BARNSTORMERS Theatre SINCE 1952

541-479-3557 112 NE Evelyn Ave. Grants Pass, OR 97526 www.barnstormersgp.org

October 15th - October 31st

Clue



on stage

Based on the screenplay by Jonathan Lynn

Written by Sandy Rustin

Directed by Jael Hanson & Tanaia Green

FRIDAYS & SATURDAYS AT 7:30 SUNDAYS AT 2:00
TICKETS ARE $18 RESERVE ONLINE OR BY PHONE

Additional material by Hunter Foster, and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game CLUE
Original music by David Abbinanti
By special arrangement with The Araca Group,
Work Light Productions, and Michael Barra/Lively McCabe Entertainment

MASKS WILL BE REQUIRED BASED ON GUIDANCE FROM LOCAL HEALTH AUTHORITIES

Upcoming Shows



DECEMBER 3 - 19, 2021

Fridays & Saturdays at 7:30 PM
Sundays at 2:30 PM

Tickets: $18

Sponsored by Investment Resources, Inc.

Nothing is going right as a family tries to cope with their first Christmas without their beloved Grandpa. As the Christmas reunion turns to chaos, the clan receives a well-deserved visit from a very special, very quirky angel, who helps this very special and just as quirky family rediscover the true meaning of Christmas. Any family who has ever experienced a chaotic holiday gathering will delight in The Christmas Angel.

Produced through special arrangement with Dramatic Publishing Company

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Becky's New Car
April 22 - May 9, 2022

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A Note from the Directors



35 years ago, the movie ***Clue*** premiered in theaters across the nation, but we would venture to say that the comic whodunit is more popular than ever. ***Clue: On Stage*** is based on the Jonathan Lynn cult classic, but the twists and turns of the staged version are quite unique. Six strangers arrive at Boddy Mansion on a dark and stormy night to face their mysterious blackmailer, only to find themselves trapped in a terrible game!



This fantastical, madcap comedy wouldn't be possible without the incredible commitment of our actors and production crew. COVID-19 challenged us to care for one another in new ways -- with a particular focus on maintaining our health, casting understudies, and making intentional choices about staying home when we did not feel well. So, here we are -- ready to take all of you on a tour of Boddy Mansion.

Was it Colonel Mustard, in the billiard room, with the rope? Was it Mrs. White, in the hall, with the candlestick? We hope you "die" laughing as we discover whodunit, where, and with what!

- Jael Hanson & Tanaia Green

Crew

Directors ..... Jael Hanson & Tanaia Green

Stage Managers ..... Gabrielle Hahn & Niki Richards

Costume Designer ..... Alayna Riley

Sound Designer ..... Tim Coatney

Lighting Designer ..... Connor Pylant

Set Designer ..... Chris Green

Set Decorator ..... Niki Richards

Set Construction/Decoration ..... Bryce Robertson, Madeleine Fichera, Annie Fichera, Izzy Fichera, Stephen Gleffe, Sean Glover, Aiyonna Moyer, Amelia Rose, Jamie Banister, Steven Corelis, Tim Coatney, Arianna Coatney, Sadie Hahn, Gabrielle Hahn, Alex Hanson, Abby Hanson, Eric Hanson, Jael Hanson, Emma Green, Tanaia Green, Chris Green, Niki Richards, Jacob McLean, Charlotte Ridgway, Connor Pylant, Maloy Otis Murdock

Prop Designer ..... Niki Richards

Light Board Operator ..... Ravyn Ehens

Sound Board Operator ..... Sadie Hahn

Stage Ninja/Police ..... Emma Green

Stage Ninja/Police ..... Alex Hanson

Photographer ..... Lori Mitchell

Poster Design ..... Eric Hanson

Playbill Design ..... Jaren Hobson

Poster Printing ..... Evergreen Federal Bank

Executive Director ..... Annie Sabel

Board of Directors ..... Tanaia Green, Barb Hochberg, Judie Erickson, Sharon Giddings, Chuck Benson, Christina Swanson, Sharif Abdulrahman, Cliff Kuhlman

Scene & Setting

Time

Just before dinner on a dark and stormy night not too far from Washington DC in the fall of 1954

Place

Boddy Manor. A mansion of epic proportions and terrifying secrets.

