
THE
SUNSHINE BOYS
WRITTEN BY NEIL SIMON, DIRECTED BY ROBERT PYLE
AUG 25 - SEPT 10
BARNSTORMERS
Theatre
SINCE 1953
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Upcoming Shows & Auditions



Bram Stoker's Dracula

by Steven Dietz

Directed by Shannon Veon-Kase

Show dates

October 13th - 29th

Nuncrackers: A Christmas Musical

by Dan Goggin

Directed by Denise Baker

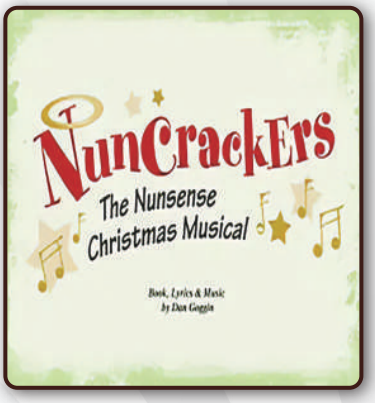
Show dates

December 1st - 30th

Auditions

Sept. 5th & 6th, 7-9 PM

Barnstormers Theatre





The Nerd

by Larry Shue

Directed by Ryon Lane

Show dates

Feb 9th - 25th

Auditions

Dec. 4th & 5th, 6:30-9 PM

Barnstormers Theatre

About the Artist



JAMES CONDOS

James Condos prolifically creates whimsical collage with endearing characters using black ink and colored pencil. The degree of detail is evident especially in the backgrounds of his art, which often times magically reveal themselves.

In 2016 James received the Voices of Experience Award at the "Scottish Mental Health Arts and Film Festival," in Glasgow, Scotland for a short biographical film **I Wish I Was That Bird**.

James was born in Patterson, New Jersey and now resides in Southern Oregon. His artwork can be seen in Southern Oregon and around the globe.

For more information about where to purchase his art visit Gallery One located at: 229 SW G St. Grants Pass, Oregon.

VIEW JAMES' ART
http://www.flickr.com/photos/93673231@N04

WATCH *I WISH I WAS THAT BIRD*
https://www.amazon.com/Wish-Was-that-Bird/dp/B075LQHR5C

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A Note from the Director



Sunshine Boys has been a pleasure to work on. It has worked out well, surprisingly, since I was suppose to direct this show three years ago, but was cancelled due to the pandemic. I'm glad to say I have had three years to prepare! We have had incredible collaboration with everyone involved in this production. It was a challenge finding certain set pieces, but in the end we had aquired everything we needed.

Thanks to the cast and crew for making this experience one of the best I have ever encountered. Thank you to my parents Dennis and Clara Pyle, for always being there on the sidelines and reminding me to never give up, and the rest of my family and friends for all your support!

ROBERT PYLE - DIRECTOR

CREW

Director ..... **Robert Pyle**

Assistant Director ..... **Alayna Riley**

Stage Manager ..... **Jeremy Pyle**

Assistant Stage Manager ..... **Emery Pyle**

Set Design ..... **Robert Pyle**

Set Construction ..... **Robert Pyle, Brian "Beef" Williams, Jeremy Pyle, Emery Pyle, Ed Johnson, Chris Hines**

Set Painting ..... **Jeremy Pyle, Emery Pyle, Jerry Lancaster, Aaron Barber**

Scenic Decorator ..... **Robert Pyle, Jeremy Pyle, Emery Pyle**

Props Assistants ..... **Jimmy Humphrey, Ed Johnson**

Light Designer ..... **Clyde Highbarger**

Light Board Operator ..... **Sadi Burr**

Sound Designer ..... **Alex**

Lights/Sound Board Operator ..... **Lasky**

Costume Design ..... **Alayna Riley**

Photography ..... **Lori Mitchell**

Poster Design ..... **Jonas Stewart**

Playbill Design ..... **Jaren Hobson**

Poster Printing ..... **Evergreen Federal**

Executive Administrator ..... **Niki Richards**

Production Coordinator ..... **Lisa Miller**

Board of Directors ..... **Sharif Abdulrahman, Dawn Allen, Jamie Banister, Steven Corelis, Judie Erikson, Sharon Giddings, Tanaia Green, Gabrielle Hahn, Jill Glover**

Scene & Setting

ACT I

Scene One

An Early Afternoon Mid-Winter Morning, Willie's Apartment

Scene Two

The Following Monday Morning, Willie's Apartment

ACT II

Scene One

A Week Later at CBS Studio

Scene Two

Two Weeks Later, Willie's Apartment

Thank You's

Cakes by Staci for the opening night cast cake

Newman United Methodist Church
for graciously providing rehearsal space

All of Our Volunteer Hosts and Box Officers

Our Artistic Committee Members

Jonas Stewart for another beautiful poster

Jaren Hobson for our beautiful playbill design

Jael Anne for lending a hand with set pieces

CAST



AARON BARBER *(Ben Silverman)*

Aaron is a 31-year-old father of two girls, Rebecca and Reagan. While working for GPSD7, he is also pursuing a bachelor's degree in Elementary Education. Coming back to the Barnstormers stage after a 10 year break, Aaron is no stranger to commanding an audience as a local drag queen favorite. This performance is dedicated to my children, friends, and family. I hope you enjoy our version of this Neil Simon comedy of **The Sunshine Boys**!



