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Arthur Miller's

The Crucible

Directed by Tricia Drevets



May 3rd - 19th

Pay What You Want Night - May 9th

7:30 PM Showtime / 2 PM Matinee

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Upcoming Shows & Auditions



The 39 Steps

by Patrick Barlow
Directed by Gabrielle Hahn
& Shannon Veon-Kase

Show Dates **June 14th - 30th**



The Cracked Slipper

Written & Directed by Madeleine Fichera

Show Dates
August 16th - September 1st

Audition Dates
June 18th & 19th 6:30-8:30pm

Featured Artist

JUDY CRUM



I fell in love with art at a very early age. As a child I was mesmerized watching my grandfather outside in his workshop creating all sorts of inventions. I learned a lot, as I witnessed him in action. He was a one of a kind artist and inventor. As I grew older and life got in the way, in my new journey, I went back to college and got my degree as an elementary educator. Art was always on my horizon and it gave me the opportunity to bring art into my classroom. Being able to put the two together was the perfect pair. As a semi-retired teacher, I still teach children's art and have for 10 years. As an artist and exhibitor, my art is on display at Gallery1 in downtown Grants Pass. It is a wonderful way to promote my creations.

Art is my outlet. It simply soothes my soul. My deep personal connection with all of my work helps me express myself in ways that nothing else can. For me art is the most beautiful form of expression. I love how it connects me to others. I find it to be contagious and very inspirational. Everyday is a work of art!

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Featured Artist

DEBORAH SIMPKINS RIMMER



Deborah Simpkins Rimmer has been exhibiting actively since 1985 in various galleries in New York City, Los Angeles, Washington, D.C. (including a collective exhibit at the National Gallery of Art's Employees Enibit in 1992), Morocco, Spain, and Mexico City (at the Universidad Nacional Autonoma de Mexico). She has studied at the Pratt Institute of Art and the Art Students' League in New York, and Sarah Lawrence College where she received her B.F.A.

Simpkins Rimmer's paintings tell a story of life in its truest form. The eyes of her subjects, be they men, women, children or animals, reach out to you with unrelenting honesty. They tell you “We have a story. Listen to us. Our story may be your story".

In her words, "being an artist is essentially being a storyteller on paper, canvas, wood and through sculpture using design and color. Art is a lifestyle that goes against the grain of the normal, reaching into that which is fantastic, bizarre, surreal and provocative. Art can torment you or soothe you. It is a crazy, overpowering, hurting thing to be an artist. Art demands and gets everything that I am"

Her work is an exciting experience. Her strokes are bold, stirring and challenging. Her colors are fierce, blatant and dynamic, uncompromising and unapologetic. The viewer will move with every movement of every brush stroke snapping your fingers to the rhythm of the sensual colo1·s that clash, rip apart and tear to pieces with sensual colors that come together in a burst of emotion.

Art critic, Rebecca Schoenkopf of The Voice of OC (Orange County California) states the artist is a poised woman with short-cropped hair and warm eyes, [The subjects of her paintings have] the eyes of Sade, seductive and mysterious... Her fiesta-hued works float. In fact, the perspective of her expressionist paintings seem suspended precipitously .in the air". Critic Lisa Black of Cos Angeles in her art series "Eye on Art ", states "Simpkins Rimmer’s paintings have an ineffable charm in a haphazard manner... They look immediate, raw· and unschooled. They are too sophisticated to be "primitive' or "outsider" art, terms used to describe the work of self-taught artists. Simpkins Rimmer is in control of her medium and speaks in complex visual phrases".

Deborah Simpkins Rimmer insists that every single human being is an artist and that all children are amazing artists until they are told that they are not".

A Note from the Director



Like you, I have been disheartened by the current divisions in our country. When seeking a play to direct for this season at Barnstormers, I searched for something—perhaps a new play—that offered insight into our situation. To my surprise, the more research I did, the more Arthur Miller's **The Crucible** kept popping up.

I recall sitting at my computer screen early last year, muttering, "No, not **The Crucible**. Something new. Something timely." Don't get me wrong. I've always loved **The Crucible**, and I have rich memories of scene study and performance of Miller's outstanding work both as a student and a teacher. So, after delving into articles about recent revivals of the 1953 play and learning many of those directors had similar goals as mine, I decided to re-read **The Crucible** with a 21st-century lens.

Miller's deft use of language and intricate way of building characters and storyline drew me in right away. More importantly, though, I began to see **The Crucible** as an American story that keeps repeating itself in different ways and at different intensity levels throughout our history. When I discovered Barnstormers Theatre had never produced the play, I launched the journey you join us on today. What a journey it has been!