Thank You's

Chris Green for making our vision of Boddy Mansion into a reality

Maloy Otis Murdock for building custom furniture and set pieces

Eric Hanson for designing our poster and promotional graphics

Lori Mitchell for fabulous production photos

Chelsea Fine for wonderful candid shots

Amelia Rose for powering through stage floor painting and burritos

Gabrielle Hahn for thinking of everything and keeping our director team on track

Niki Richards for being a creative genius and spending hours building custom set pieces

GG SugarPlums Bakery for the awesome Clue cake for our cast & crew

A big thank you to **our amazing crew** for making the theatre magic happen

Cast



AIYONNA MOYER *(The Cook)*

Born and raised here, Aiyonna has been working in theater since she was 8 years old. She's very excited to be a part of this wonderful cast, and hopes you have fun discovering who did it!



AMELIA ROSE *(Yvette the Maid)*

While Amelia Rose grew up in the Rogue Valley, she only participated with theatre as an audience member. She was drawn more to dance, as she suffered greatly with shyness, but could "forget" she was being watched. Now, she seems to enjoy performing as an actor. She's been seen on stage in various productions of ***The Vagina Monologues***, an audience cameo in ***Spelling Bee***, and, most recently, ***Dracula*** (with Wanderlust Theatre Co). She is so excited to bring laughter to our community in such challenging times, and hopes you enjoy the show!



BRYCE ROBERTSON *(Chief of Police/Understudy for Mr. Green)*

Bryce is once again back at Barnstormers; he was most recently in ***Charlotte's Web*** this time last year. It is his senior year, and he is trying to be a part of as many productions as he can. He spends his free time watching movies, teaching himself how to play the piano, and always trying new food around town. He would like to give many thanks to his friends, family, and directors for all he has been able to accomplish. The real question is; WHODUNIT?



DAVID VICKOREN *(Wadsworth)*

The last time David was on the Barnstormers stage was roughly 24 years ago, in Shakespeare's ***Twelfth Night***, directed by Lorraine Sherman. In the time since, he spent five years working for a local television station, then transitioned to an 18 year and counting career in banking. He has crafted his vocal characterizations through years of reading stories to his daughters, most notably The ***Chronicles of Prydain*** by Lloyd Alexander, which has five main characters and dozens of minor characters. ***Clue*** is his favorite board game, and the movie has been a favorite of his family since it came out in 1985.

Cast



GREG FRANKLIN *(Colonel Mustard)*

Who doesn't love a good comedy, especially when murder is mixed in? Greg Franklin is happy to be back on stage as Colonel Mustard in ***Clue***. Some past character roles include the lovable Teddy in ***Arsenic & Old Lace***, Stephen Spittigue in the comical farce ***Charley's Aunt***, Dr. Carrasco in ***Man of La Mancha***, Uncle Billy in ***It's a Wonderful Life the Musical***, and Duane Wilson in ***Harvey***. When Greg is not acting, he teaches and produces short films, plays and commercials.



GWENDOLYN DUFFY *(Mrs. White)*

Gwendolyn is having a blast working with this wonderful cast and crew here at Barnstormers for the first time! Raised in a theatre family, Gwendolyn trained in dance and acting from a very young age. In 2015 she graduated from The Actors Conservatory in Portland, where she continued to perform professionally until moving to Southern Oregon. Some of her favorite roles include Sally Bowles in ***Cabaret*** (Fuse Theatre Ensemble; Drammy Award, Outstanding Lead in a Musical), Bradley in ***Men on Boats*** (Third Rail Rep), Rachel in ***The How and the Why*** (Coho Productions). She lives in Grants Pass with her amazing husband Joshum and their dog Abner. Gwendolyn is so grateful for the loving support of her family!



JAMIE BANISTER *(Miss Scarlet)*

Jamie is very excited to be on stage again after six years away. The last show she was in was ***Mary Poppins*** with One Eleven Theatre Co. Jamie often serves as music director for community theatre musicals as well as musicals at Grants Pass High School. When not music directing you can find Jamie at her job as an elementary music teacher, in her garden, or hanging out with her family and pets. She would like to thank the crew of ***Clue*** for a wonderful back-to-theater experience and her family for supporting her crazy schedule so she can do the things she loves.

Cast



JAMIE KRULL *(Mrs. Peacock)*

Jamie is a veteran performer, having been on stage in various capacities since age seven. Jamie has most recently been seen in Barnstormers' production of ***Quilters***, as well as ***Play On!***, as the self-perceived genius playwright, Phyllis Montague. Among other titles at Barnstormers, Jamie has also performed in ***Three Tall Women*** as "B" and ***Urinetown*** as Robby the Stickfish and Dr. Billeaux. Jamie is also an accomplished musician, having received her undergraduate degree in music performance and performed at the 16th World Saxophone Congress in St. Andrews, Scotland.



