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THE 39 STEPS

Directed By
Gabrielle Hahn &
Shannon Kase

Adapted by Patrick Barlow



From the novel by
John Buchan

From the movie by
Alfred Hitchcock

And an original concept by Simon Corble and Nobby Dimon

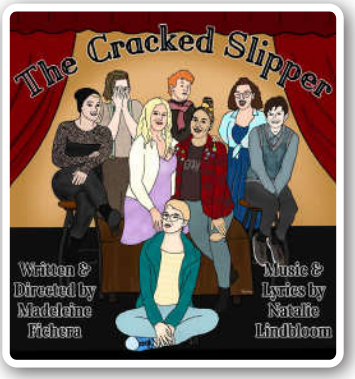


"The 39 Steps" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

June 14th-June 30th
Fri.& Sat 7:30
Sunday 2pm

Thursday June 20th
Pay What You Want Night
7:30 pm

UPCOMING SHOWS & AUDITIONS

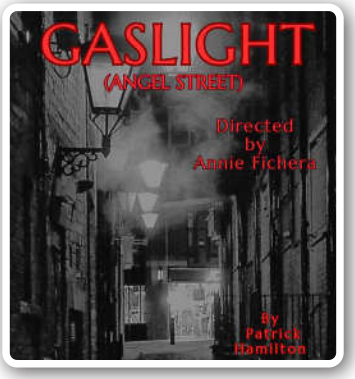


THE CRACKED SLIPPER

Written & Directed by Madeleine Fichera

SHOW DATES **AUGUST 16TH - SEPTEMBER 1ST**

AUDITION DATES **JUNE 18TH & 19TH 6:30-8:30PM**
BRIGHTON ACADEMY



GASLIGHT

Written by Patrick Hamilton
Directed by Annie Fichera

SHOW DATES **OCTOBER 11TH - 27TH**

AUDITION DATES **AUGUST 13TH & 14TH 6:30-8:30PM**
LOCATION TBD

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FEATURED ARTIST

Sweet Colene



Always the kind colorful artist, Sweet Colene grew up along the East Coast and consistently was recognized for her artistic talents through awards, commissions, investors, and scholarships. Being classically trained in many forms of Visual Arts while attending 6 different colleges as she moved around the country, her style depicts a "Playful Mastery" over her chosen hues, emotions, and themes. The established Neo Surrealistic Artist is featured in many music videos Live Painting on stage as the Premier Visual Artist and is recognized nationally. Her artworks have been published in numerous articles, popular magazines, album covers and discussed on podcasts. Each painting has a story... a creation and history... and a destination.

Themed, curated, and juried art exhibit events, fine art auctions & acquisitions, and community art gala promotions are her Specialties. Networking, promoting, teaching, and bridging people together are her Gifts. Unique ground-up experience curating & professionally overseeing the construction-launch process of a world class IMAGINE Art Museum in FL, her real-world successes with Pop Up Gallery/Events in the community, and the creative solutions she brings with a clever confidence in business creation & operations are her Skills. Sweet Colene's ongoing Professional Painting Portfolio now reaches over 2,500 individual works of art ranging from Surrealistic Dreamscapes to Photo Realism in vivid acrylics, oil paints and watercolors. She is currently exhibiting all over the PNW, the entire East Coast, Ireland, and the South African Seas. Always active in the community, Sweet Colene was elected to the leadership role at the Hivve Art Hubb as Executive Director and sits on their board as the President with a working positive relationship to the Grants Pass Museum of Art, CoPA, the City of Grants Pass, Chamber of Commerce, Rogue Writers Collective, Visit Grants Pass, and A Greater Applegate NPO. She is utilizing her business mind and creative imagination to network, generate opportunities, and continue to cultivate an Art Community in Southern Oregon. Her visions of a PNW ARTS destination location along the i5 is coming alive with the support of fellow artists, leaders in the community, and her chosen mentors along the path.

Another alluring project of hers is the creation of her The Galactic Saga of the Epic UF Uh-Ohs children's book with associated coloring book pages from the unique situational series being launched in 2025. She is working hard on additional Youth-Adult coloring book conversions of her original art, the release of her Art Education & Operational SOP Publications, and her Artist Biography to be released nationally. Sweet Colene encourages us all to focus on our dreams and follow our inspirations. Her story is one of a champion for the arts and she encourages each of us to focus on the finer things in life, surround yourself with art, and be part of the culture!

www.SweetColeneArt.com

A NOTE FROM THE DIRECTORS



To close Season 72, we are thrilled to present this inventive and energetic play that is as much a tribute to the craft of theatre as it is a gripping homage to the classic noir spy thriller.