On the face of it, **The Crucible** is a historical fiction account of the Salem Witch Trials of 1692. What happened in Salem, Massachusetts, that year indeed makes for a compelling story, and the cast and I delved into the real history as part of our early rehearsal process.

What triggers a so-called witch hunt? Fear, envy, rumors, superstition, lies, and deception. Salem had it all. And what can be the result? Relationships broken, reputations shattered, some lives forever changed, and other lives ended. Salem had all of these too.

However, Miller had more than history in mind when he wrote this play. He was living through a different kind of witch hunt at the time—the period now known as McCarthyism or the Red Scare of the 1950s. His use of allegory was not lost on the audience when the play opened on Broadway in 1953 or when it won the Tony Award for Best Play later that year.

With that broader perspective in mind, we have taken a few small liberties with music, costumes, and other details to widen the lens from Salem, 1692. We invite you to consider what you recognize from America's past and present or just get swept up in this all too human drama.

I'd like to thank my talented, dedicated cast and my invaluable behind-the-scenes team members who have worked so tirelessly and so well on this production. And on behalf of all of them, I thank you for your support as an audience member.

Tricia Drevets - Director

Crew

Director ..... **Tricia Drevets**

Stage Managers..... **Annie Fichera, Madeleine Fichera**

Assistant Stage Manager ..... **Sarah Gaylor**

Production Assistant..... **Izzy Fichera**

Set Design..... **Chris Green**

Set Construction..... **Sharif Abdulrahman, Tom Miller**

Set Painting..... **Mike Buzek, Zach Dodge, Stephy Dodge, Julian Eubanks, Agatha Robinson, Tricia Drevets**

Scenic Crew..... **Agatha Robinson, Zach Dodge, Stephy Dodge, Julian Eubanks, Annie Fichera, Izzy Fichera, Madeleine Fichera, David Tannarome, Jeremy Pyle, Sarah Gaylor, John Weber**

Props Master..... **Annie Fichera**

Light Designer ..... **Clyde Highbarger**

Light Board Operator ..... **Ronnie Nusbaum**

Sound Designer ..... **Alex**

Sound Board Operator ..... **Jay Duran**

Costume Design ..... **Ruth Sears**

Videographer & Technical Specialist..... **Connor Pylant**

Photography ..... **Lori Mitchell Mitchell Arts Photography**

Poster Design..... **Alicia White**

Playbill Design ..... **Jaren Hobson**

Poster Printing ..... **Karen Zimmer at Evergreen Federal Bank**

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Scene & Setting

Act 1 Scene 1:
A bedroom in the Parris house, Salem, Massachussetts,
in the spring of 1692

Act 1 Scene 2:
The Proctor house in Salem, eight days later.

Act 2 Scene 1:
The woods in Salem, five weeks later.

Act 2 Scene 2:
The vestry of the Salem Meeting House, two weeks later

Act 1 Scene 3:
The Salem jail, three months later

Thank You's

Brighton Academy for the rehearsal space and use of the benches

One Eleven Theater for the "Tuck" tree branches and use of the lantern

John Weber for the use of his period gun

Evergreen Federal Bank for Poster Printing

Alicia White for the awesome poster design

Lori Mitchell for generously providing cast & crew photography

Jaren Hobson for playbill design

Cast

in order of appearance



ZACHARY DODGE *(Reverend Parris)*

Zachary is now four years in Southern Oregon, moving here from Wisconsin, where he was involved in local community theater. This is the second play he and his wife Stephanny have been involved in since moving here. He was Renfield in **Dracula** this fall at Barnstormers and it became his favorite role he has played. He is excited to be a part of Barnstormers and he is hoping you enjoy the show.



EDEN HORST *(Betty Parris)*

This is Eden's fourth production. She has been in **Ash Girl**, **Christmas Story**, and **Troubles In Time**. She has enjoyed being part of this play. She hope you enjoy the show.



STEPHANNY DODGE *(Tituba)*

Stephanny moved to Southern Oregon about four years ago with her husband Zachary Dodge. She has performed in three plays with him, back in Wisconsin. She was Ensemble in **Dracula** this fall in Barnstormers and is happy to be back on stage again. Thanks to her husband she discovered a passion for theater and she loves doing this together with him. Enjoy the show and thank you for keeping the theater alive.



AGATHA ROBINSON *(Abigail Williams)*

Agatha is thrilled to be playing the part of Abigail Williams, a role she has desired since reading **The Crucible** in high school. This role has been challenging, fulfilling, and altogether exhilarating, and she is so thankful to be working with Tricia once again and to have such a phenomenal cast of people to give you this hard but desperately powerful story. She hopes that you leave this performance desiring to seek justice and to love mercy. Soli Deo Gloria.

