes 5 - 6:
Rehearsal at Hopes & Dreams Community Theatre

Act 1, Scene 7:
Interior of Hopes & Dreams Community Theatre & the college dorm room

Act 1, Scene 8:
Interior of the college dorm room

Act 2, Scene 1:
Backstage of Hopes & Dreams Community Theatre

Act 2, Scenes 2 - 7:
Onstage & Backstage of Hopes & Dreams Community Theatre

Act 2, Scene 8:
Backstage of Hopes & Dreams Community Theatre

THANK YOU'S

Ella Diaz for loaning the couch

Taelor Viera, Tanaia Green, Brooke Breazeale, and Alex for loaning prop phones

Erin Monks for designing The Cracked Slipper website

Lynn Dutra for the promotional graphics

Bryce Robertson for Arden's cast

Camelot Theatre for the costume pieces from A Chorus Line

Robert Pyle for loaning the costume racks

Cody Lynn for helping with prop champagne

Lyndsay Nashington and Alayna Riley for loaning wings

CAST



JEREMY PYLE *(Salem)*

I swear I can direct, this is just a character. I'm nothing like this character in real life. Okay maybe I'm a little like the character but I swear I know how to direct . . . probably.



NIRVANA STRALEY *(Georgia - 8/16-8/30)*

After assistant directing last season's **Dracula**, Nirvana has decided she would like to return to the stage. She has previously graced the stage as Charlotte in **Charlotte's Web** and Barnstormers outdoor show **Treasure Island** as Mother. She is happy to be working with such a fun, supportive cast and hopes you will enjoy the show.



KATRINA SEWELL *(Georgia - 8/31-9/1)*

Katrina Sewell, grew up in the valley and has always been in one way or another, on stage her whole life. She has been involved in multiple plays and musicals, singing, stand up comedy and even directing. Fun Fact! She actually went to college on a singing scholarship and went on tour. This all led her down the path to becoming a teacher for theater and music as well. Like her character Georgia, she is also a momma to her amazing daughter Violet, who aspires to be on stage performing one day just like her mommy. Katrina has found her passion on the stage and she can't wait to see what else life brings. Next up film making perhaps? I guess we shall see. I have also heard her goal is to one day be on Jeopardy? Maybe another type of stage might be in her future!

BRYCE ROBERTSON *(Arden)*



He's baaaaaack! Bryce has returned to the GP theatre scene, and is more than ecstatic to be apart of this awesome, original play! As always, he thanks his family, friends, and fellow cast/crew for all the support. Can you recognize the various meta theatre references in his character?

RILEY BREAZEALE *(Grace)*



Riley is nineteen years old and is so excited to be working with Barnstormers again. The last time she was in a Barnstormers show was in 2022 when she was Greedmonkey in **The Ash Girl**. In the meantime, she's been seen as Flora and Miles in **Bly Manor**, as Puck in **Dreaming Of Midsummer**, and as Sarah Riding in **Wolf**, all at The Modern Prometheans. She'd like to thank her cat, Ebby, and her mom, in that order, for their never ending support.

ALANAH SMOLINSKI *(Willow)*



Alanah is excited to play Willow who is playing the evil step mother in her first production at barnstormers! You may have seen her in other shows like **Mamma Mia!** and **Grease** with Rogue Music Theater or **Matilda** with One Eleven Theater. She has been pleased to be in this production and hopes you enjoy watching as much as she has enjoyed being a part of it.

FINLO LANEY *(Luna, Understudy Grace)*



Finlo is very excited for their first production with Barnstormers! You may recognize them from their roles in Camelot's **Harvey**, **The Wizard of Oz**, **Cabaret**, and **Hello, Dolly!**, and Modern Prometheans' **Proud as F*** Cabaret**. They recently graduated with a BFA in Performance from Southern Oregon University. Break a leg to the cast of this incredible show, and to all audience members who enjoy watching a trainwreck in progress!

CAST



KYLER EDWARDS *(Parker)*

Kyler is portraying Parker Erickson returning to the stage for the first time since 2020; although, he has been behind the scenes during that time, most recently being sound in last fall's **Dracula**. Outside of theater, Kyler enjoys playing guitar and trumpet; and will be attending the University of Oregon come Fall. He supposes he should thank his mom otherwise she would be disappointed at the lack of a mention. He hopes you will enjoy the show.



TAELOR VIERA *(Noelle)*

Taelor is ecstatic to be back on stage, making her Barnstormers Debut after taking some time off to pursue her Bachelors of Social Work. She was last seen in **The Best Little Whorehouse in Texas** as Shy at Camelot; prior to that she was in **Under the Mango Tree** as Gloria at the Collaborative Theatre Playhouse.



BROOKE BREAZEALE *(Understudy Georgia)*

Brooke is excited to be making her debut with Barnstormers, that's if she makes it onto the stage. Having an understudy role means plans are always up in the air. Get it, air, fairy godmother? Anyway... Brooke has not been on stage in recent years, but has been seen on stage as Mrs. Dudley in **The Haunting of Hill House** at Collaborative Theatre Project and Corie Bratter in **Barefoot in the Park** in the past. Brooke is a children's author and mother of three. When not cheering and supporting her children, she can be found writing, crafting, gardening, and studying herbalism in her spare time.

PRODUCTION TEAM

MADELEINE FICHERA - *Writer / Director*

Madeleine is a local director, stage manager, actor, and playwright. Previous directing credits include **Do Not Open Forever**, **Darker Seuss**, and **The Wizard of Whittle Wood** (Randall Theatre). Previous stage management credits include **The Crucible**, **The Outsider** (Barnstormers Theatre), **Nunsense**, **I Do, I Do**, **The Great Holiday Spectacular**, **Broadway's Best Bad Girls**, and **Broadway's Grand Dames and Divas** (Randall Theatre). Notable previous acting credits include U/S Susan in **White Christmas** (Oregon Cabaret Theatre/Oregon Shakespeare Festival), U/S Christmas Past in **A Christmas Carol** (Oregon Cabaret Theatre), and Jim Hawkins in **Treasure Island** (Barnstormers Theatre). When offstage, Madeleine also serves as the board secretary for The Modern Prometheans and is a part of the Barnstormers Theatre Artistic Committee.

SAMANTHA VICKOREN - *Stage Manager*

Samantha Vickoren is honored to be the stage manager for **The Cracked Slipper**. She is a local actress, having performed in several productions already this year, including **The Nerd** as Tansy McGinnis and **The Outsider** as Rachel Parsons at Barnstormers Theatre, and **The Taming of the Shrew** as Bianca with the Rogue Valley Shakespeare Company. This is her first time stage managing a full production at Barnstormers. She has experience backstage working at the Barnstormers Youth Theatre Camp as an assistant stage manager the past three years and she has assistant directed several holiday musicals. She is very excited to take part in bringing this hilarious original story to life!





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