ACT I

SCENE 7

AT RISE: A split stage with SALEM in their dorm room and the rest of the cast in the theater for an impromptu cast meeting arranged by GEORGIA. SALEM's calendar shows there are 3 weeks left before opening night.

SALEM

I think this is going pretty good! We're already halfway through rehearsals and everyone seems to know where to stand and what to say in most of the scenes.

SALEM crosses to the calendar and counts the days left until Opening Night. Lights shift to the other side of the stage.

GEORGIA

So, I don't know if you've noticed, but I think that Salem might need a little bit of help.

NOELLE
Why?

LUNA
You haven't noticed?

NOELLE
Noticed what?

ARDEN

They've clearly never done theatre before!

GRACE

Salem's always just "working on figuring this out."

LUNA

They don't even know what a quick change is! It's literally in the name! You change quickly!

Lights shift to SALEM.

SALEM

I think I'm really pulling this off! No one suspects that I'm not a professional director!

Lights down on SALEM.

GEORGIA

Maybe they just need some help to reach their true potential. Maybe they just need some friends to show that everything will be alright in the end. I think that we should help Salem get this show on its feet.

NOELLE

Can I design costumes? I've always wanted to be in charge of what everyone in the world wears! I think that it should be a law that everyone has to wear neon colors because those are the best colors! They are bright and fun and sparkly!

LUNA

I can't wait to look like a highlighter!

GRACE

I could help with props. I mean, how hard can it be?

GEORGIA

Perfect! So, if Noelle is doing costumes and Grace and Willow are doing props...

WILLOW whips her head around to GEORGIA, then turns back and glares at GRACE.

GEORGIA (C	ont.)
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...then that just leaves tech. Who's up for lights and sound?

PARKER

Will anyone need to talk to me if I'm doing that? And more importantly, will I have to respond to them?

GEORGIA

I wouldn't think it would be necessary.

PARKER

Wonderful!

LUNA

And I wear all black anyway, so I'm down!

GEORGIA

All that leaves us is a stage manager. Who's left?

GRACE

Well, you're doing a fantastic job giving us our duties, which seems like something a stage manager would be good at.

GEORGIA

Oooh! I've never been a stage manager before! This is going to be so fun!

ARDEN

Excuse me, everyone! I have not been given a duty to perform!

GEORGIA

Well, we don't have much else you could do. Does anyone think they could use help?

Everyone pointedly attempts to avoid eye contact with GEORGIA and ARDEN.

ARDEN

Well, I didn't want to work anyway! My hands are made for dramatic gestures, not making costumes or props or *(shudder)* doing tech. What can I do that involves me standing in the spotlight?

NOELLE

I need someone to wear all of the costumes while I make them!

GRACE

Wouldn't you use a mannequin?

NOELLE

Nope! Mannequins aren't human, so they can't wear human clothes!

LUNA

We'll need someone to stand on the stage while we mess with lights and sound.

GEORGIA (to ARDEN)

How does that sound?

ARDEN

I will be the most important part of this production: the model!

Lights down.