

Beavers Centaur Unicorn

AND THE WARDROBE

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SCENE ONE

SCENE: The stage is basically bare except for a few trees and foliage and a lampost at R. Several different levels may be used for the play's various locales. A backdrop – or a cut-out silhouette – at the rear suggests distant castles. The simple set changes will be done by three (or more) WOOD NYMPHS during the course of the play. No curtain is necessary between scenes. Simple lighting changes may be used to define the various locales as each is used.

A cold wind blows as snowflakes fall. A WHITE STAG enters quickly, pauses, sniffs the air, then exits hurriedly. A moment later, a UNICORN enters breathlessly. He searches in vain for the WHITE STAG, then gives up.

UNICORN. I'll never catch him. Never.

(MR. AND MRS. BEAVER enter exhaustedly.)

MRS. BEAVER. Hello, Mr. Unicorn.
UNICORN. Oh, good morning, Mrs. Beaver... Mr. Beaver.

MR. BEAVER. What's so good about it?

MRS. BEAVER *(to UNICORN)*. What are you doing out so early?

UNICORN. I was trying to catch the White Stag. But I missed him again.

MRS. BEAVER. Well, don't give up. The White Stag will bring you good fortune if you catch him.
UNICORN. I know.