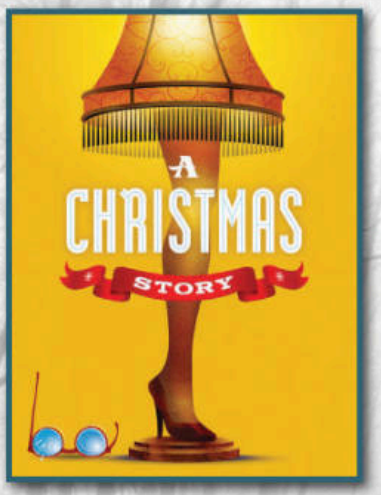

THE ASH GIRL
BY TIMBERLAKE WERTENBAKER
DIRECTED BY MADELINE DECOURCEY
OCT 21ST - NOV 6TH
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Theatre
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UPCOMING SHOWS + AUDITIONS



A Christmas Story

by Philip Grecian

Directed by
Feather LaFever

Show Dates

December 2nd- 18th

Lockdown

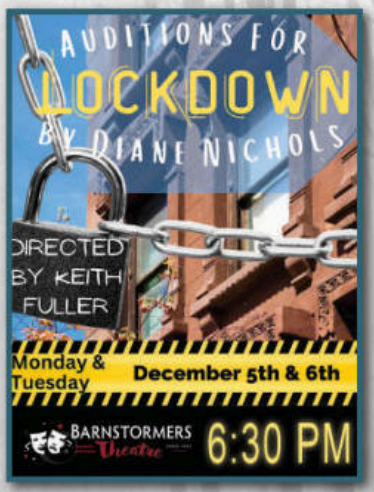
by local playwright Diane Nichols

Directed by
Keith Fuller

Audition Dates

December 5th & 6th

6:30 - 8:30 PM



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A NOTE FROM THE DIRECTOR



The Ash Girl script, written in 2000 by Timberlake Wertenbaker, found me via my good friend Stephen Chroninger. He's become familiar with my directing style over the past several years, as my Scrooge in **A Christmas Carol** in 2017 and cheering me on as an Artistic Committee member through **The Curious Incident of the Dog in the Night Time**, **The Revenge of the Space Pandas**, and **The Pony Expresso**. So, when he handed me an abstract piece of poetry written as a play, based on the grimmer versions of **Cinderella** with a hard look at the societal pressures of what it means to be a girl becoming a woman in a world where boys are simultaneously becoming men, I fell head over glass slipper for this version of the age-old story. The play speaks for itself.

I was particularly thrilled to have an opportunity to cast gender fluid characters as sins and be able to use so many youths, some that have learned theatre arts from me at **Barnstormers Summer Camp** which I've had the pleasure of directing for the past six years (2020 excluded). And don't you just love that revolve action? The last time it was used was in my 2020 **Revenge of The Space Pandas**, it was originally constructed in 2014 by Susan Russell and volunteers. Susan was my first Theatre Manager here, and I hope to do her justice as Production Coordinator. It's been a long journey for me through grief, depression, professional challenges, and social unrest to get to this place where I can give so much of my experience back to our local theatre community.

Ashie's journey through grief and confronting all the inner demons that try to tear us down when we are vulnerable, resounds within the core of my being. I hope this story brings you hope and strength in dark times. I hope it helps you giggle at your worst moments. I hope you leave wanting to connect with your friends and take care of your childhood dreams.

I could not have done this without the help of my Beloved; I will paint floors with you till the end of time! Thank you to Jim DeCourcey for raising me to be as professional as I can be, and Jeanne DeCourcey for raising me to be persistent. Thank you to my coven of friends that remind me to eat and to ask for help, especially when I think I have to do it myself. Please take a moment to peruse the crew list and Thank You's as this show really took a village and I'm so grateful for my beautiful village.

MADELINE DECOURCEY - DIRECTOR

Videogamers, you are in for a treat; if you've never played a videogame please enjoy the music, it comes from a part of my life that I love. I believe gaming and games are the key to a more peaceful and civilized future. If you play Pokémon GO there is a gym right outside the theatre. Have fun at intermission! Let this story wash over you like a visual piece of poetry. Thank you for supporting local theatre arts.

