RAPTURE, BLISTER, BURN



BY GINA GIONFRIDDO
DIRECTED BY GABRIELLE HAHN

APRIL 21 - MAY 7

WARNING: SHOW CONTAINS ADULT LANGUAGE AND CONTENT

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UPCOMING SHOWS





Guess Who's Coming to Dinner?

by Todd Kreidler

Based on the screenplay by William Rose

Directed by Denise Baker

Show Dates

June 9th - 25th

TROUBLES IN TIME; Back to the Present

by Samuel Dinkowitz

Directed by Madeline DeCourcey, Sam Dinkowitz, & Gwendolyn Duffy

Show Dates

July 29th & 30th

UPCOMING AUDITIONS



The Sunshine Boys

by Niel Simon

Directed by Robert Pyle

Audition Dates

June 19th & 20th

7PM - 9PM

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A NOTE FROM THE DIRECTOR



I first read the script for RBB around five years ago and had two immediate goals: find a director to present the show at Barnstormers and ensure that I was a part of it. As of the end of 2021, the show had yet to come to our stage, so when the Artistic Committee asked if I would be interested in directing a show for season 71, I was excited to be the one who would bring this show to life.

I am deeply affected by the women in this show: career-driven Catherine, wondering how she came to be so lonely; nurturing Gwen, feeling so subsumed by her husband and children; sweet Alice, wanting the best for the people around her; strong Avery, with the wisdom to see all the right answers for everyone but herself; and of course, the real life feminist icons that are discussed throughout. In each of them, I see facets of myself. This show will strike a chord for anyone who has wondered what your life would be like if you'd made a single different decision at some point in your past. This show will shine a light on the challenges we all face in our dearest relationships - romantic or otherwise. This show will, of course, speak to women, regardless of their generation, about the important work done by the women who came before and how we need to support those yet to come.

I could not have gotten to where I am without an incredible variety of women supporting me throughout my life. You all know who you are. I love you and I have been so lucky to have each of you in my world exactly when I needed you. I hope I have given one-tenth of what I have received. This show is for us. I was very lucky in assembling a perfect cast and crew. We had a lot of fun getting this play onto the stage. I hope you all like it as much as I do.

GABRIELLE HAHN - DIRECTOR

To GwenDee,
Thank you so much for asking to be a part of this show - it is stronger because of your presence! I can't wait to work with you again.

To Chad and Sadie,
My favorites. Thank you for being so supportive of me choosing to spend so many long hours not at home. I love you guys.

CREW

Director	**Gabrielle Hahn**
Assistant Director	**Gwendolyn Duffy**
Stage Manager	**Alex**
Assistant Stage Manager	**Jill Glover**
Set Design	**Chris Green**
Set Construction	**Sharif Abdulrahman**
Set Painting	**Gabrielle Hahn, Shannon Veon Kase, Nancy Callaway, Jill Glover, Gwendolyn Duffy, Allison Hutcheson**
Scenic Decorator	**Production team & cast**
Scenic Crew	**Matt Vetsch**
Props Master	**Alex, Jill Glover**
Light Designer	**Clyde Highbarger**
Sound Designer	**Gabrielle Hahn, Alex**
Light & Sound Board Operator	**Clayton Rogers**
Costume Design	**Cast & Gabrielle Hahn**
Backstage Crew	**Amelia Rose & Brad Hosley**
Photography	**Lori Mitchell**
Poster Design	**Jonas Stewart**
Playbill Design	**Jaren Hobson**
Poster Printing	**Evergreen Federal**
Executive Administrator	**Niki Richards**
Production Coordinator	**Madeline DeCourcey**
Board of Directors	**Sharif Abdulrahman, Dawn Allen, Jamie Banister, Steven Corelis, Judie Erikson, Sharon Giddings, Tanaia Green, Gabrielle Hahn, Jael Hanson, Jill Glover**

SCENE & SETTING

A college town in New England, summer

THANK YOU'S

Cakes by Staci for the opening night cast cake

Newman United Methodist Church for graciously providing rehearsal space

LDS Church Volunteers for helping us with a dump run

Eric Hanson for the amazing in-show book covers' graphic design

The Glover Family for the perfect class display

Connor Pylant for the tech assistance

Jaren Hobson for our beautiful playbill design

All of Our Volunteer Hosts & Box Officers for all you do

Our Artistic Committee Members for bringing this show to the stage



CAST



SHANNON VEON KASE
(Catherine Croll)

Shannon is excited to be part of such a thought-provoking play. You might recognize her from **Becky's New Car** as Becky. She was recently in **Don Quixote** at the Collaborative Theater Project. Thank you to the cast and crew for all your talent and hard work. Much love to my family. Without their support I wouldn't be able to do what I love!



