LOCKDOWN

A COMEDY BY DIANE NICHOLS

DIRECTED BY KEITH FULLER



FEB 17TH - MARCH 5TH

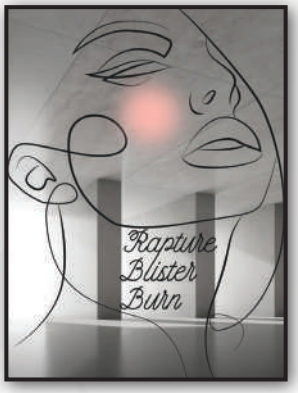
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UPCOMING SHOWS & AUDITIONS



Rapture, Blister, Burn

by Gina Gionfriddo

Directed by
Gabrielle Hahn

Show Dates

April 21st - May 7th



Guess Who's Coming to Dinner?

by Todd Kreidler

Directed by Denise Baker

Audition Dates

March 27th & 28th

7:00 - 9:00 PM



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A NOTE FROM THE DIRECTOR



While this play takes place during the early days of COVID-19, it is not about the virus—it is about relationships. How do people with distinctive personalities react to being locked down together under adverse conditions? Do they squabble and get on each other's nerves? Do they learn and grow? Do they find a deeper way to love? Or do they take out their frustrations on the cat?

The same can be asked about much of life, especially in the theatre; a truly collaborative art. Great ideas spring forth when we are willing to accept and "go with the flow". Our playwright, the brilliant Diane Nichols, was gracious enough to allow for some small changes and adjustments as the inspirations presented themselves. Likewise, I was thrilled to give the actors and other members of our creative team the opportunity to present their visions. Our art grew from those accidental collisions and "in the now" moments.

When we are able to lay aside our egos, and work for the communal good, remarkable things emerge. And perhaps we discover that, although we are all unique, we have a lot more in common than we think. In a way, that is what I found to be at the heart of this beautiful comedy. Sometimes it takes a little chaos for us to learn how to find peace in the heart of the storm.

But let us not labor on it too much. You may want to just kick back and laugh at the absurdity of it all. If you get half as much enjoyment out of watching this play as we did preparing it for you, then you'll still be having twice as much fun as the law allows.

KEITH FULLER - *DIRECTOR*

My biggest thank you goes to Madeline DeCourcey. *Wearing the dual hats of Stage Manager and Barnstormers' Production Coordinator, she exceeded expectations in both positions. Whenever I was faced with a direction decision, I knew I could count on her to give excellent advice. She would see something I might have missed and/or give me the confidence to trust my visionary instincts. She tirelessly gave her time and energy to this production via set construction, painting, prop gathering, crew assembling, script watching, actor wrangling, and too many more facets to list. To top it all off, she did it with good humor and temper—all while carrying a new baby in her belly. I know that the play would be poorer without her guidance and expertise—and so would Barnstormers Theater.*

CREW

Director	**Keith Fuller**
Stage Manager	**Madeline DeCourcey**
Assistant Stage Manager	**Sarah Gaylor**
Set Design	**Keith Fuller**
Set Construction	**Feather LaFever**
Set Painting	**Madeline DeCourcey**
Scenic Decorator	**Niki Richards**
Scenic Crew	**Brandy Fuller, Gabrielle Hahn, Brad Hosley, Ryon Lane, Jake McLean, Diane Nichols, Dave Nichols, Niki Richards, Amelia Rose, Veronica Wheatley**
Props Master	**Madeline DeCourcey**
Props Assistants	**Niki Richards, Keith Fuller**
Light Designer	**Clyde Highbarger**
Light Board Operator	**Jeremy Pyle**
Sound Designer / Meme Creation	**Keith Fuller**
Sound Board Operator	**Madeleine Fichera**
Costume Design	**Ruth Sears**
Assistant Costume Design	**Monica McFadden**
Videography	**Ryon Lane**
Video Editor	**Madeline DeCourcey**
Projection Director	**Connor Pylant**
Backstage Crew	**Mary Edwards, Annie Fichera, Izzy Fichera**
Photography	**Jonas Stewart, Madeline DeCourcey**
Poster Design / "Indigo" Design	**Jonsas Stewart**
Playbill Design	**Jaren Hobson**
Poster Printing	**Evergreen Federal**
Executive Administrator	**Niki Richards**
Production Coordinator	**Madeline DeCourcey**
Board of Directors	**Sharif Abdulrahman, Dawn Allen, Jamie Banister, Steven Corelis, Judie Erikson, Sharon Giddings, Jill Glover, Tanaia Green, Gabrielle Hahn, Jael Hanson**