DIA SHEEHAN *(Susannah and Martha)*



Dia is an officer for the Grants Pass High School theatre department. She works on both tech and acting in local productions. Her recent roles include playing Kitty as in understudy in **Freaky Friday**, The Duchess in **YCTIWY**, and Taylor in **The Election**. She's excited to be working with a wonderful cast and crew in this production.

STACEY GRONDORF *(Ann Putnam & Sarah Good)*



Stacey Grondorf thought her mid-life crisis was over, but she was still searching for something. Her search led her to Facebook, of course, and there the mysterious Meta Algorithms pushed her to audition for Barnstormers Theatre. Long story short, thanks to self-realization and AI, Stacey is appearing here in her first role since Woman in Hat in her High School's production of **Wizard of OZ**.

BILL BUCHANAN *(Thomas Putnam)*



Bill is a professional in our community who hopes to provide a fun experience for our community that differs from his daily job. This is his first acting role, and he hopes you enjoy it as much as he is. He is excited to perform for Barnstormers Theatre and you.

STELLA WILLIAMS *(Mercy Lewis)*



This is Stella's fourth year at Barnstormers Theatre. It feels like a second home to her, where the cast is like family. She is so excited to be in this production and would like to thank her family for supporting her in her love for acting! Her first show at Barnstormers was in 2010, where she played Helena in the production of **A Midsummer Nights Dream** by William Shakespeare, in a summer camp directed by Madeline Decourcey and ever since that show, she has loved theatre and loves the people who share the same passion.

Cast

in order of appearance



OLIVIA GLOVER *(Mary Warren)*

Olivia is so excited to be sharing this play with you all! She is currently a sophomore at GPHS and has been in many shows there at the PAC and as well at Barnstormers. Though she played a boy, you might have recognized her as Farkas in **A Christmas Story** or Peter in **The Christmas Angel**. Olivia absolutely loves it here at Barnstormers and a thank you to Tricia to making this a wonderful experience! Enjoy the show! :)



JULIAN EUBANKS *(John Proctor)*

Julian Eubanks really likes theater. He believes community theater is super important for humans and encourages everyone to participate however they are able. Julian would like to thank everyone for tonight. Thank you!



SYLVIA MCKINLEY *(Rebecca Nurse)*

This is Sylvia's 10th show with Barnstormers!! Sylvia's last show she was a proud cast member of **Guess Who's Coming to Dinner** when she played the role of Mary Prentice. Sylvia has admitted that playing this role of an actual true person in history that lived during such a horrific and profound time is quite the stretch for her. However after learning more about the courageous woman Rebecca Nurse, Sylvia has taken on the role with great interest and respect. Besides theater Sylvia is a poet and has published her own work and has participated for many years in Open Mic poetry and other events. Sylvia is the mother of one son, two adult grandchildren and a brand new great- grandmother to one adorable baby boy. Sylvia sends her big Thank You to all the audiences for their support. Enjoy the show!

STEVEN CORELIS *(Giles Corey)*



Steven has enjoyed being in several plays here at Barnstormers. His resume includes **Charlie's Aunt**, **Pony Expresso**, **Arsenic and Old Lace**, **Sherlock Holmes**, **Becky's New Car**, and **Clue**. When not in a play and trying to learn those elusive lines he is fond of hiking, biking, and gardening. He is also an avid antiquer. Thank you for being here and please enjoy, **The Crucible**.

DAVID TANNAROME *(John Hale)*



David began acting in the Rogue Valley almost fifteen years ago, and after a long hiatus, is grateful for a chance to return to the Barnstormers stage. You may remember him from such roles as Peregrine Potter from **A Tomb With a View**, or as Scarecrow from **The Wizard of Oz**. He hopes that you enjoy yourself in this poignant look back into a dark chapter of American history, where several brave souls shined brightly.

SHANNON VEON KASE *(Elizabeth Proctor)*



Shannon was last seen in **Rapture, Blister, Burn** and recently directed **Dracula**. For Barnstormers, Other shows at Barnstormer's include **Becky's New Car**, **Pygmalion**, and **Marvin's Room**. Thank you Tricia for trusting me with this role. She is honored to work with such a talented cast, designers and crew. Love to my family and friends for always supporting my passion for theatre. Thank you to the audience for keeping theater alive. "Life and art are often one."

JOHN WEBER *(Francis Nurse)*



John has enjoyed being a part of Barnstormers productions since retiring and moving up to GP from So Cal. His favorite parts have been Narrator in the **Christmas Story** (3 times!) and Kris Kringle in **Miracle on 34th Street**.

Cast

in order of appearance



JJ SCOFIELD *(Ezekiel Cheever)*

A graduate of Western Oregon University's music school, JJ has performed in many plays around Oregon including three at Barnstormers. He enjoys spending time with his kids, his amazing girlfriend, and a pair of fluffy fur babies.