NANCY CALLAWAY
(Alice Croll)

Nancy is thankful for the role of Alice and being one of the women in the tri-generational discussions regarding the feminist movement. She last appeared in **Becky's New Car** and is delighted to be on stage again at Barnstormers under Gabrielle's direction.



KATE BURKHARDT
(Avery Willard)

Kate Burkhardt is a performer based in Ashland, Oregon. She has most recently portrayed multiple roles in **Blood Wedding**, Marsha in **The Seagull**, and Amy March in **Little Women**. Kate spent the previous year studying film acting at Vancouver Acting School in Vancouver, BC. She is excited to work with this talented cast on such a funny, moving, and thought-provoking story.

CAST

ALLISON HUTCHESON
(Gwen Harper)



This is Allison's first stage performance since high school, which was many moons ago; although her love for watching theatre productions has continued throughout the years. Allison is so thankful and honored that her reintroduction to performing is on the beloved Barnstormers stage, and in such an emotionally complex and beautiful play about the "what ifs" in life. With the exception of the four years she spent in Montana for college, and a brief five-month stay on Oahu, Southern Oregon has always been Allison's home, where she has been serving her community through working in social services for the last 16 years. Allison would like to thank her mom and daughter with all her heart for the love and encouragement they always bestow, and to the cast, crew, and audience for the warm welcome.

JEFF MCCAMISH
(Don Harper)



Jeff is delighted to return to Barnstormers after 2019's **Bell, Book and Candle**. Last seen in **Little Women** at CTP in Medford, he also starred there in **Ada & The Engine**, **Radiance**, **The Book of Will**, **Macbeth**, and **Great Expectations**. Jeff hails from Alaska, where he earned a BA in Theatre; but he has called the Rogue Valley home for 12 years and is grateful for all the wonderfully supportive audiences here.

PRODUCTION TEAM



GABRIELLE HAHN
(Director)

Gabrielle has a BFA in Theatre Arts from Illinois Wesleyan University, and after many years of toiling in the hospitality industry, she carved out time to come back to her happy place—the theatre. In addition to serving on the board for Barnstormers, Gabrielle has acted, costumed, directed, stage managed, hosted, and worked box office for Barnstormers since 2017. Besides the love of putting on a show, she enjoys reading, gardening, bingeing way too much TV, and having lots of fun with her husband Chad, daughter Sadie, and their goofball dogs- Maeve and Gigi.



GWENDOLYN DUFFY
(Assistant Director)

Gwendolyn Duffy delights in lifting up and encouraging her fellow theatre artists and she is having a blast working with this awesome cast and crew! You may have seen her onstage at Barnstormers as Mrs. White in **Clue** and Dr. Watson in **The Hound of the Baskervilles**. Raised in a theatre family, Gwendolyn trained in dance and acting from a young age and is a graduate of The Actors Conservatory in Portland, where she continued to perform professionally until moving to Southern Oregon. Some of her favorite roles include Sally Bowles in **Cabaret** (Drammy Award, Outstanding Lead in a Musical), Bradley in **Men on Boats**, and Rachel in **The How and the Why**. She loves living in Grants Pass and is excited to be co-instructor for this summer's theatre camp here at Barnstormers! Big thanks to Gabrielle for having me along for this one!

PRODUCTION TEAM

ALEX
(Stage Manager)



Alex has been involved in plays here at Barnstormers for about a year. They have worked up from stage hand to stage manager in that time, and is so grateful for everyone who had enough faith in them to give them a chance, and thanks to them has found what they want to do for the rest of their life. The cast, crew, and production team are an amazing group of individuals, who have all had mounds of fun together throughout this production. Thank you for coming and enjoy the show!

JILL GLOVER
(Assistant Stage Manager)

This is the third play Jill has been involved in with Barnstormers. Her most recent being the Stage Manager for **A Christmas Story**. She has truly enjoyed working with this amazing group of cast and crew and hopes you enjoy the show!




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