SCENE & SETTING

PLACE: Apartment of Wren and Dodge in New York City

Act 1, Scene One: Late March, 2020
Act 1, Scene Two: Three weeks later, Monday after Easter, April 2020
Act 1, Scene Three: August 2020, morning
Act 1, Scene Four: Late October 2020

INTERMISSION

Act 2, Scene One: Christmas Morning 2020
Act 2, Scene Two: One month later, January 2021
Act 2, Scene Three: Three months later, March 2021

THANK YOU'S

Diane Nichols for writing this story

Our **Artistic Committee members** for bringing a local playwright to our stage

Jason Griffin for the updated computer donated to running sound in our Tech Booth

Cakes by Staci for Opening Night Cast Cake

Robert Fort for the bongos

Newman United Methodist Church for graciously providing rehearsal space

Jacquee Arzadon for the custom apron

Jaren Hobson for our beautiful playbill design

Joe Dinkowtiz for fixing the speaker buzz problem last minute

All of our **Volunteer Hosts & Box Officers**

THANK YOU TO THE CAST OF OUR VOICEOVERS & SCENE TRANSITIONS:

Madeleine Fichera: Newscaster and Confused Citizen

Chris Arends: Sportscaster and Newscaster (VO)

Feather LaFever: Crazy Larry

Indigo the Cat: Chocolate Chip, Pyewacket, and Midjourney

CAST



AMELIA SORENSEN *(Wren)*

Amelia Sorensen is an actress and photographer back to visit to her Oregon home! She's been seen recently on screen in **Wherefore Art Thou** at the SoHo film Festival, and on stage in the world premiere of **The Sunset Plays** at the Dramatists Guild in NYC. She'd like to thank her loving parents Carole and Mike and wonderful partner Will for all their support in every audition, rehearsal, and performance.



RYON LANE *(Dodge)*

Ryon Lane is an actor and Emmy-winning producer who grew up in Grants Pass and graduated from GPHS. He fell in love with acting at an early age, performing in many local theater productions. While a love for storytelling led to working in film and commercials as a film studio attorney, producer, actor, and director, acting remains Ryon's first love. He has appeared in various films, commercials and stage productions, most recently as Joe Foster in Barnstormers' production of **Becky's New Car**, Sam Carmichael in Rogue Music Theater's production of **Mamma Mia!** and various roles in Barnstormers' **Radium Girls**.
Casting Networks resume: *https://bit.ly/3TinQqg*



TRICIA DREVETS *(Mariposa)*

Tricia Drevets last appeared as Sadness in the Barnstormers production of **The Ash Girl**. A few of her other favorite roles here include Anne in **Bill W and Dr. Bob**, Veta in **Harvey**, Bessie in **Marvin's Room**, Charlotte in **Moon Over Buffalo**, Kate in **Brighton Beach Memoirs**, and Vivian in **Wit**. She also has served as a director here, naming **Pride and Prejudice**, **Little Women**, and **The Diary of Anne Frank** among her favorite projects. Tricia is honored to be part of the premiere of this lovely play and to work with this remarkable team.

PRODUCTION TEAM

KEITH FULLER *(Director)*



This is Keith's seventh outing as a director at Barnstormers. He has acted in countless productions here since 2000, and was the resident sound designer for over 10 years. He has graced the stages of RMT, Camelot, The Craterian, Brit, Randall Theatre, and Stardust. Favorite roles include Falstaff (**Waiting Star**), Sancho (**Man of La Mancha**), Audry 2 (**Little Shop**), Huckleberry (**Fantastics**), Nicely Nicely (**Guys & Dolls**), and Big Daddy (**Cat On A Hot Tin Roof**). Keith has enjoyed careers as a musician and radio personality, but his most treasured role is "husband" to Brandy.

MADELINE DECOURCEY *(Stage Manager)*



Madeline DeCourcey is a locally grown producer, actress, director, coach, writer, and artist. She has led the Barnstormers' Theatre Summer Camp for kids for the past six years. She most recently directed Barnstormers' **The Ash Girl** by Timberlake Wertenbaker. She holds a BFA in Theatre Arts from Illinois Wesleyan University and studied improv & sketch comedy in Los Angeles at the Upright Citizens Brigade, Clubhouse, and Nerdist School.

SARAH GAYLOR *(Assistant Stage Manager)*



This is Sarah's first experience with being a part of a production. She typically enjoys spending time with her family and being in her garden. Her daughter has a new love for theatre and was in the last two productions here at Barnstormers. So, it seems that the love of theatre is contagious, as Sarah is excited to be a part of this show. She hopes you enjoy it.

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