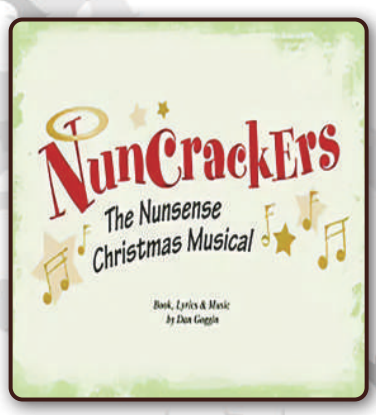

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UPCOMING SHOWS & AUDITIONS



NUNCRACKERS: A CHRISTMAS MUSICAL

by Dan Goggin

Directed by Denise Baker

SHOW DATES

DECEMBER 1ST - 30TH

THE NERD

by Larry Shue

Directed by Ryon Lane

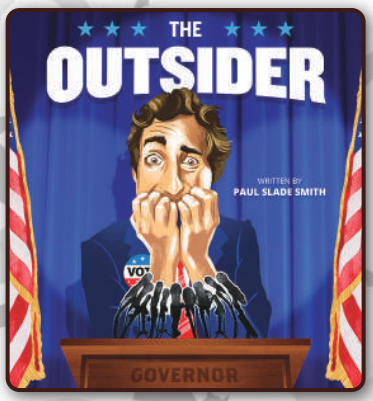
SHOW DATES

FEB 9TH - 25TH

AUDITIONS

DEC. 4TH & 5TH, 6:30-9 PM





THE OUTSIDER

by Paul Slade Smith

Directed by Greg Franklin

SHOW DATES

MARCH 6TH - 31ST

AUDITIONS

JAN. 2ND & 3RD, 6:30-8:30 PM

FEATURED ARTIST



KAREN O'BRIEN

Artist, Teacher, and Storyteller

I am a self taught mixed media artist and painter of soulful characters. I try to find a story of simplicity and harmony in each piece of art I make. I am influenced by shape, color andpatterns, both created by hand and found in nature. When I create, I let my muse take mewhere it wants to go. I play and enjoy the process, while looking for my imaginary characters to make an appearance.

Teaching is an integral part of my artist's life, sharing techniques and learning from my students. The core of my teaching is to share the value of playful curiosity, learning to see with your heart and trusting the process. I wrote my book, **Imaginary Characters: Mixed Media Painting Techniques for Figures and Faces**, with that philosophy in mind.

email: **quietbear2@gmail.com** website: **KEObrien.com**

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A NOTE FROM THE DIRECTOR



This play has been a dream for me, and at times, a nightmare of sorts. The kind that wakes you in the middle of the night. I read this play over 10 years ago before I knew anything about **Becky's New Car**, also written by Steven Dietz. The thought that he wrote such different work really resonated with me, since I too want to not be stuck in one genre.

Almost a decade ago I was in the process of directing **Dracula** in the North Bay area when suddenly the theatre closed their doors. Now, seven years later, I am able to bring you this amazing production. If it wasn't for the help of such a great theatre community, this show would not be what you will experience today. As our cast works together to bring this show to life, so to speak, so too does our wonderful theatre community bring Barnstormers to life. A big thank you to Sunny Kase, Jerry Lancaster, Chris Green, and Ruth Sears. An extra special thank you to Sharif Abdulrahman, Tiffany Schechter, Valkyrja Wines, and Lisa & Tom Miller.

SHANNON VEON KASE - *DIRECTOR*



CREW

Director ..... **Shannon Veon Kase**

Assistant Director ..... **Nirvana Straley**

Stage Manager ..... **Jill Glover**

Assistant Stage Manager ..... **Allison Hutcheson**

Set Design ..... **Chris Green**

Set Construction ..... **Sharif Abdulrahman, Jerry Lancaster, Tom Miller**

Set Painting ..... **Jeremy Pyle, Robert Pyle, Tricia Drevets, Shannon Kase**

Scenic Decorator ..... **Shannon Veon-Kase, Niki Richards**

Lead Scenic Painter ..... **Jeremy Pyle**

Props Master ..... **Allison Hutcheson, Niki Richards**

Props Assistants ..... **Mary Edwards**

Light Designer ..... **Connor Pylant**

Light Board Operator ..... **Jeremy Pyle**

Sound Designer ..... **Alex**

Sound Board Operator ..... **Kyler Edwards**

Costume Design ..... **Ruth Sears**

Assistant Costume Design ..... **Violet Wilde**

Projection Design ..... **Connor Pylant**

Backstage Crew ..... **Mary Edwards, Ed Johnson, Cassandra Maxwell, Heidi Erickson**