Using the words of Eugene Ionesco "All theatre is absurd" as inspiration, we have embraced the ridiculousness and imaginative potential of this production. Prepare to dive into the layered complexity of a stage adaptation of a movie adaptation of a novel, where four actors embody approximately 143 characters. This feat of performance not only showcases the versatility and talent of our actors but also invites you as the audience to fire up your imagination - feel free to fill in the gaps with your own creativity.

Set in the unstable interwar period of 1935 Britain, our story unfolds across 26 unique locations in 33 scenes, each shifting with brisk momentum and next to no time for costume and set changes. This fast-paced story captures the essence of the era's tension and uncertainty, as well as the excitement and charm of a classic adventure.

Thank you for joining us on this thrilling escapade. We hope you enjoy the ride as much as we have enjoyed bringing it to life!

We could not have accomplished this show without an incredible Stage Management Team. All three of these ladies have gone above and beyond and we appreciate them SO MUCH!!

GABRIELLE HAHN & SHANNON VEON KASE

CREW

Director ..... **Gabrielle Hahn & Shannon Veon Kase**

Assistant Director ..... **Nancy Callaway**

Stage Manager ..... **Allison Hutcheson & Mary Edwards**

Assistant Stage Manager ..... **Stephanny Dodge**

Set Design ..... **Shannon Veon Kase & Gabrielle Hahn**

Set Construction ..... **Sharif Abdulrahmin, Tom Miller, Brad Sandstrom, Dan Edwards, Julian Eubanks**

Set Painting ..... **Jamie Banister, Allison Hutcheson, Mary Edwards, Gabrielle Hahn, Shannon Veon Kase, Jeremy Pyle**

Props Masters ..... **Gabrielle Hahn & Shannon Veon Kase**

Light Designer ..... **Conner Pylant**

Light Board Operator ..... **Sadi Burr**

Sound Designer ..... **Tom Sherrow, Gabrielle Hahn, Lasky**

Sound Board Operator ..... **Lasky**

Costume Design ..... **Alayna Riley**

Wig Maintenance & Styling ..... **Nikki Brown**

Stage Crew ..... **Allison Hutcheson, Mary Edwards, Stephanny Dodge, Zach Dodge, Jeremy Pyle**

Photography ..... **Julie Padgett**

Poster Design ..... **Gabrielle Hahn & Niki Richards**

Playbill Design ..... **Jaren Hobson**

Poster Printing ..... **Karen Zimmer at Evergreen Federal Bank**

Executive Director ..... **Niki Richards**

Production Coordinator ..... **Lisa Miller**

Board of Directors ..... **Gabrielle Hahn, Dawn Allen, Jamie Banister, Sharif Abdulrahman, Jill Glover, Steven Corelis, Tanaia Green, Judie Erickson, Sharon Giddings, Evie Benson, Robert Pyle, Denise Baker**

SCENE & SETTING

The action begins in an apartment in London in August 1935.

Mayhem ensues.

THANK YOU'S

Sharif Abdulrahmin, Brad Sandstrom, Julian Eubanks, and Jeremy Pyle for never ending help with the set pieces

Collaborative Theatre Project
for the adorable sheep and costume pieces

Nikki Brown for wig maintenance and styling

Niki Richards for bagpipe creation

Connor Pylant for never saying no, our gratitude and thanks is to infinity and beyond!

Cakes by Staci for the beautiful cast cake

Partake Shop & Lounge for wine for opening night

Brighton Academy for the rehearsal space

Julie Padgett for cast & crew photography

Jaren Hobson for playbill design

Evergreen Federal Bank for Poster Printing

CAST



SKY *(Richard Hannay)*

This is Sky's second show at barnstormers, and his first time successfully growing a mustache! He has been performing for nearly 12 years and plans on continuing to do so at every opportunity in the future.



SHAUN HENNESSY *(Clown 1)*

Shaun is happy to be making his debut performance with Barnstormers and first acting performance post COVID! Shaun recently moved to the Rogue Valley in August to teach Theatre at Ashland High School. Some favorite roles he has played include Reverend Paris from **The Crucible**, Austin from **True West**, Polinexes from **The Winter's Tale**, and Senator Fipp from **Urinetown**. Shaun would like to thank his wife Kimberly for her endless support and daughter Thea for helping him with auditions and rehearsals.



CODY WRIGHT *(Clown 2)*

Cody is glad to be back on stage with an actual speaking role and hopes you enjoy his attempts at using unfamiliar accents. He apologizes to any Scottish people in the audience for butchering your unique mode of speech. Enjoy the show!