DAVID BLAKE *(Willie Clark)*

David Blake is delighted to be making his Barnstormers debut in **The Sunshine Boys**. He has been a member of The Old Time Radio Players since 2019 and also sings in The Rouge Community Chorus.



KENT PRICKETT *(Al Lewis)*

I'm glad to be back at Barnstormers again. You may remember me from **On Golden Pond**, **Tomatoes**, and **70 Girls 70**. I hope you enjoy the show. It's great fun working with such talented people.

CAST

NANCY RYAN *(Registered Nurse)*



Nancy has been absent from Barnstormers stage for about 10 years. She was involved with other projects and is now excited to return to her old stomping grounds. *"I have spent more than half my life on or behind the stage. I love it and have missed it so I'm glad to be back."* One of her favorite roles is M'Lynn in **Steal Magnolias** where she won the best actress award at the Huntington Beach Playhouse. She then directed the play twice, once for Barnstormers and once for Stardust Theatre. Some of her other roles were Blanch in **Streetcar Named Desire**, Mrs. Cliveden Banks in **Outward Bound**, Lillian in **I Hate Hamlet**, etc. She has directed two other of Barnstormers favorite shows: **Cemetery Club** and **Gingerbread Lady**. She is currently a member of The he Old Time Radio radio Players.

ED JOHNSON *(Patient)*



Ed Johnson is a product of Paris Community Theater. He has been mayor in **Inherit The Wind** directed by Sydney Snelling Young, and the bad Elvis in **Four Weddings and an Elvis**. Ed looks forward to joining Barnstormers for the first time. Working with Robert Pyle has been an awesome experience. Please join Ed in saying "Ahs". Ed hopes the audience enjoys the show.

CAST



JERRY LANCASTER *(Eddie)*

Jerry Lancaster is new to the GP theater community. He is a recent transplant from Louisiana by way of Brookings, OR. He has acted in stage and film, some of his favorite roles being Van Helsing in the play **Dracula**, Roger in the feature film **Bad Fish** (scheduled to be released in October) as Alex in the film **Barbed Wire** (featuring Lane Davies) and Andy in the film **Eve of May**.



JAMES HUMPHREYS *(Phil Schaefer)*

James Gage Humphreys is one of our newer players, though his love for theater goes way back. James acted previously in the Randall Theater's production of **White Christmas**, and looks forward to more exciting roles to come. James also has experience as an editor and prop maker on **Heartsick** and as a stage hand on our production of **Guess Who's Coming to Dinner?** When James isn't working on a theatrical production he can be found working on his vintage motorcycle home in his garage where he lives with his wife and three fur-kids.



HEIDI ELISE *(Young Nurse)*

Heidi Elise has been involved with Barnstormers for 15 years. She recently performed with the Old Time Radio Players. She enjoys designing her garden, swimming with her doggie, Travis, and the theatre!

Production Team

ROBERT PYLE - *Director*



Barnstormers has been a huge part of Robert's life. He has worked on several productions, and been involed with this theater for over 25 years. This will be Robert's fourth Directing achievement, including **The Christmas Angel**, last year's hit **Treasure Island**, and co-director for **Someone Save My Baby Ruth** a few years back. As an actor/director, Robert is so excited for the community to experience **The Sunshine Boys**. This show hopes to remind everyone life is too short to dwell on the past; those that were close then could be a saving grace for the future. Remember friends and family are forever; cherish every moment. We hope you all enjoy the show.

ALAYNA RILEY - *Assistant Director*



Alayna has a BA in Theatre Design from Willamette University and has been a costume designer for six years. Her costume design credits include: **Pippin**, **Evil Dead** (Randall), **It's A Wonderful Life**, **Clue**, **All Shook Up**, **Matilda** (Camelot), **Symbolic Interactions: Dance Concert**, and **Future Voices: Dance Concert** (Willamette). Previously, Alayna was an understudy in **Great Expectations**, played Susan in **The Lion, The Witch, and The Wardrobe** (CTP), and was in the ensemble for **Honeymoon In Vegas** (Camelot). At Barnstormers, she was most recently seen as Kathryn/Jack Youngwood in **Radium Girls**.

JEREMY PYLE - *Stage Manager*



Jeremy has done a few shows at Barnstormers on-stage and backstage, but this is his first time stage managing. He has acted in **Treasure Island** as Ezekiel Hazzard and in **The Ash Girl** as Otter and did backstage work for **The Outsiders**.

EMERY PYLE - *Assistant Stage Manager*



Emery Pyle is an outstanding guy who is into all things theater. He has been in **A Christmas Story** as a desperado and has done the Barnstormers Theater Camp, but hasn't been in a production in a while. He is glad to be working on **The Sunshine Boys** with his father and brother, and even though he's just the Assistant Stage Manager, he is hoping to one day be a perfect director just like his father.

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