

Scene Twenty-Two: Assembly Hall. Foyer.

(The HEAVIES drag HANNAY to PAMELA.)

HEAVY 1. He's the one, miss?

PAMELA. Yes definitely. He's the one.

HANNAY. I suppose you think you've been damn clever!

PAMELA. Officer kindly tell your prisoner not to insult me please!

HEAVY 2. Come along now sir!

HANNAY. Don't you see I was speaking the truth in that railway carriage! You must have seen I was genuine!

HEAVY 1. That'll be all ma'am and thank you for your help.

PAMELA. Don't mention it. Goodbye officers.

(The HEAVIES start to pull HANNAY out.)

HANNAY. Alright just listen please! You have to! There's an enormously important secret –

HEAVY 2. That'll do now!

HANNAY. – being taken out of this country by a devilishly brilliant foreign agent! I can't do anything myself because of these fool detectives! But if you telephone Scotland Yard immediately and tell them this –

PAMELA. Goodbye, Mr. Hannay!

HEAVY 1. Actually beg pardon, Miss – er –

PAMELA. Edwards. Pamela Edwards.

HEAVY 1. – on second thoughts Miss Edwards we should like you to come, too.

PAMELA. Me? Whatever for?

HEAVY 2. To identify the prisoner, Miss.

PAMELA. But I've told you who he –

HEAVY 1. Just to the police station Miss.

HEAVY 2. If you wouldn't mind miss.

PAMELA. Well, where is the police station?

HEAVY 1. Inverary, Miss.

PAMELA. Inverary!! But that's nearly –

HANNAY. Forty miles.

PAMELA. *FORTY MILES!?*

HEAVY 1. You keep out of this!

HEAVY 2. He's to be questioned by the Procurator Fiscal personally miss.

PAMELA. Procurator Fiscal personally?

HEAVY 2. It's essential for public security miss.

PAMELA. Essential for public security?

HEAVY 2. That's right miss.

PAMELA. Well if it's absolutely necessary!

HEAVY 1. Thank you miss. If you'd like to climb into the car please miss?

PAMELA. The what?

(The CLOWNS look at each other. They realize they've forgotten the car. HANNAY the actor sighs. The CLOWNS hastily improvise a car out of chairs, armchair, whatever's to hand.)

HEAVY 1. The car, miss.

(HEAVY 1 starts the motor. HEAVY 2 gets in beside him. HANNAY and PAMELA sit behind them. HANNAY gives PAMELA a delighted grin. Sticks his pipe in his mouth.)

HANNAY. Hello!

(PAMELA scowls.)

I'm Richard by the way.

PAMELA. I'm not talking to you.

HANNAY. Right.

(They look out of their respective windows.)