MADELEINE FICHERA *(Motorist/Telegram Girl)*

Madeleine is looking forward to returning to college this fall to study theatre. She has been actively involved in the local theatre and film community for the past five years, appearing in over 20 community theatre productions and multiple commercials, web series, and independent films during that time. In her free time, she also enjoys scriptwriting and directing her own plays and films, including ***The Cracked Slipper, Shattered Lives, The Royal Players, Not So Happily Ever After, & The Wizard of Whittlewood***. To learn more, check out Madeleine at www.facebook.com/MadeleineFichera.



SEAN GLOVER *(Cop/Understudy for Wadsworth)*

Fun Fact: this is Sean's first show in which he has a death on stage. After having credits in ten different shows in the past two years, Sean takes to the Barnstormers stage again in this production of ***Clue: On Stage***. His obsession with theatre may be frightening to some, for, in his junior year of high school alone, he starred in ***Ten-Minute Plays***, ***Ghosts in the Machine***, and Musical ***"REVIEW"ing the Situation***. In his senior year, he will also be the president of Thespian Troupe 2354, so if that isn't commitment, what is?

Cast



STEPHEN J. GLEFFE *(Mr. Boddy/Understudy for Prof. Plum)*

Stephen is looking forward to being back on the Barnstormers stage. He hopes you enjoy the show! Hobbies while not on stage include reading a good mystery, cosplaying, and traveling.



STEVEN CORELIS *(Professor Plum)*

Steven is a Bay Area native who, after retiring from a career in education, moved to Medford for the rural feeling and wonderful recreational opportunities. This is his fourth play with the fantastic people of Barnstormers, and each experience has been better than the last! In addition to the theater, Steven enjoys volunteering with the Southern Oregon Historical Society, gardening, cooking, and woodworking. Enjoy the show, from whichever room in the Mansion you find yourself!



TIM COATNEY *(Mr. Green)*

This is Tim's umpteenth Barnstormers show and he's showing no signs of stopping. He has always wanted to play this kind of role, so being a part of this show in particular thrills him to no end. He hopes you enjoy watching as much as he enjoys performing.

Production Team



JAEL HANSON - Director

Jael Hanson has been a part of community theatre productions in Washington and Oregon for over 35 years. Jael has primarily been a stage actor playing a variety of characters, including some of her favorites: Elizabeth Proctor in ***The Crucible***, Aldonza in ***Man of La Mancha***, Mrs. Potts in ***Beauty and the Beast***, Polly Benish in ***Play On***, and Miss Shields in ***A Christmas Story***. In her 7th year with Barnstormers, she is spreading her wings to co-direct ***Clue: On Stage***.

TANAIA GREEN - Director



Tanaia Green first got a taste of theatre magic when she won the lead role in her 6th grade class play. She's been hooked ever since! Tanaia taught performing arts for over 20 years, has served on various non-profit boards promoting the arts (including serving as the current Board President at Barnstormers), and has directed, choreographed, or produced over 30 productions. Locally, Tanaia has performed as the Baroness in ***Chitty Chitty Bang Bang***, Barb Dwyer in ***The Pony Expresso***, and yearly in ***The Vagina Monologues***. She is excited for her directorial debut at Barnstormers as the co- director of ***Clue: On Stage!***



NIKI RICHARDS - Stage Manager

It was Niki, in the Greenroom, with the glue gun!

Niki has been involved with community theatre for the past nine years. She is on the board for One Eleven Theatre Co. and has participated in all of their productions since 2013, doing everything from managing the house, coordinating volunteers, props and set building. This is her first production with Barnstormers. Working with these talented and amazing cast, crew and production team has been time well spent and she has enjoyed every wonderful moment! Now sit back and relax and find out what's in the briefcase!

GABRIELLE HAHN - Stage Manager



Gabrielle has loved theatre since high school and is very happy to have helped put together such a funny show in a time when we all really need some distractions. Helping Tanaia, Jael, and Niki mastermind this show has been a blast and watching the very talented cast pull these characters together has been a joy. She has previously been involved with Barnstormers acting and costume designing. Thanks to Sadie for being such a rockstar, and thanks to Chad for everything.

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Americans for the Arts, Autzen Foundation, Carpenter Foundation, Evergreen Federal Bank, Josephine County Cultural Coalition, MacDonald Peterson Foundation, Oregon Community Foundation, The City of Grants Pass, Josephine County

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