Photography ..... **Shauna Stewart**

Poster Design ..... **Jonas Stewart**

Playbill Design ..... **Jaren Hobson**

Poster Printing ..... **Karen Zimmer at the Bear Hotel**

Executive Administrator ..... **Niki Richards**

Production Coordinator ..... **Lisa Miller**

Board of Directors ..... **Gabrielle Hahn, Dawn Allen, Jamie Banister, Sharif Abdulrahman, Jill Glover, Steven Corelis, Tanaia Green, Judie Erickson, Sharon Giddings**

SCENE & SETTING

TIME & PLACE

1897

London, England and Transylvania

SETTING

The play moves quickly amid numerous environments:
Lucy's bedroom, Renfield's cell, Dracula's castle, and the guest room in the asylum.

THANK YOU'S

Jonas Stewart for poster design

Shauna Stewart for the cast and crew headshots and production photos

Jaren Hobson for playbill design

Partake Shop & Lounge for wine for opening night

Cakes by Staci for the beautiful cast cake

Newman United Methodist Church for the use of Friendship Hall for rehearsal space

Hyla Lipson at the Grants Pass Museum of Art for helping with coordination of the featured artist

Karen O'Brien for sharing your wonderful artwork, it's perfect for this show!

Eve aka "Baby Cat" for letting us use Jake's top bunk bed for rehearsals (we know you have not been happy about having to lounge and sleep elsewhere)

Niki Richards for lending us her Steampunk Costumes & accessories

Tianna Eddy for the ship's wheel

One Eleven Theatre Co. for Dracula's mic

CAST



BRAD HOSLEY *(Dracula)*

Brad has led a varied life; but, one thing is for certain... He enjoys making a public spectacle of himself. He hopes you enjoy this one too.



GABRIELLE HAHN *(Mina Murray)*

Gabrielle has a BFA in Theatre Arts from Illinois Wesleyan University. In addition to serving as the current president of the Barnstormers Board of Directors, this year Gabrielle has stage managed RMT's **Grease** and directed **Rapture, Blister, Burn** at Barnstormers . She is thrilled to be back onstage for the first time in four years and thanks Shannon for the opportunity. Thanks to Chad and Sadie for indulging the many hours at the theatre. Love you weirdos.



SKYLER BENNETT *(Lucy Westenra)*

Skyler is excited to return to the Barnstormers stage in **Dracula** playing the role of Lucy. Skyler has been involved in community theater for 24 years. Most recently Skyler played the role of Joanna Drayton in the play **Guess Who's Coming to Dinner** for Barnstormers' last season. Skyler is currently studying Communication Sciences at SOU in Ashland Oregon. Skyler would like to thank her mother for always supporting and encouraging her endeavors. Skyler would also like to thank the amazingly talented cast and crew that gave their all to make this show an incredible experience. Enjoy the show!



RYON LANE *(Harker)*

Ryon Lane is an actor and Emmy-winning producer who has appeared in and/or provided his voice for films, commercials, and stage productions. Most recently he has appeared as Borachio in Rogue Valley Shakespeare Company's production of **Much Ado About Nothing**, Dodge Pinkerton in Barnstormers Theatre's production of **Lockdown**, various roles in Barnstormers Theatre's **Radium Girls**, Sam Carmichael in Rogue Music Theatre's production of **Mamma Mia!**, and Joe Foster in Barnstormers Theatre's production of **Becky's New Car**.

ROBERT PYLE *(Dr. Seward)*



Robert is no stranger to Barnstormers. He has been involved in Barnstormers for the past 25 years. From directing to performing, Robert has never backed down from a challenge. He is excited to play this role since it is the biggest role he has ever been challenged to play. Thank you for spending some time with us.