TANAIA GREEN *(Pamela/ Margaret/ Annabella)*



Tanaia has been involved with Barnstormers as an actor, director, and board member since 2019. She loves the magic of theatre and the way it brings the community together. Recent work includes directing **Radium Girls** and **Clue** here at Barnstormers, performing in One Eleven's **Shrek the Musical**, and choreographing both **Grease** and **Mamma Mia** for RMT.

JAMIE BANISTER *(Annabella/Margaret/Pamela)*



Jamie is excited to venture briefly away from music directing to be a part of this fun and hilarious show on the Barnstormer's stage. She wants to thank the wonderful cast, crew, and directors for always being a joy to work with. Special thanks to her husband, Sean, and her amazing friends for their support.

ZACHARY DODGE *(Clown 1 Understudy)*



Zachary is now four years in Southern Oregon, moving here from Wisconsin, where he was involved in local community theater. This is the third play he and his wife Stephanny have been involved in since moving here. He was Rev Parris in **The Crucible**. He was Renfield in **Dracula** this fall at Barnstormers and this became his favorite role he has played. He is excited to be a part of Barnstormers and he is hoping you enjoy the show.

JEREMY PYLE *(Clown 2 Understudy)*



Jeremy says it's nice having a more lighthearted show after finishing **The Crucible** and was excited to have the opportunity to do this role as a fun challenge to add to his theater tool belt.

PRODUCTION TEAM

GABRIELLE HAHN - *Director*

Gabrielle Hahn has a BFA in Theatre Arts from Illinois Wesleyan University. In addition to currently serving as the President on the board of Barnstormers, Gabrielle has acted, costumed, directed, and stage managed here since 2017. Theatre is her happy place.

SHANNON VEON KASE - *Director*

This is Shannon's second time directing this season for Barnstormers. From **Dracula** to **39 Steps**, her passion is telling stories. Whether on Stage or in the director's seat, she brings such dedication to her work. Thank you, Gabe for asking me to be your co-pilot/ director on this project. To the talented cast and crew, thank you for your trust, work and dedication to this. You are providing laughter which truly is the best medicine.

NANCY CALLAWAY - *Assistant Director*

Nancy Callaway is delighted to have been able to work under the leadership and guidance of Gabe and Shannon on **39 Steps**. Since she and her husband moved to Grants Pass more than three years ago, she has appeared in **Becky's New Car**, **Rapture, Blister, Burn** and **Guess Who's Coming to Dinner**. She is grateful for the opportunity to work with such a talented cast and to witness the production of a play so that she can further grow within the Barnstormers community.

ALLISON HUTCHESON - *Stage Manager*

This is Allison's third Barnstormers production. She was first seen on the Barnstormers stage as Gwen Harper in last year's **Rapture Blister Burn**. Allison has since been enjoying her time back stage as the assistant stage manager in **Dracula** and now as a co-stage manager for **39 Steps**. Allison would like to thank Gabe and Shannon for continuing to allow her to grow in her love for theatre and Barnstormers. Allison would also like to thank her mom, Maureen, her daughter, Sadi, and her boyfriend, Alan, for supporting her in volunteer work with this wonderful theatre. Allison is especially excited for the community to experience the amazing talent of the actors in this production of **39 Steps**.

MARY EDWARDS - *Stage Manager*

Mary comes to **39 Steps** after assisting with tech for **Lockdown** and **Dracula** both at Barnstormers. I want to thank my favorite actor Kyler Edwards for introducing me to the community at Barnstormers.

STEPHANNY DODGE - *Asst. Stage Manager*

I have been honored to be able to be part of this crew. I have learned and laughed a lot. I am from Guatemala and this is the first time helping as ASM. I am grateful for the directors to give me the opportunity to be part of this experience. I thank my husband Zach for always being there for me and his support. I hope you all enjoy the show. Thank you for coming.


GABRIELLE HAHN


SHANNON VEON KASE


NANCY CALLAWAY


ALLISON HUTCHESON

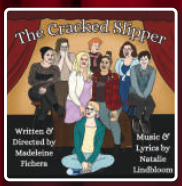

MARY EDWARDS

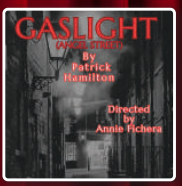

STEPHANNY DODGE

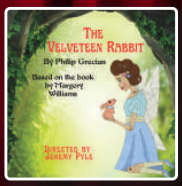
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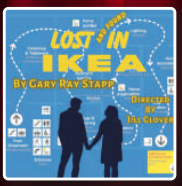
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