CREW

Director	**Madeline DeCourcey**
Assistant Director	**Ryon Lane**
Stage Manager	**Alex**
Assistant Stage Manager	**Rowan Peterson**
Set Design	**Madeline DeCourcey**
Set Construction	**Mike Buzek**
Scenic Crew	**Eliah & Hugo Dinur-Loranger, Brad Hosley, Jake McLean, Annie Fichera, Alex, Feather LaFever, Niki Richards**
Set Painting	**Madeline DeCourcey, Feather LaFever, Amelia Rose, Eden Horst, Sarah Gaylor, Lisa Michelle, Grey Ridgway**
Light Designer	**Clyde Highbarger**
Light Board Operator	**Ruru Painter**
Sound Designer	**Tim Coatney**
Sound Board Operator	**Joe Spagnualo**
Costume Designer	**Cindee Andres**
Makeup Desginer	**Madeleine Fichera**
Makeup Artist	**Samantha Vickoren**
Props Masters	**Rowan Peterson, Susan Peterson**
Projection Director	**Connor Pylant**
Projection Designer	**Stephen Kostrna, Madeline DeCourcey**
Backstage Crew	**Jenna Cornell**
Photography	**Jonas Stewart**
Poster Design	**Jonas Stewart**
Playbill Design	**Jaren Hobson**
Poster Printing	**Evergreen Federal Bank**
Executive Administrator	**Niki Richards**
Production Coordinator	**Madeline DeCourcey**
Board of Directors	**Tanaia Green, Judie Erikson, Sharon Giddings, Sharif Abdulrahman, Jael Hanson, Jamie Banister, Nicole Hayden, Gabrielle Hahn, Steven Corelis**

SCENE + SETTING

A WORLD WHERE MAGIC IS POSSIBLE

ASHGIRL'S HOME AND THE SURROUNDING FOREST

PRINCESS ZEHRA'S CASTLE

THANK YOU'S

Cakes by Staci for the amazing cast cake.

Go Mini's for helping us clean out our green room when our yard sale was smoked out.

Tim Coatney and **Partake** for selecting delicious wine for the return of our Opening Night Gala celebration.

Jonas Stewart for a beautiful poster and beautiful promo photos.

Pam Arbogast for hanging her beautiful artwork for this production.

Niki Richards for directing promo photos and so much more.

Connor Pylant for giving so much of his free time and energy to Barnstormers.

Jaren Hobson for the fantastic playbill design.

... and **All of You** for supporting local theatre!

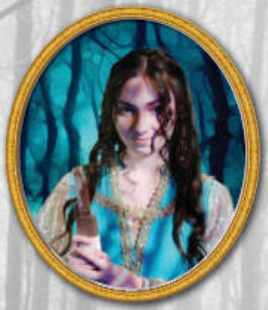
CAST



MADELEINE FICHERA

Ruth

Madeleine Fichera has been actively involved in the local theatre and film community for the past six years, appearing in over 25 community theatre productions and multiple commercials, web series, and independent films during that time. In her free time, she also enjoys script-writing and directing her own plays and films, including **The Cracked Slipper**, **Shattered Lives**, **The Royal Players**, and **Not So Happily Ever After**.



SAMANTHA VICKOREN

Judith

Samantha is excited to be playing Judith in **The Ash Girl**. This is her first official Barnstormers production, but she performed in the theater's summer camp production of **A Midsummer Night's Dream** as Oberon in 2021. Earlier this year she was Hermia in Rogue Valley Shakespeare Company's production of **A Midsummer Night's Dream**. (Yes, she's done it twice!) She is 18 years old and a senior in high school.



ARIEL KOSTRNA

Ashgirl

Ariel is a longtime lover of theater (this being her 16th show to date!) whose favorite roles include Tzeitel in **Fiddler on the Roof** (RMT) and **Cinderella** in the R&H Musical (One Eleven Theatre). Though most of her time is taken up by two adorable tiny humans, she's managed to write & compose a musical over the last three years! It's a Soviet-era drama set to premiere next year (see **My Traitor Musical** on Insta/FB for updates). She is grateful to Madeline for trusting her with this role, to her fellow cast & crew for being so delightful to work with, and to God for being her constant source of strength.

GRACE KINSER
Mother

Grace Kinser has been involved in theatre since she was five years old performing musicals in her home state of Iowa. In addition to acting, she loves costuming, playing music, hiking, Dungeons and Dragons, and trying new foods. This is her Barnstormer debut!



JARITA IRVIN
Princess Zehra

Jarita is an East Indian, Grants Pass native having been adopted from Kolkata as a baby and growing up here. She came back to Grants Pass a few years ago after living a variety of places. Jarita is thrilled to be further exploring her artistic passions, which now include theatre. She thrives on adventuring with her sons & husband, snowboarding, surfing, holding Belly Dance & Bollywood classes, and singing and playing music. She is working on one day writing a book, maybe even a play about her experiences as an international adoptee.



STEPHEN KOSTRNA
Prince Amir

Stephen met his wife, Ariel, in a 2012 production of Rodger's and Hammerstein's **Cinderella**. Ariel was Cinderella and he was The Prince! He is delighted to relive history, and be captivated by her once more in this very different take on that classic tale. Unlike in the last Cinderella production, he is thankful to have the opportunity to ***SPOILER ALERT*** kiss her for *real* at the end of this one!