TRICIA DREVETS *(Van Helsing)*



Tricia Drevets last appeared as Mariposa in the recent Barnstormers production of **Lockdown**. A few of her other favorite roles here include Anne in **Bill W. & Dr. Bob**, Veta in **Harvey**, Bessie in **Marvin's Room**, Charlotte in **Moon Over Buffalo**, Kate in **Brighton Beach Memoirs**, and Vivian in **Wit**. She also has directed here, naming **Our Town**, **Pride and Prejudice**, **The Trip to Bountiful**, **Little Women**, and **The Diary of Anne Frank** among her favorite directing projects. Although her family knows she often covers her eyes and ears during the scary parts of horror films, she is embracing this challenge and thoroughly enjoying working with this talented team.

ZACHARY DODGE *(Renfield)*



Zachary is new to the Southern Oregon, moving here from Wisconsin almost four years ago, where he was involved in local community theatre. This is the first play that he and his wife, Stephanny, have been involved in since moving here. He is excited to be a part of Barnstormers and looking forward to being in future plays. He hopes you enjoy the show!

ASHTON "ASHE" GOODNOUGH *(Ensemble)*



For as long as Ashe could remember, she always wanted to be an actor. An Oregonian born and raised, Movies, TV shows, and the theater have always been big staples in her life. Even starting out with a near-crippling fear of stage fright, she overcame it through all the acting classes she was able to enroll in. Ashe has had some previous acting experience, making videos on TikTok and doing audiobook narrations and voice over work for YouTube. This is her first ever stage production, and hopes there are many more to follow.

CAST



STEPHANNY DODGE *(Ensemble)*

Stephanny moved to Oregon about four years ago. She has performed three plays with her husband, Zachary Dodge, back in Wisconsin. This show is her first with Barnstormers and since moving to the area. She is enjoying being back on stage and looking forward to being more involved in theater. She hopes you enjoy the show and have fun!



ALAYNA RILEY *(Ensemble)*

Alayna has a BA in Theatre Design from Willamette University and has been a costume designer for six years. Her costume design credits include: **Pippin**, **Evil Dead** (Randall), **It's A Wonderful Life**, **Clue**, **Hound of the Baskervilles**, **Bill W. & Dr. Bob**, **Radium Girls** (Barnstormers), **All Shook Up**, **Matilda** (Camelot), **Symbolic Interactions: Dance Concert**, and **Future Voices: Dance Concert** (Willamette). Previously, Alayna was an understudy in **Great Expectations**, played Susan in **The Lion, The Witch, and The Wardrobe** (CTP), and was in the ensemble for **Honeymoon In Vegas** (Camelot). At Barnstormers, she was most recently seen as Kathryn/ Jack Youngwood in **Radium Girls**.



JARVIS LYNDE *(Ensemble)*

Jarvis has worked in the theatre since a young age, performing at Barnstormers many times in the past. Although having taken a two year hiatus, he is excited to get back in it with this amazing production team and cast.

PRODUCTION TEAM



SHANNON VEON-KASE - *Director*

Shannon is super excited to be directing **Dracula** with such a talented cast and an amazing production staff. But most of all, thank you all for your patronage; For keeping Theater alive!



NIRVANA STRALEY - *Assistant Director*

This is Nirvana's first time as part of a production team and it's been an exciting opportunity. Not new to Barnstormers, she has been previously seen onstage in last Summer's **Treasure Island** and **Charlotte's Web**. She would like to thank the amazing cast, crew, and the patrons who are so supportive of local theatre. ENJOY!



JILL GLOVER - *Stage Manager*

Jill has been a stage manager for various shows over the past year. While most of her theatre involvement has been with Barnstormers, she enjoyed the opportunity to assistant stage manage RMT's production of **Grease** this summer. She has truly enjoyed working with all the cast and crew of **Dracula** and hopes you enjoy the show!



ALLISON HUTCHESON - *Asst. Stage Manager*

Allison has enjoyed watching Barnstormers productions for most of her life and she fulfilled a dream of her's when she performed on the Barnstormers stage earlier this year as Gwen Harper in **Rapture, Blister, Burn**. Allison is honored to be involved in this amazing **Dracula** production as Assistant Stage Manager.

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