JEREMY PYLE *(John Willard)*

This is Jeremy's 5th show acting at Barnstormers, just finishing **The Nerd** as Willum Cubbert and also appearing in **Treasure Island**, **The Ash Girl**, and **A Christmas Story** in 2016. Jeremy will also be making his directing debut later this year with **The Velveteen Rabbit**.



JARVIS LYNDE *(Judge Hathorne)*

Jarvis is so excited to be part of this amazing show and to bring it to you. He has been acting at Barnstormers since 2016, most recently as part of the undead ensemble in **Dracula**. He absolutely loves any chance to work on the Barnstormers stage and would like to thank his work manager, Trish, for being flexible with his schedule and allowing him the time to be part of this spectacular cast and show. Enjoy the performance!



MIKE BUZEK *(Deputy Governor Danforth)*

Mike last appeared at Barnstormers in the role of Matt Drayton in **Guess Who's Coming to Dinner**. Some of his other roles have been Marc Antony in **Julius Caesar**, H.C. Curry in **The Rainmaker**, Prince Escalus in **Romeo and Juliet**, Eilert Lovborg in **Hedda Gabler**, Jesus Christ in **The Passion Play**, Long John Silver in **Treasure Island**, Mr. Bennet in **Pride and Prejudice**, Cliff in **The Woolgatherer**, and Ben Gant in **Look Homeward Angel**. He believes this play bears an important message for our times, as well as being an actor's showcase. He is grateful to be a part of a fine ensemble cast in a show that has been skillfully guided by its director.

Production Team



TRICIA DREVETS - *Director*

Tricia Drevets previously directed **Pride and Prejudice**, **Little Women**, **The Trip to Bountiful**, **On Golden Pond** and **The Diary of Anne Frank** for Barnstormers. She thrives on the creative challenge of directing and has thoroughly enjoyed working with her talented and dedicated team on **The Crucible**. Tricia also frequently appears on the Barnstormers stage with recent roles including Van Helsing in **Dracula**, Mariposa in **Lockdown**, Sadness in **The Ash Girl** and Anne in **Bill W and Dr. Bob.**



ANNIE FICHERA - *Stage Manager*

Annie has been involved in all elements of productions since she began volunteering at Barnstormers in 2021, as well as other local community and professional theatres over the past 7 years. She has especially enjoyed working with such an amazing director and cast for this production, and is looking forward to some exciting opportunities in Barnstormer's 73rd season. She hopes that this production of **The Crucible** will give you a chance to reflect upon how elements of this story still resonate today.



MADELEINE FICHERA - *Stage Manager*

Madeleine is excited to be joining the stage management team for **The Crucible**. She is a local director, stage manager, playwright, and actor. Notable previous acting credits include US Susan in **White Christmas** (Oregon Cabaret Theatre/Oregon Shakespeare Festival), US Christmas Past in **A Christmas Carol** (Oregon Cabaret Theatre), Ellie in **Cheerleaders Versus The Forces of Darkness** (The Modern Prometheans), Jim Hawkins in **Treasure Island** and Ruth in **Ash Girl** (Barnstormers Theatre).



SARAH GAYLOR - *Assistant Stage Manager*

Sarah really enjoys being part the magic of theatre. She has felt very privileged to be a part of this show, and watching it come to life. She hopes you enjoy it.



IZZY FICHERA - *Production Assistant*

Izzy is pleased to have been given the opportunity to assist Tricia with the production of **The Crucible**, having last acted together in **Ash Girl** (Barnstormers Theatre). Other notable regional performance credits include Fan/Belinda in **A Christmas Carol** and Ivanka in **Once** (Oregon Cabaret Theatre); Jane in **Peter Pan** and Allison Summers in **Billy Elliot** (Camelot Theatre), Francis in **Waiting Star** and Young Fan in **A Christmas Carol** (Ghostlight Playhouse), and Chloe in **The Last Butterfly** (Theatre Convivio).

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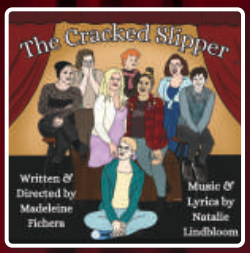
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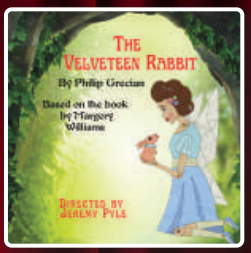
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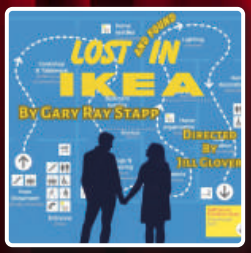












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