SHARIF ABDULRAHMAN
Paul

Sharif is pleased to join the Barnstormers' team! He would like to acknowledge and thank all the talented and hardworking folk that help make this space possible. Break Legs Everyone! Enjoy the show!



CAST



RILEY CORNELL

Slothworm

Riley has lived in the Rogue Valley since 2018, but just recently started to get involved in theatre through Barnstormers. She is excited to be in her second play! She was in **Dr. Brainmelt and the Meddling Theater Kids** (Slapparino/Stabbarino, George Merry, Waysub, part of the Peanut Gallery). When she is not participating in Barnstormers she loves to draw/animate with her friends, as well as spend time with her family and animals!



STELLA WILLIAMS

Angerbird

Stella is an aspiring youth in the Rogue Valley. Stella has received training through Barnstormers' summer acting camp over the past two summers, and her Grandpa Stuart, and has a passion for performance.



KEIRA SCOFIELD

Envysnake

Keira Scofield, typically a theater gremlin, has had many riveting adventures though out their life. Such as breaking a friend's nose, harassing a frog, and picking up and collecting a startling amount of insects. Keira Scofield may threaten your existence, but they will surely make it a fun time.

ALEX HANSON
Gluttontoad

This is Alex's 15th—no—20th show? So many shows, there's too many to count. Nonetheless, she is excited to return yet again to Barnstormers to present **The Ash Girl**! Alex can't express how much she loves this cast and crew, and she hopes to scare your pants off!



VEIRA KOUZNETSOV-DOLE
Pridefly

Veira is a sixth grader at North Middle School and this is her first year pursuing the theatre. She was born and raised in Grants Pass. She is also part of a local choir and is excited to be performing at barnstormers.



RILEY BREAZEALE
Greedmonkey

Riley is an 18-year-old senior in high school. This is her first show at Barnstormers and her first show in general in four years and she's very excited to be back. She's previously been seen as Kathy Cratchit in Randall Theatre's production of **Scrooge the Musical**, as Trixie in OCPA's production of **45 Minutes from Broadway**, as Peter Quince in OCPA's production of **A Midsummer Night's Dream**, as well as many others. She's really enjoyed herself during this show and she hopes you do too!



TRICIA DREVETS
Sadness

Tricia Drevets last appeared as Anne in the recent Barnstormers production of **Bill W and Dr. Bob**. A few of her other favorite roles here include Vivian in **Wit**, Charlotte in **Moon Over Buffalo**, Veta in **Harvey**, Kate in **Brighton Beach Memoirs**, and Bessie in **Marvin's Room**. She also has served as a director here, naming **Pride and Prejudice**, **Little Women**, and **The Diary of Anne Frank** among her favorite directing projects. Tricia was intrigued by the challenge of playing Sadness as a character, and she thanks Madeline DeCourcey for this opportunity.



CAST



AMELIA ROSE

Lust

"Subtle. Intricate. Irresistible." She is Amelia Rose. Everybody knows her, they've seen what's she's done, and if they haven't, they know they want to.



BRAD HOSLEY

Man in the Forest

Brad prepared for this roll by becoming a recluse in the woods for the better part of a decade. You may have seen him in other productions around the valley or that infamous news report. He really hopes you enjoy the show.



IZZY FICHERA

Owl

Izzy Fichera is currently in sixth grade and has been performing since the age of four. Since that time, she has appeared in over 20 professional and community theatre productions plus multiple commercials, web series, and independent films. Her favorite role to date was Ivanka in **Once** at the Oregon Cabaret Theatre.



JEREMY PYLE

Otter

Jeremy had worked with Barnstormers off and on throughout middle school as backstage and a few side characters in **A Christmas Story**. After five years, he has finally gotten back into theater starting with **Treasure Island** as Ezekiel Hazzard and Tom Morgan earlier this season. This definitely won't be his last show, he's having too much fun, and can't wait to see what's in-store for him next.

AUDREY FERRIN

Fairy in the Mirror

Audrey is not a stranger to the stage! She has been participating in theater for the last nine years and this will be her second show with Barnstormers! Audrey is a Hidden Valley graduate and an upcoming student at SOU. She is beyond excited to share this play with the community. She is grateful to have worked with such a wonderful cast and crew. Enjoy the show!



PIXIE JENSEN

Spirit of the Forest,
Fairy in the Mirror (understudy)

Pixie is 15 years old. She has been in four plays, and her most recent one being **The Christmas Angel**. She loved working on this play and she hopes you enjoy!



EDEN HORST

Girlmouse

Eden has a newfound love of theatre. This is her first experience in a play, and it is definitely not going to be her last. She is excited to be a part of **Ash Girl**.



EZRA JENSEN

Boymouse

Ezra is nine years old. **The Ash Girl** is his second play, and he worked very hard on it. He hopes to work with Barnstormers again in the future, and he hopes you enjoy the show!



PRODUCTION TEAM

MADELINE DeCOURCEY - *Director*



Madeline DeCourcey, a Grants Pass local, earned her BFA in Theatre Arts from Illinois Wesleyan University. She studied improv comedy in Los Angeles at the Upright Citizens Brigade and sketch comedy with The Nerdist School. You may recognize her from on stage roles in Barnstormers' **Bell Book and Candle** and **The Dixie Swim Club**; she's directed **The Curious Incident of The Dog In The Night Time**, **A Christmas Carol**, **The Revenge of the Space Pandas**, and **The Pony Expresso**, our first ever live streamed show during the pandemic, that can still be viewed on our YouTube channel. She directs the Barnstormers Theatre Summer Camp for youth since 2016. She hopes she'll see your aspiring theatre arts student at camp next summer!



RYON LANE - *Assistant Director*

Ryon is an actor and Emmy-winner producer who grew up in Grants Pass and graduated from GPHS. He fell in love with acting at an early age, performing in many local theater productions. While a love for storytelling led to working in film and commercials as a film studio attorney, producer, actor and director, acting remains Ryon's first love. He has appeared in various films, commercials and stage productions, most recently as Joe Foster in Barnstormer's production of **Becky's New Car**, Sam Carmichael in Rogue Music Theater's production of **Mamma Mia!** and various roles in Barnstormer's **Radium Girls**.

ALEX - *Stage Manager*

This is Alex's first production as a stage manager, and they are so thankful to Madeline DeCourcey for giving them the opportunity to be a part of this amazing production. Since Alex's first show, Camelot Theatre's production of **Peter Pan** in 2019, they haven't been able to stop. Alex has worked on **Bill W. and Dr. Bob**, **Treasure Island**, and many other productions here at Barnstormers and are glad to have found a home here at Barnstormers. They are so happy to be a part of such an amazing production with a very talented group of people. Enjoy!



ROWAN PETERSON - *Assistant Stage Manager*

Rowan has always had a great gift for making beautiful things. They paint, sew, craft and more, sharing their creativity with friends and family. Their first experience at Barnstormers was attending Summer Camp in 2021. They hope you enjoy the show.



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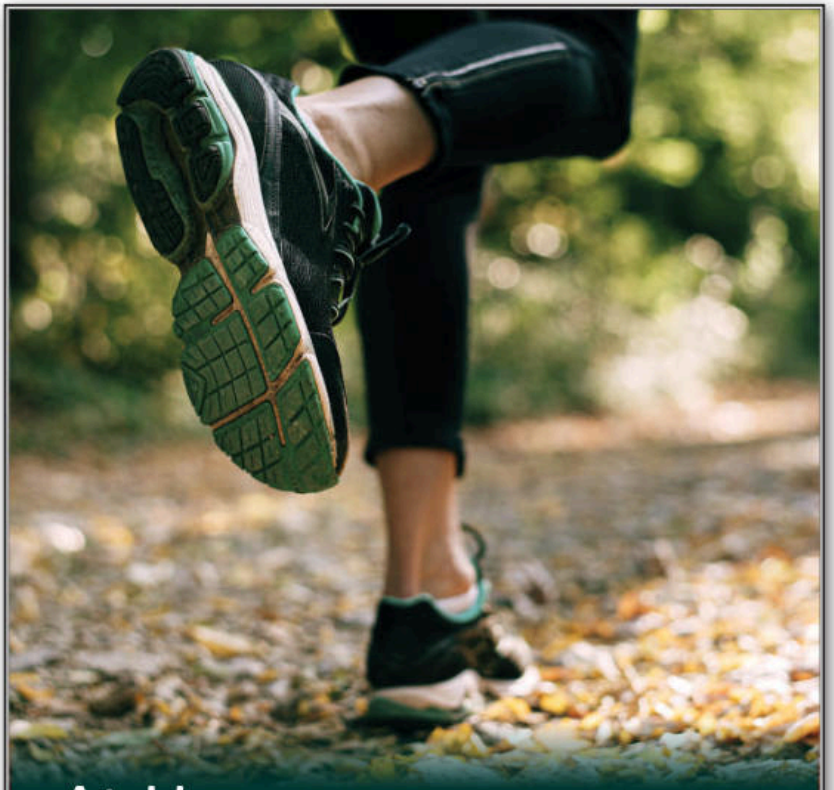
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